Index

| Academy of Management, 9, 21, 27, | Asia, ANTi-History in, 55–56 |
|---------------------------------------|--|
| 45, 48 | Atlantic Schools of Business (ASB), |
| Actor-network theory (ANT), 5, 8, | 16–17 |
| 16, 23, 35 | Australia, ANTi-History in, 56-57 |
| Actors and networks, 13–14 | |
| Africa, ANTi-History in, 57–58 | Black box, 13–14 |
| Ahistorical management and | Bradley Bowden, 10–11, 31, 44, 64–65 |
| organization studies, 2 | Brazil, ANTi-History in, 50-53 |
| Air Canada | British Airways archive, 41–42 |
| archive, 40 | British Airways Heritage Collection, 42 |
| project, 26 | |
| Airlines, 5, 28–29, 40, 42 | Chief executive officer (CEO), 71 |
| Albert J. Mills, 3, 7–9, 41 | Christopher Hartt, 12, 43 |
| Amodern historiography, 25–26 | Colonialism and post, 67–69 |
| Amodern time, 30–31 | Context, 1, 26, 31, 33, 43 |
| Amodernism, 25 | Controversies, 28–29 |
| ANTi-History, 1–2, 6–7, 20, 35–36, 62 | Controversy analysis, 43 |
| advancing theorization, 24–29 | Corporate social responsibility (CSR), |
| age of ANTi-History disruption, 2–3 | 47, 54 |
| approach, 7 | Critical historiography, 3–5, 9, 11, 33, |
| archival research, 39–42 | 50, 53, 59, 68, 70 |
| dialoguing ANTi-History from | Critical history, 63 |
| beyond network, 67–72 | Critical Management Studies, 3, 10 |
| facing challenges of ANTi-History | Critical reinterpretation of |
| complexity, 63–67 | management history, 1 |
| literature, 7 | |
| past, 8–11 | Describing, 29 |
| refining theorization, 29–33 | Disruption, 1–2 |
| research contexts and sites, 42–45 | 'Doing science', 39 |
| research practice, 4 | F 1 20 21 52 |
| theorizing, 20–23 | Epistemology, 20, 31, 53 |
| theory of method, 37–39 | Europe, ANTi-History in, 54–55 |
| trajectory, 11–17 | T :: 45 |
| ANTi-Microhistory, 43 | Feminism, 45 |
| Archival research, 39–42 | Feminist ANTi-History critique, 71–72 |
| Archive, 40 | Finland, ANTi-History in, 53–54 |
| | |

Gabrielle Durepos, 3, 8–9, 19, 42–43 Microhistory, theoretical dialogue Good theory, 63-64 with, 69-70 Groupthink, 1 Milorad Novicevic, 11 Modern history, 31 Halifax School, 12, 48-49 Modernism, 11, 44 Hieroglyphs, 51 Multiplicity of history, 15 Historians, 65 Historic turn, 39 Networks, 23 Historiography, 53, 65 New sociology of knowledge, 26n4 Nicholous Deal, 7, 43 critical approach to, 12 History as performance, 29–30 Non-corporeal actants (NCAs), 20, 24-25, 40, 50, 64-65 Indigenous American Culture, 51 Normative management theory, 1 Individual actor significance, 32-33 International contexts, ANTi-History Ontological politics vis-à-vis in, 47-48 controversies, 28-29 geographies and contexts, 49–59 Ontology, 20, 28, 31, 53 Halifax School, 48-49 Organic food market, 52 Italian Society of Management Organization studies, 1, 3–4 Organizational knowledge, 1-2 (SIMA), 55 Orthodoxies, 1-2 Jean Helms Mills, 5, 9, 41 Pan American World Airways Jean-Marie Tjibaou Cultural (Pan Am), 22, 37-38, Centre, 56 Jeff Muldoon, 9, 44, 64-65 54, 65 Past-as-history, 15, 23, 32 Petroglyphs, 51 Knowledge of past, 21, 23 Pluralism, 22, 67 Labelling, 29 Politics, 2, 4, 13 Lawrence Corrigan, 12 Postdramaturgy, 20, 29 Postmodern historiographers, 31 Postmodern historiography, 4-5, 22 Management, 1–2 Management and organizational Postmodernism, 19, 44 studies (MOS), 7–8, 20, Pre-Colonial past, 50 Punctuated actor, 13-14 35, 48 Management education, 21 Management history, 1–2, 6, 28, 44, Rafael Alcadipani, 35 Relational history, 27 47, 62 Maslow's progression hypothesis, 21 Relationalism, 15, 26–27 Maslow's theory of motivation, 27 Responsible Research and Innovation Memory, 4, 53 (R(R)I), 54Metahistory, 15 Rhetorical history, future with, Methodology, 8 70 - 71

Saint Mary's University, 5, 24, 48 Sampling, 28 Scanning, 28 Serial colonization, 57 Sobey School of Business, 54 Social networks, 53 Socio-past, 12–13, 19, 37, 53

Socio-politics, 13

Sociology of knowledge, 4–5, 21, 64 Solomon Islands, 56–57

Temporality, 20, 32, 63 Tracing, 28 Trans Canada Airlines, 44

United States, ANTi-History in, 58–59