FESTSCHRIFT IN HONOR OF
NORMAN K. DENZIN
STUDIES IN SYMBOLIC INTERACTION

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ABOUT THE CONTRIBUTORS

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Mitchell Allen is founder and president of Scholarly Roadside Service, a scholarly publishing consulting company. In his 40-year career as an academic publisher, he created the preeminent publishing program in qualitative research at Sage and continued that effort at two specialized presses he founded, AltaMira and Left Coast. Allen is the author of Essentials of Publishing Qualitative Research and has had over 30 articles appear in refereed journals on scholarly publishing, qualitative research, archaeology, and related subjects. He is recipient of lifetime achievement awards from the American Anthropological Association, the Society for the Study of Symbolic Interactionism, and the International Congress of Qualitative Inquiry.

Arthur P. Bochner is distinguished University Professor Emeritus at the University of South Florida and a distinguished scholar of the National Communication Association. His 2014 book, Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences (Routledge), received the best book award for 2014 from The International Congress of Qualitative Inquiry and the Ethnography Division of the National Communication Association. Among his other numerous awards are NCA’s Charles H. Woolbert Research Award, a
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work for the eradication of domination and elitism in all human relationships. Her book, *Building Diaspora: Filipino Cultural Formation on the Internet* (2005, Rutgers University Press), examines how Filipinos around the world negotiate and articulate understandings of Filipino culture, identity, and community in relation to various oppressions, such as colonization, racism, sexism, nationalism, Eurocentrism, and Orientalism. Similarly, many of her articles and book chapters critically assess the continued significance, manifestation, and functions of racism, classism, sexism, and other oppressions in the United States, the Philippines, and other countries, such as El Salvador. With respect to methods and methodology, she has published several articles and book chapters that focus on the potential for researchers to produce emancipatory research by cultivating a critical sociological imagination and using it to carefully consider every moment of “the research” act and research design. Currently, she is researching the simultaneous (re)construction of Filipinos, Americans, the Philippines, and the United States via a close analysis of transnational media, cultural tourism and the Filipino-Bol-anon diaspora’s responses to the effects of neoliberal economic policies on the small island of Bohol in the Philippines.

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VOLUME EDITOR PREFACE

Norman K. Denzin, one of the most important scholars in the twentieth and twenty-first centuries, commands an unusually high level of intelligence which accounts for the amazing breadth of his works, second to none. Denzin’s topics of research are many, including self, voice, ethics, sociological imagination, interpretive inquiry, etc. Denzin is well versed in multiple, if not all, fields in qualitative inquiry – existentialism, phenomenology, pragmatism, symbolic interactionism, semiotics, poetics, poststructuralism, postmodernism, performance studies, autoethnography, critical and creative forms of writing, justice studies, etc. His mastery of these fields, unattainable by anyone else, provides him a keen appreciation of the unique contributions that each of these fields contributes in qualitative inquiry. Denzin published prolifically in multiple fields of qualitative research in his 55 years of academic career, and fostered the fruitful growth of various fields in qualitative inquiry consequently. Denzin’s impacts on multiple fields in qualitative inquiry are immense, as he provides not only the sheer visibility for various fields in inquiry with his works but also substantive scholarship for their advancement. In an academic world, where researchers were taught to dismiss other fields of works in order to legitimize their own fields of study, Denzin’s inclusive view of fields in qualitative inquiry is inconceivable, and Denzin’s accomplishments in various fields in qualitative inquiry are unimaginable.

In addition, based on his appreciation of various fields in qualitative inquiry, Denzin mentors generations of researchers in qualitative inquiry not only by advising their works but also by creating spaces for their works in conference presentations, and by making rooms for their research in scholarly publications. Denzin was the editor or coeditor of more than 20 book series and journal publications. In these book series and journals, Denzin ensured the developments of fields of qualitative inquiry and fostered the growth of generations of qualitative researchers. He made sure that good works are published and good researchers are established. Generations of qualitative researchers are where they are today because of Denzin’s support and guidance.

Although based in the University of Illinois, in the United States, Denzin’s impacts are not limited to the scholars in America. Denzin’s impact on fields in qualitative inquiry extends to qualitative researchers worldwide. Again, through his own works, as well as conference and publication outlets, Denzin builds an international community of qualitative researchers. Denzin envisions an international community where qualitative researchers collaborate and support one another. International Congress of Qualitative Inquiry, an annual conference founded since 2005, has been a sanctuary for qualitative researchers worldwide.
Thanks to Denzin’s tireless efforts in ensuring the continuous growth of such an international community, fields in qualitative inquiry are thriving worldwide.

Denzin bestows great hope and missions on qualitative researchers to exercise their sociological imagination and to give voice to the less fortunate, in order to advance social justice and equality in humanity. With Denzin’s immense impacts on various fields in qualitative inquiry, his outstanding works in mentoring generations of qualitative scholars, and his accomplishment in building an international community of qualitative researchers, Denzin has been attributed as “the Father of Qualitative Inquiries,” a well-deserved distinction. Articles in this volume illustrate Denzin’s fatherhood in qualitative inquiry.

Shing-Ling S. Chen
Editor