

INDEX

- Academic publication norms,
 - challenging, 111–112
- Afrocentrism, 12
- Agency, 4, 13, 15, 119, 133, 157–173
 - navigating, 167–168
- Alignments, 89
- American Dream, 3, 15
- Antidiscrimination, 14
- Audience(s)
 - barriers to open access publishing,
 - resisting, 107–109
 - as spect-actor, 75–76
- Autocritography, 51–67
- Autonomous individual, 4

- Bamba, Shaykh Amadu, 121
- Berlin Declaration*, 102
- Berry, Jason, 21
- Bethesda Statement, The*, 102
- Bifurcation, 84–87
- Biopsychosocial approach, 71
- Bishop, role of, 34–35
- Black community, 182–185
- Black feminist thought, 12
- Black Greek letter fraternities
 - (BGLFs), 176, 177, 179–188
- Black Lives Matter movement, 2
- Black men, 175–188
- Blumerian interactionism, 97, 98
- Boal, Augusto, 75
- Brooks, Gwendolyn, 13
- Budapest Initiative, The*, 102
- Bureaucracy, 3

- Bureau of Indian Affairs (BIA),
 - 196, 197, 206

- Campus hostilities, 177–178
- Canada
 - open access scholarly publishing
 - in, 95–113
- Canon law, 35–36
- Capital
 - financial, 3
 - human, 3
 - symbolic, 3
 - social, 3, 13, 101, 158
 - cultural, 3, 13, 101
- Capitalism, 5
- Capitalist profit motives, resisting,
 - 106–107
- Cardinal Law of Boston, 35, 38
- Care work, 161
- Catholic Church, 19–23, 36, 39–43,
 - 45, 46*n*1
 - secrecy and discreditable, 31–34
 - sexual abuse and organizational
 - secrecy within, 27–30
- Chamber Theatre. *See* Narrative theatre
- Chartism, 14
- Chicago Goodman Theatre, 74
- Childhood slave labor, 2
- Choral narrative strategies, 87–88
- Cisse, Soxna Aïssa, 129
- Civil rights, 14
- Civil Rights Movement, 177
- Class, 2, 3
 - conflict, 5

- exploitation, 6–8, 16*n*3
- Clergy malfeasance, 22
- Clericalism, 20, 37
- Clock-time, 145–154
- Code of Canon Law 1917, 35
- Coerced secrecy, 33, 42
- Collaborative research, 192, 193, 201, 203
- Collaborative storytelling, 72, 75, 78
- College, 175–188
- Colonial occupation, 120–123
- Color, 56–57
- Community, 117–134
- Community-based organizations (CBOs), 119, 126, 127, 133
- Community structures, as resistance, 131–134
- Comparative case analysis, 28
- Complicit secrecy, 32, 42
- Concealment, 24–25
- Consciousness, 16
 - critical, 15
 - double, 11
 - false, 11
 - social, 11
- Conservatives, 4
- Constraint at work, 157–173
- Constructivist grounded theory, 104
- Contributors
 - barriers to open access publishing, resisting, 109–111
- Control of discrediting information, 25–27
- Corporeal metaphors, 77, 78
- Creative collaboration
 - with others, discovering metaphors of self through, 76–78
- Crenshaw, Kimberlé, 8
- Criminal justice system, 6, 10
- Critical consciousness, 15
- critical ethnography, 192, 194–196, 198–200, 203, 209
- Critical Race Theory, 12
- Critical reflexivity, 52, 53
- Crow, Jim, 9
- Cultural capital, 3, 13, 101
- Cyclical time, 142
- Dangerous Minds*, 54–57
- Darwinism, 11
- Declaration of Sentiments*, 12
- Delusion
 - superiority, 8
- Denial of human rights, 2
- Development, 118, 119, 123, 126, 127, 129, 130, 132–134
- Diouf, Abdou, 125
- Directory of Open Access Journals (DOAJ)*, 104
- Discrimination, 2
- Distributive justice, 2–3
- Domination, 98, 99
- Double consciousness, 11
- DuBois, W. E. B., 11
- Due process, 2
- Dyadic relationships, stigmatized, 25–26
- Ecological theory, 98
- Economic liberalism, 126
- Emergence, 96, 97, 99–103, 113
- Empathy, 11
- Empowerment, 40–46
- Enlisted secrecy, 33–34
- Epistemological emancipation, 12–13
- Epistemological imperialism, 11–12, 15
- Equality, 15
- Everyday resistance, 160, 161, 164–166, 170, 171, 176–179, 188
- Extended rationality, 96, 100, 102, 103, 105, 111, 113
- Fall, Shaykh Ibra, 130
- False consciousness, 11
- Feminism, 12, 14

- Films on education, 56, 65
- Financial capital, 3
- First Amendment, 35
- Foolishness, 158–160
- Fragmentation versus wholeness, 84
- Fraternities, 175–188
- Freeman, Morgan, 57
- French Republican Calendar, 138, 139
- Gay liberation, 14
- Gender, 2, 52
- Girl in the River: The Price of Forgiveness, A* (documentary), 10
- Great Debaters, The*, 60–67
- Great Migration, 9
- Groupement d'Intérêt Economique* (GIE, Group of Economic Interest), 128
- Group Performance of Literature.
See Narrative theatre
- Health, defined, 71
- Homophobia, 8
- Human capital, 3
- Hunting Ground, The* (documentary), 10
- Identity, 11
- Income inequality, 2, 16n3
- Indigenous organizations, 118
- Indigenous social structures, 118
- Individualism, 4, 15
- Inequality, 2
- Inequity(ies), 2
- Information management, 20, 23–25
- Interactionism
 - Blumerian, 97, 98
 - radical, 96–98, 103, 104, 113
 - symbolic, 96–98, 104, 192, 193, 196, 201, 209
- International Monetary Fund, 125, 133
- Internet, 100–103, 109, 112
- Intersectionality, 8
- Inuit, 138, 140–146, 150, 153
- Inuit time, 138, 141, 144, 147, 150, 154
- ISIS, 10
- Joob, Lat Joor, 121
- Justice
 - distributive, 2–3
- Juvenile delinquency, 6
- Knowledge dissemination, 102
- Knowledge production, 103
- Lac Rose (Pink Lake), 127–129, 131
 - Management Commission, 128, 129, 132, 134
- Lateness, 145
- Leadership development, 185–187
- Lead time, 140
- Lean on Me*, 57–60
- Legal-rational authority, 3
- Lennon, John, 4
- Liberation theology, 14
- Linear time, 142
- Looking-glass self, 11
- Male supremacy, 8, 10–11
- Manifesto of the Communist Party*, 12
- Marx, Karl, 4, 5, 12, 14
- Mbow, Sëriñ Babacar, 129
- Mentoring, 175–188
- Meta-power, 97
- “Mirror, The,” 80–82
- Moral authority, 20
- Motivation, 11
 - success through, 180–182
- Narrative, as tool for patients, 71–73
- Narrative ethics, 76

- Narrative journey, mapping, 88–89
 Narrative medicine, 69–93
 Narrative theatre, 72–75, 77, 78, 84, 87
 National Panhellenic Council (NPHC), 179
 Native Americans, 192–198, 200, 201, 203–209
 Ndem's daara, 129–131
 Neoliberalism, 126–127, 129
Nicholas Nickleby, 74
 Non-governmental organizations (NGOs), 127, 133
 Nursing assistants, 158–171
 NVivo, 9, 104

 Obaid-Chinoy, Sharmeen, 10
Obergefell v. Hodges, 14
 Olmos, Edward James, 60
 Open access publishing, 95–113
 academic publication norms, challenging, 111–112
 access barriers to audiences, resisting, 107–109
 access barriers to contributors, resisting, 109–111
 capitalist profit motives, resisting, 106–107
 emergence, 96, 97, 99–103, 113
 emergent events, brief history of, 101–103
 methods and data, 103–105
 power, 96–101, 104, 113
 as resistance, 96, 97, 100, 104–112
 symbolic interactionism, 97–101
 Oppression, 1–3
 forms of, 6–12
 Organizational secrecy
 within Catholic Church, 20–23, 27–30
 rumors and empowerment, 40–46
 typology of, 32

 Organizational structure, 20
 Organizations, stigmatized, 25–27
 Overt resistance, 144

 Performative film autocritography, 51–67
 Pfeiffer, Michelle, 54, 55
Pig Farmer, The, 61, 65
 PlayBuild Youth Intensive, 74
 “Plus or minus 7 minutes” rule, 167
 Poitier, Sidney, 52
 Police harassment, 177
 Politics of higher education, 53
 Postcolonial theory, 12
 Poverty, 8
 class exploitation and, 7
 Power, 96–101, 104, 113, 159
 and resistance, 118–119
 Predominantly white colleges and universities (PWCUs), 176, 180, 182, 185
 Prison incarceration rates, 2
 Privilege, 2
 Professionalism, 185–187
 Public sociology, 192, 209
 Punctuality, 147

 Queer theory, 12

 Race, 2, 3, 9–10, 192
 Race, 56, 58, 66
 Racial microaggressions, 177
 Radical interactionism, 96–98, 103, 104, 113
 Rape, 10
 Rationality
 conventional, 100
 extended, 96, 100, 102, 103, 105, 111, 113
 Rational time, 138, 141–143, 146, 148, 152, 154
 Readers Theatre. *See* Narrative theatre

- Rehman, Maulana Fazlur, 10
 Repression, 16
 Resiliency, 66
 Resistance, 12–13, 55, 56, 59, 64, 66
 access barriers to audiences, 107–109
 access barriers to contributors, 109–111
 among Black fraternity men, 175–188
 capitalist profit motives, 106–107
 community structures as, 131–134
 everyday, 160, 161, 164–166, 170, 171, 176–179, 188
 open access as, 96, 97, 100, 104–112
 power and, 118–119
 Senegal, 118–124, 129
 temporal, 137–154
 transformative, 14
 workplace, 162
 Right to vote, 2
 Royal Shakespeare Company, 74
 Rumors, 40–46

 Scandal, 20–23, 27–31, 35, 37–40, 43, 44, 46
 Schemers, 166–167
 Secrecy, 26–27
 coerced, 33, 42
 complicit, 32, 42
 and discreditable Church, 31–34
 enlisted, 33–34
 losing control of, 38–40
 maintenance of, 36–37
 organizational, within Catholic Chu, 20–23, 27–30
 rumors and empowerment, 40–46
 structural resources of, 36–37
 Secret societies, 27
 Self
 bifurcation, 84–87
 sensory sculptures of, developing, 79–80
 within social world, 87–88
 source of energy within, 83–84
 through creative collaboration with others, discovering metaphors of, 76–78
 visual awareness of, 80–82
 Self-awareness
 through rhythmic patterns of flow and disruption, tempos of, 82–83
 Self-esteem, 11
 Selling the Black dean, 53–54
 Senegal
 collective and community work in, 117–134
 colonial occupation, 120–123
 community structures, as resistance, 131–134
 economic shifts, 125–126
 independence, 124–125
 Lac Rose (Pink Lake), 127–129, 131
 Ndem's daara, 129–131
 new community roles, 126–127
 resistance, 118–124, 129
 Senghor, Léopold Sédar, 124
 Sensory sculptures of self, developing, 79–80
 Sex trafficking, 2
 Sexual abuse, within Catholic Church, 20–23, 27–30
 Social capital, 3, 13, 101, 158
 Social consciousness, 11
 Social control, 20, 26, 27, 37, 42, 44, 46
 Social incompetence, 139
 Social justice, 13–14, 15
Social Justice in an Open World, 14
 Social relations, 5
 Social theory, 12

- Société Indigène de Prevoyance* (SIPs, Provident Indigenous Societies), 123, 125
- Sociotemporal rhythms, 143
- Solidarity, 15
- Sotomayor, Sonia, 13
- Southeast Indian, 196–197
- Spencer, Herbert, 11
- Stand and Deliver*, 60–67
- State-recognized tribes, 209
- Stevenson, Bryan, 13
- Stigma/stigmatization, 20, 23–25, 43–45
- Stigmatized organization, 25–27
- Storytelling, 72–74
 - after-math, 92–93
 - collective, 74–77, 84, 85
 - creative, 89–90
 - destinations, 89
 - explorations, 89–90
 - informal, 73
 - itinerary, 90–92*See also* Narrative medicine
- Strategic interaction, 23, 24, 41
- Strategic self-presentation, 26
- Structure, 3
- Structure-and-agency perspective, 4–6, 15–16
- Student group membership, 178–179
- Subversion, 55
- Subversive resistance, 144
- Sufism, 121
- Superiority delusion, 2, 8, 9
- Symbolic capital, 3
- Symbolic interactionism, 96–98, 104, 192, 193, 196, 201, 209
- Temporal dominance, 140
- Temporal resistance, 137–154
- Temporal segregation, 139, 140
- Theatre, 72–75, 77, 78, 84, 87
- Theory-building enterprise, 28
- Thick intersectionalities, 52
- Thomas, W. I., 5
- Thomas Axiom, 5
- Thought community membership, 138–141
- To Sir With Love*, 52–53
- Transformation, 13–14
- Transformation during illness/injury, 69–93
- Transformative resistance, 14
- Tribes
 - relatively isolated and unified, myth of, 197–198
 - state-recognized, 209
- Trifurcation, 86
- Unionism, 14
- United Nations Charter, 14
- United Nations Monetary and Financial Conference, 125
- Universal Declaration of Human Rights, 14
- Visual awareness of self, 80–82
- Washington, Denzel, 60
- Wealth inequality, 2
- Weber, Max, 5
- Welfare State, 4
- “We Real Cool,” (poem), 13
- Whitaker, Forest, 60
- White supremacy, 8, 9–10
- Wholeness versus fragmentation, 84
- Work-family, 171
- Workplace resistance, 162
- World Bank, 125, 128, 133
- World Health Organization, 71
- World Wide Web, 101