HOW PUBLIC LIBRARIES BUILD SUSTAINABLE COMMUNITIES IN THE 21ST CENTURY

Edited by Kaurri C. Williams-Cockfield and Bharat Mehra

ADVANCES IN LIBRARIANSHIP

VOLUME 53

HOW PUBLIC LIBRARIES BUILD SUSTAINABLE COMMUNITIES IN THE 21ST CENTURY

ADVANCES IN LIBRARIANSHIP

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EDITED BY

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This book is dedicated to the steadfast and brave librarians of the Ukraine and to Ms Larysa Luhova, Director of the Lviv Regional Library for Children and Vice President of the Ukrainian Library Association at the time work on this publication began. Ms Luhova was selected to submit a chapter about public library ecological projects for children that were in development prior to the start of the Ukrainian War. Once the war began, Ms Luhova had to stop working on her chapter for this publication and devote her time to preserving Ukrainian culture. Our hope is that she will share this story with the library profession at some time in the future.

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CONTENTS

List of Figures and Tables	xi
About the Contributors	xiii
Series Editor's Introduction Bharat Mehra	xxi
Introduction Kaurri C. Williams-Cockfield and Bharat Mehra	1
SECTION ONE THEORETICAL FOUNDATIONS AND RESEARCH	
Introduction to Section One: Sustainable Communities and the Role of the Public Library <i>Kaurri C. Williams-Cockfield and Bharat Mehra</i>	13
Chapter 1 "The Library Serves as an Amplifier and Connector in the Community it Serves": Building Bridges to Legal Assistance <i>Brooke Doyle, Lynn Silipigni Connaway and Lesley A. Langa</i>	17
Chapter 2 Sustaining Ourselves, Sustaining Relationships, Sustaining Communities Noah Lenstra and Christine D'Arpa	27
Chapter 3 Collective Praxis: Leveraging Local and Heritage-based Values for Public Librarian Professional Development	_ /
Vanessa Irvin	37
Chapter 4 Community Engagement Through Public Library Social Inclusion: The View and Practice of Librarians in Gunungkidul County, Yogyakarta, Indonesia <i>Ida Fajar Priyanto, Agung Wibawa and Siti Indarwati</i>	57

Chapter 5 Applying ESG to Modern Librarianship: Lessons from the Business World Samantha Connell and Micaela Porta	73
SECTION TWO LIBRARIES ADVOCATING FOR SOCIAL JUSTICE	
Introduction to Section Two: Sustainable Communities and the Role of the Public Library <i>Kaurri C. Williams-Cockfield and Bharat Mehra</i>	87
Chapter 6 Anti-racism in Practice: The Development of a Black Community Public Library in Canada Amber Matthews and Sandie Thomas	91
Chapter 7 Public Library Pride: A Journey of Small Steps Toward Inclusivity <i>Debra Trogdon-Livingston</i>	105
Chapter 8 A Call to Action: Libraries Leaning in for Unhoused LGBTGEQ + Youth Julie Ann Winkelstein	113
Chapter 9 Let's Learn Together Outside: Families Playing, Building Relationships, and Connecting with Their Community in Nature	10.5
<i>Emily Sedgwick and Wendee Mullikin</i> Chapter 10 Sustainability, Outdoor Life, and Libraries <i>Hilde Ljødal and Tordis Holm Kverndokk</i>	125 137
Chapter 11 Older Adults, Public Libraries, and Sustainable Development Goals <i>Nicole K. Dalmer and Meridith Griffin</i>	153
SECTION THREE LIBRARIES MOBILIZING CLIMATE CHANGE	
Introduction to Section Three: Sustainable Communities and the Role of the Public Library <i>Kaurri C. Williams-Cockfield and Bharat Mehra</i>	163
Chapter 12 Inspiring Climate Action: A Collaborative Effort and a Perfect Partnership Lynn Blair, Andrea Bugbee and John Meiklejohn	165

Chapter 13 How Repair Events in Libraries Can Create Socially and Ecologically Compassionate Culture and Resilient Communities	
Gabrielle Griffis	175
Chapter 14 A Small Library Making Big Changes: A Case Study of the Baramsup Library Yong Ju Jung	185
SECTION FOUR LIBRARIES PROMOTING ECONOMIC DEVELOPMENT	
Introduction to Section Four: Sustainable Communities and the Role of the Public Library <i>Kaurri C. Williams-Cockfield and Bharat Mehra</i>	199
Chapter 15 Public Libraries as Key Knowledge Infrastructure Needed to Empower Communities, Promote Economic Development, and Foster Social Justice Sarah E. Ryan, Sarah A. Evans and Suliman Hawamdeh	203
Chapter 16 Libraries as Public Health Partners in the Opioid Crisis Kendra Morgan	219
Chapter 17 Partnering for Social Infrastructure: Investigating the Co-location of a Public Library in an Affordable Housing Building <i>Kaitlin Wynia Baluk, Ali Solhi and James Gillett</i>	229
SECTION FIVE LIBRARIES NURTURING POSITIVE PEACE	229
Introduction to Section Five: Sustainable Communities and the Role of the Public Library <i>Kaurri C. Williams-Cockfield and Bharat Mehra</i>	245
Chapter 18 Libraries Are Sustainability Leaders Rebekkah Smith Aldrich and Lisa Gangemi Kropp	249
Chapter 19 Reflecting on Public Library–Social Work Collaboration: Current Approaches and Future Possibilities <i>Rachel D. Williams and Lydia P. Ogden</i>	263

ix

Chapter 20 The Intersection of US Public Libraries and Public Health	
Suzanne Grossman	273
Chapter 21 Public Libraries' Contribution to Sustainable Dementia-Friendly Communities	
Timothy J. Dickey	283
Chapter 22 With Literacy and Justice for All: Library Programs for Refugees and Newcomers	
Claire Dannenbaum	293
Index	305

LIST OF FIGURES AND TABLES

Introducti	0 n	
Fig. 1.	The PLSC Framework That Connects Collective Impact and Public Libraries to Center Equity and Build Sustainable Communities.	8
Chapter 1		
Fig. 1.	Average Ranking of Responses for Libraries' Potential to Impact SDGs.	20
Chapter 2		
Fig. 1.	A Model of Supporting Sustainable Communities by Supporting Library Workers.	33
Chapter 3		
Fig. 1.	State of Hawaii.	41
Fig. 2.	Participant Communication on Slack, November 2018.	46
Fig. 3.	Principal Investigator Field Notes from Hui 'Ekolu Site	
C	Visit, January 2019.	48
Fig. 4.	Reflective Memo January 2020.	49
Fig. 5.	Collective Praxis Model by Vanessa Irvin.	50
Chapter 4		
Fig. 1.	Number of Libraries in Indonesia.	60
Fig. 2.	Batik Clothes Made by the Community After Attending	
	Batik-Making Training.	65
Fig. 3.	Gardu Pintar Public Library for Social Inclusion Program.	68
Fig. 4.	Another Side of Gardu Pintar Public Library.	69
Fig. 5.	Library Backyard.	69
Fig. 6.	Herbal Products Sold at the Library.	70
Fig. 7.	Cassava Crackers Sold in the Library.	70
Fig. 8.	Tortilla Made by the Community.	71
Table 1.	Rural Public Libraries and Their Activities in 2021.	67
Chapter 5		
Fig. 1. E	ESG is a rapidly increasing topic in corporate earnings calls	
S	ince 2019.	75

	011100 20171	, 0
Fig. 2.	Triple Bottom Line.	76

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	1	1	
n.	1	1	
-	1	-	

Chanter 7

Chapter 7 Fig. 1.	Debra Trogdon-Livingston at Charlotte Pride (2019).	
Chapter 9 Fig. 1.	Sample agenda for Let's Learn Together Outside.	128
Fig. 2.	Outdoor Resources Web activity template from Let's Learn	120
1 18: 21	Together Outside.	132
Table 1.	Population Demographics by Library Location.	133
Chapter 10)	
Fig. 1.	The Cottage "Klettenhytta" at Kinn in Deknedalen in	
	Møre og Romsdal County.	147
Fig. 2.	The Cottage «Sjøbua» in Alver in Vestland County	
	with the Theater Company "Eventyr I parken"	
	(Fairytale in the Park in English).	148
Fig. 3.	The Cottage "Vardetangen" in Austrheim, Norway's	1.40
	Most Western Point in Vestland County.	148
Fig. 4. Fig. 5.	The Cottage "Larsbulia" in Øygarden, Vestland County. From the Opening of the Cottage "Orrebu" in	149
	Leikanger in Vestland County.	149
Chapter 12		
Table 1.	PVLC's Programming for 2021 Climate Preparedness Week.	170
Chapter 14		
Fig. 1.	The Baramsup Picturebook Library (New Building).	187
Fig. 2.	Inside of the Baramsup Picturebook Library Showing	
	How Picture Books Are Displayed.	189
Fig. 3.	Wind Forest Library Built in a School in Laos.	192
Fig. 4.	Picture Books Made by Children in Laos.	193
Chapter 17	,	

Fig. 1.	Photograph of McQuesten Lofts and HPL's Parkdale Branch.	230

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SERIES EDITOR'S INTRODUCTION

I am delighted to take this opportunity and introduce myself as the new Series Editor of *Advances in Librarianship* since January 2021. In this capacity, I plan to extend the series' impact via integrating a critical perspective that spotlights social justice and inclusive praxis from the shadows to become an emerging canon at the very core of who we are and what we value as legit in Library and Information Science (LIS) scholarship and practice. This strategic vision requires destabilizing of entrenched hegemonies within our privileged ranks and external communities to alleviate intersecting political, economic, social, and cultural anxieties, and power imbalances we witness today. As we move toward the quarter-century mark, we also need to effectively document such paradigmatic shifts in LIS, serving as a foundation of inspiration upon which, together in our multiple identities and diversities, we can proudly contribute to the building of a meaningful society toward a brighter future for our children to inherit.

New stimulating models reimagining (or extending) the roles for cultural memory institutions (e.g., libraries, museums, archives, schools, etc.) and the field of information are much required to develop symbolic and real infrastructures for moving us forward. We also need to better tell our stories of information activism and community mobilization in the face of overwhelming challenges to human existence, from forces of neoliberal corporatization, political ransacking, media irresponsibility, climate change, environmental degradation, pandemic dis/misinformation, etc. What do the contemporary threats of human extinction and cultural decay mean for LIS professionals, be it scholars, researchers, educators, practitioners, students, and others embedded in a variety of information settings? Not only does it require actions in the "doing" of resistance via information to decenter dysfunctional powerbrokers and their oppressions and entitled privileges. However, disseminating a forward-thinking agenda and narrative beyond our internally focused bastardized institutional bastions is equally important, as we adopt an active stance to promote fairness, justice, equity/equality, change agency, empowerment, community building, and community development.

Advances in Librarianship holds a special place in the hands, hearts, and minds of readers as a key platform to support creative ideas and practices that change and better articulate the vital contributions of libraries and the impact of information on diverse multicultural communities in a global network information society. Moving forward, my aim for the series is to engage our diverse professional communities in critical discourse that enable real transformations to occur. It is important to propel progress in shifting entrenched positionalities in LIS, while making visible content related to the "margins." Decentering canons and practices toward equity of representation, inclusivity, and progressive change will naturally occur. Intersecting social, cultural, political, and economic upheavals in recent times demand an urgent response from the LIS professions in this regard.

I am truly honored and privileged to build on the legacy of Paul T. Jaeger, who served as Series Editor of *Advances in Librarianship* since 2013. His research helped to mobilize LIS in addressing concerns surrounding equity, diversity, and inclusion more substantially beyond past lip service, also shaping the focus of the book series. I plan to operationalize new directions for single- or multi-authored book-length explorations and edited collections by shifting focus on understudied spaces, invisible populations from the margins, and knowledge domains that have been under-researched or under-published in what we consider as high impactful venues in LIS and beyond. Examples might involve a reflective journey that established, or newly emerging LIS scholars, researchers, practitioners, and students critically reflect, assess, evaluate, and propose solutions or actions to change entrenched practices and systemic imbalanced inequities in different library and information-related settings. It might also involve decolonizing LIS publication industries in their biased Euro/Anglo-centricities with inclusion of content from geographical diversities around the world.

I am reaching out to our multiple audiences for their support toward these goals in spreading the word for proposals to new volumes in the series. Let us find our "collective voice" in the LIS professions to make us all uncomfortable as we continue to "push the buttons," thereby, becoming stronger in our quest to further social justice and develop our humanity, human dignity, respect, and potential to the fullest.

Bharat Mehra EBSCO Endowed Chair in Social Justice and Professor School of Library and Information Studies University of Alabama