Academic libraries

Academic libraries	Census of art and architecture known to the
automation, 23-24	Renaissance, 102
integrated systems, 26	Colorado State University Library, 175-176
friends of libraries, 123-125	Color palette, 69
fund raising, 123-138	Computer-mediated learning, 143, see also
alumni, 130-131	Distance learning
endowments, 137-138	Consortium for Computer Interchange of
University of Illinois at Urbana-	Museum Information, 102
Champaign, 138	Copyright, 11
history, 155–178	e-journal providers, 43
dissertations, 158, 164-165	JSTOR, 50
land-grants, see Land-grant university	project Muse, 55
libraries	Corbis, 100
The American revolution, 59-74	,
Ameritech, 29-34	
Dynix, 31	Data cacheing, 81
Horizon, 31–32	Data mirroring, 81
LS/2000, 31	Department of State Foreign Affairs
NOTIS, 31-32	Network, 118
AMICO, see Art Museum Image Consortium	Development Officers of Research Academic
Art Museum Image Consortium, 100-101	Libraries, North America, 125-126
ASCII text conversion, 60	Raising money for academic and research
electronic formats, 61-62	libraries, 128
Association of Research Libraries, 129-131	Digital journals, see Electronic journals
Audio digitization, 64-67	Digital libraries, see Libraries, electronic
<b>,</b>	Digitization, 59–74
	ASCII text conversion, 60
Recogning a fund raison the principles and	electronic formats, 61-62
Becoming a fund raiser: the principles and practice of library development, 129–131	optical character recognition, 60-61
BLRIC, see British Library Research and	audio conversion, 64-67
Innovation Centre	compact disc digital audio, 65
British Library Research and Innovation	MIDI, 65–67
Centre, 83	electronic text, 62–63
Centre, 65	editorial issues, 64
	HTML, 63
	tagging, 63-64
Carnegie Art Reference Set for Colleges,	full-image documents, 62
89-90	graphics conversion, 67-72
CDWA standard, 95-96	raster and vector graphics, 67-71

Census of art and architecture known to the

Distance education	national libraries, 109-110
Estonia, 141-153	obsolescence, 113
Distributed database initiative, 102	permanent public access, 109-117
Dithering, 69	role of research libraries, 117-119
DORAL, see Development Officers of	preservation of, 111-114
Research Academic Libraries, North	statutory authority, 114-117
America	IAWG proposal, 115-117
DOSFAN, see Department of State Foreign	legislative reform, 114-115
Affairs Network	World Wide Web, 112
Dynix, 26-29	Electronic information resources, see also
Ameritech, 31	Electronic publications
•	impact of, 2-10
T: 1 :1 20.56	budgets, 11-13
E-journal providers, 39-56	cataloging, 4
evaluation of	collection development, 3
accessibility, 42–43	indexing, 4
archival implications, 41-42	licensing, 7, 10–11
copyright, 43	LIBLICENSE-L, 10
formats, 41–42	
guidelines, 41–44	management, 1–17
licensing, 43	standards, 8–9, 14
user support, 44	Electronic journals, 1
JSTOR, 44–51	accessibility, 49–50
accessibility, 49-50	archives, 44-51
archival implications, 48-49	cataloging, 4
copyright, 50	cost of, 9
downloading, 48	display requirements, 4
ease of use/user flexibility, 47-48	licensing, 3–4
economics, 45-47	providers, see E-journal providers
licensing, 50	selection, 3
printing, 48	statistics, 6
user support, 51	trends, 13-14
Project Muse, 51-56	web-based, 4
accessibility, 54-55	Electronic libraries, see Libraries, electronic
archival implications, 53-54	Electronic publications, see also Electronic
copyright, 55	information resources
ease of use/user flexibility, 53	data preparation for, 59–74
economics, 52-53	digitization, 59-74
licensing, 55	links, 72–73
selection, 40	Electronic publishing, 9
Elder, Stephen D., 129	and libraries, 9-10, 12-13
Electronic government information,	scientific information, 13
107–120	Electronic serials, see Electronic journals
DOSFAN electronic research collection,	E-publications, see Electronic publications
118	Estonia
Federal Depository Library Program,	distance education, 141-153
108-111, 115-119	Action Programme provision, 144
format of, 113	content, 150-152
loss of, 113-114	Estonian National Contact Point, 145
National Archives and Records	Internet, 147-152
Administration, 108-110	lack of national policy, 146-147
	• •

PHARE, 144 file size, 69-70 quality, 148 image quality, 70-71 resources, 147 resolution, 68-69 school librarians pilot project, 148-152 rights, 71-72 video, 71-72 study centers, 146 technology, 149-150 training, 145-146, 152-153 information technology in libraries, A handlist of museum sources for slides and 152-153 photographs, 93 library education, 141-142, 152-153 Higher Education Act, 1965, 23 HighWire Press, 9 History of the V.P.I. Library 1872-1928, 169 FaTMAN, see Fife and Tayside Hogarth, William, 88-89 Metropolitan Area Network Hood, Joan A., 130 FDLP, see Federal Depository Library Horizon, 31-32 Program The "bow to" grants manual: successful Federal Depository Library Program, grantseeking techniques for obtaining public 108-111, 115-119 and private grants, 133 Fife and Tayside Metropolitan Area Network, 78 Flexible learning, 143, see also Distance IAWG, see Inter-Association Working learning Group on Government Information school librarians pilot project, 148-152 Policy FOLUSA, see Friends of Libraries USA Illustrations, 88 Friends of libraries sourcebook, 125 ILS, see Integrated Library System Friends of Libraries USA, 123-125 The image directory, 94-101 Fryer Report, 80 access, 99 Fundraising for nonprofit institutions, art and architecture Thesaurus (AAT), foundations inlibrary and information 98-99 science, 127 audiences, 99 Fundraising for the 1990s, the challenge ahead, CDWA standard, 95-96 a practical guide for library fundraising: concept, 94 from novice to expert, 131-132 contracts/licenses, 98 Fundraising for the small public library, a bowdata, 95-96 to-do-it manual for librarians, 127 database queries, 98-99 goals, 94-95 MARC standard, 95-96 Gates Library Foundation, 135 Geac, 34-35 participation, 97-98 templates, 95-96 Getting your grant: a how-to-do-it manual for librarians, 133 thesaurus of geographic names, 99 times and places feature, 99 Giving USA, 132 Government information, electronic, see union list of artists' names, 98-99 Electronic government information VRA core record, 96 Government publications, 111-112, see also Image resolution, 68-69 Electronic government information **Images** Graphics digitization, 67-72 access to, 87-104 animation, 71-72 history, 87-93 constraints, 72 acquisition, 90-93 raster and vector graphics consortia, 102 color, 69 cooperation/collaboration, 102

educational visual arts, 90-91	economics, 45-47
obstacles, 101-104	licensing, 50
resources, 91-93	printing, 48
technology, 102	user support, 51
AMICO, 100-101	• •
Corbis, 100	
distribution, 103	I and grant university libraries, see also
illustrations, 88	Land-grant university libraries, see also Academic libraries
The image directory, 94-101	
licensing, 100-101, 103	historiography, 168–178
MDLC, 101	characteristics, 173–175
photographs, 87-88	Colorado State University Library,
study collections, 89	175–176
prints, 88-89	"little history," 174
resources, 88–90	Michigan State University Library,
slides, 87	169–170
World Wide Web, 93	Mississippi State University Library,
Indexing electronic resources, 4, 72-73	171
Information, digital delivery of, 8, 13-14	New Mexico State University Library, 171
Information professionals	
roles of, 2-6	North Carolina State University Library, 173
salaries, 5	Oklahoma State University Library,
Information science historiography, 163	172–173
Integrated Library System, 29-30	Oregon State University Library, 170
Intellectual property, 11	South Dakota State University Library,
Inter-Association Working Group on	172
Government Information Policy,	Texas A&M Library, 171-172
115–117	Virginia Polytechnic Institute, 169
Internet, 3, see also World Wide Web	Washington State University Library,
distance education, 147-150	170–171
advantages, 151	LIBLICENSE-L, 10
disadvantages, 151–152	Librarians, see also Serials Librarians
librarians as webmasters, 5	evolving roles of, 2-6
and metropolitan area networks, 80-84	communication, 5–6
Internet Free Press, 12-13	consultant, 3
	electronic access, 3, 15-16
	instructor, 3, 14-15
JANET, see Joint Academic Network	organizer, 14-15
Joint Academic Network, 78-79	serials, 3
Journal of Library Administration, 128	webmaster, 5-6
Journal of Library History, 158, 167	training, 6
Journals, see also Serials	Libraries
print versus electronic, 3, 12	budgeting, 11-13
Journal STORage Project, see JSTOR	consortia, 8
JSTOR, 9, 44–51	and electronic publishing, 9-10, 12-13
accessibility, 49-50	evolving roles of, 6-10
achival implications, 48-49	fund raising, 123-138
copyright, 50	Association of Research Libraries,
downloading, 48	129–131
ease of use/user flexibility, 47-48	Australia, 136

Canada, 136	Ameritech, 29-34
corporations, 133-135	consolidation, 29-30
DORAL, 125-126	enhancements, 34-35
elements of, 130	market shares, 27-28, 32-33
foundations, 133-135	early development of, 22-26
friends of libraries, 123-125	funding, 23-25
government grants, 135-136	globalization, 26-29
grants, 133-135	in-house systems, 23-24
individuals, 132-133	integrated, 26
publications, 127-129, 131-132	MARC format, 25
Russia, 136-137	market segmentation, 26-29
sources of support, 132-136	microcomputers, 26-27
Title II-C funds, 135	migration, 34-35
metrics, 7	minicomputers, 25–27
standards, 8-9, 14	open systems, 28
trends, 7, 13–17	UNIX-based, 29
World Wide Web and, 1-17	Library Systems and Construction Act, 23
Libraries, digital, see Libraries, electronic	Local area network, 77
Libraries, electronic, 6	London MAN, 83-84
	LS/2000
Library Journal, 16 Libraries, virtual, 5-6	Ameritech, 31
Library development, 123–138	Online Computer Library Center, 30-31
Library fundraising: models for success, 128	Change Computer Electry Conton, 20 21
Library fundraising: vital margin for excellence, 127	
	Making something happen, 171-172
Library historiography, 155–178	MAN, see Metropolitan area network
ahistoricism, 165, 167–168	MARC cataloging format, 25
early years, 155–158	automated library systems, 25
ideographic, 162	The image directory, 95-96
individual library studies, 163, 167,	MDLC, see Museum Digital License
169-176	Cooperative
justification of, 166	MESL, see Museum Education Site
Library History Round Table, 156, 167	Licensing
"little history," 163, 167, 174	Metadata, 4
neglect of, 166–167	Metropolitan area network
nomothetic, 162	common institutional needs, 82
recent trends, 164–166	common library needs, 82
revisionism, 159–162	data cacheing, 81
1970s, 158–161	data mirroring, 81
1980s, 161–164	and the Internet, 80-84
statistics, 160–161	Metropolitan area network, United
theorizing, 161–162	Kingdom, 77–84
Library History Round Table, 156, 167	BLRIC, 83
Library networks	cross-sectoral networking and, 78-79
cataloging, 25	London, 83-84
interlibrary loan, 25	Michigan State University Library, 169-170
Library systems, automated, 21-37	MIDI, see Musical instrument digital
client/server applications, 28	interface
commercial vendors, 25-26	Mississippi State University Library, 171
acquisitions, 30	Museum Computer Network, 103

Pixel resolution, 69

Museum Digital License Cooperative, 101

Museum Education Site Licensing, 103 Poland, Hungary Assistance for Restructuring Economies, 144-145 Musical instrument digital interface, 65-67 Prints, 88-89 Project Earl, 79 Project Muse, 51-56 NARA, see National Archives and Records accessibility, 54-55 Administration archival implications, 53-54 National Archives and Records Administration, 108-110 copyright, 55 ease of use/user flexibility, 53 Center for Electronic Records, 112 economics, 52-53 National Grid for Learning, 80 licensing, 55 Networking, United Kingdom, 77-84 Protecting cultural objects in the global cross-sectoral, 78-79 information society, 102 higher education, 78-79 MANs and, 78-79 Public libraries fund raising, 134-135 National Grid for Learning, 80 National Health Service, 78-79 national policy, 79-80 Raising money for academic and research People's Network for Public Libraries, 80 libraries, 128 University for Industry, 80 Resource-based learning, 143, see also New Mexico State University Library, 171 Distance learning North Carolina State University Library, Revisionism in library history, 159-162 173 NOTIS, 26-29 Ameritech, 31 School libraries Nutter, Susan, 129 automation, 26-27 Serials, see also Journals cost of, 9 OCLC, see Online Computer Library print versus electronic, 3, 12 Center web-based, 4 OCR, see Optical character recognition Serials librarians, 3-4 Oklahoma State University Library, 172 - 173of slide sources for art and architecture, Online Computer Library Center, 25 91-92 LS/2000, 30-31

People's Network for Public Libraries, 80
Persistence of vision, 71
PHARE, see Poland, Hungary Assistance for
Restructuring Economies
Photographs, 87–88
Carnegie Art Reference Set for Colleges,
89–90
cataloging art and architecture, 89

Online journals, see Electronic journals

Open learning, 143, see also Distance

Optical character recognition, 60-61

Oregon State University Library, 170

learning

Serials, see also Journals
cost of, 9
print versus electronic, 3, 12
web-based, 4
Serials librarians, 3-4
A slide buyer's guide: an international directory
of slide sources for art and architecture,
91-92
Slides, 87
A bandlist of museum sources for slides and
photographs, 93
A slide buyer's guide: an international
directory of slide sources for art and
architecture, 91-92
Sources of slides: the bistory of art, 92
Sources of slides: the bistory of art, 92
South Dakota State University Library, 172
Steele, Victoria, 130
Superhighway Initiative, 80
SWISH search utility, 53

Technology, 22 Texas A&M Library, 171–172

United Kingdom Washington State University Library, Acceptable Use Policy, 78 170-171 Dearing Report, 79 Wide area network, 77 William K. Kellogg Foundation, 134-135 Fryer Report, 80 Joint Academic Network (JANET), 78-79 World Wide Web, 3, 15, see also Internet Library and Information Commission, 79 access tools, 16 metropolitan area network, 77-84 electronic government information, 112 networking, 77-84 and electronic libraries, 6 cross-sectoral, 78-79 images, 93 Project Earl, 79 AMICO, 100-101 Superhighway Initiative, 80 Corbis, 100 University for Industry, 80 The Image Directory, 94-101 Museum Digital License Cooperative, Libraries and, 1-17

Virginia Polytechnic Institute, 169 Virtual libraries, see Libraries, virtual Visible human data set, 81 VRA core record, 96

Zoffany, Johann, 88