INDEX

This volume refers to films and TV series, many of which were adapted from literary sources, and some of which have been adapted more than once. Many of these adaptations and sources share titles. To allow the reader to distinguish the various adaptations from one another and from the source material, when adaptation(s) and source are discussed together, the index gives a single combined entry; when adaptation(s) and source are discussed separately, the index gives two entries. Further, many characters appear in multiple forms and texts, and thus appear in the index in their own right.

```
abjection, 9
                                        xenomorph, ix, 5, 9–10, 32–33,
abortion, 34, 43-44, 54
                                            36, 40, 45n11, 48–50, 70,
Alien (Scott, 1979), x, 1-2, 8, 37,
                                            74, 78, 88
      40, 44–46, 50, 59, 76–77,
                                     Alien vs. Predator (Anderson,
      88
                                            2004), 71
Alien 3 (Fincher, 1992), 2, 39, 84,
                                     androids. See robots, androids and
                                            replicants
Alien: Covenant (Scott, 2017), x,
                                     Ash, 88
      2-7, 10, 31-40, 46-48, 51,
                                     authenticity, 11, 26, 29
                                     autoethnography, 69-70, 83
Alien: Isolation, 5, 31–36, 49–51
                                     baldness, 49, 70, 82–87
Alien: Resurrection (Jeunet, 1997),
                                     Beowulf, 50n13
                                     birth. See also motherhood;
Aliens (Cameron, 1986), 2, 31, 39,
                                            pregnancy, ix-xi, 4, 10, 28
      48-49, 88
                                        artificial wombs, 54–55
Aliens: Colonial Marines, 33n5
                                        birthmarks, 41n10
Alien, the
                                        by robots, xi, 7, 53–68
  facehugger, 38, 41, 44–47, 78,
                                        c-section, 57
      84, 88
                                        complications of, 2, 57
  hammerpede, 33, 41, 48–49
                                        male creation. See also scientists,
  neomorph, 5, 33, 40, 46–48
                                            'mad', 8, 31–51, 65
  ovomorph, 46
                                        miraculous, xi, 2, 60, 68
  protomorph, 5, 33, 44, 47
                                        pain of. See women, pain of
  Queen, 31-32
                                        traumatic, 46, 51, 64
  trilobite, 33, 42–44, 83
```

| Bishop, Michael, 39 Black Narcissus (Christensen, 2020/Powell and Pressburger, 1947), 86 Blade Runner (Scott, 1982), x, 1–5, 8, 56–59, 89 Blade Runner 2049 (Villeneuve, 2017), x–xi, 1–2, 5, 8, 11–30 birth in, 52–68 box office, 11, 29–31, 68 gender in, 21–23 production design, 12, 21 blindness, 66 Bowie, David, 27 Burke, 49 Butler, Judith, 14 | David, 5, 33, 36–50 de Armas, Ana, 22 de Beauvoir, Simone, 6, 35, 76 Deckard, Rick, 25–27, 54–59, 68 disability, 18, 54 Dracula (Stoker, 1897), 42–43 Dr. Jekyll and Mr. Hyde (Mamoulian, 1931/ Stevenson, 1886), 38 duelling, 3 dystopia. See future worlds Engineers, the, 5, 32, 36–40, 44, 47, 74–76 Ex Machina (Garland, 2014), 65 Faris, 47 fatherhood, ix–x, 4–5, 31–51, |
|---|---|
| cancer. See also women, medical treatment of, 33, 49, 69–83 baldness, 49, 70, 82–87 battle metaphors, 76 breast, 61, 70–73, 78, 82 cervical, 73 chemotherapy, 48, 70, 77–84, 88 diagnosis of, ix–xii, 6, 42, 72–73, 76, 88 fertility, impact on, xi, 7 grey zone lymphoma (GZL), 78–79, 88 vomiting, 72, 83 cannibalism, 41 capitalism, late, 1, 29, 59–62, 65, | 59–68 'bad dads', xi, 31, 37–38, |
| colonisation, interstellar, xi, 46, 53, 61, 89 COVID-19, xi-xii, 82, 89 Creed, Barbara, 9–10 cyberpunk. <i>See</i> science fiction, cyberpunk cyborg, the. <i>See</i> technology, cyborg, the | Fly, The (Cronenberg, 1986), 72 Frankenstein (Shelley, 1818), 32, 36–38, 65 Frankenstein (Whale, 1931), 38 Freud, Sigmund, ix, 5, 8–10, 27, 37, 40 future worlds. See also capitalism, late, 3, 12, 31–33, 39, 46, 67, 89 |
| Daniels, 46–47 Darwinism, 1 | Game of Thrones (Benioff and Weiss, 2011–2019), 41, 64 |

| geek culture, 11, 26, 29 | Mariette, 2, 21, 25–27 |
|-----------------------------------|-------------------------------------|
| Gregor the Overlander (Collins, | Marshall-Green, Logan, 39 |
| 2003), 57 | masculinity, 4-5, 14, 27-29 |
| 11-11-4 46 | erectile disfunction, 16, 36n8 |
| Hallet, 46 | fatherhood. See fatherhood |
| Haraway, Donna, 16, 67 | hypermasculinity, 15 |
| Harrison, Katherine, 13–14 | male gaze, the, x, 3, 29, 32, 64 |
| heavy metal, 14, 29, 72 | phallic imagery, 47-48 |
| heteronormativity and | toxic. See also incels, 3, 18-21, |
| heterosexuality, 29, 32, | 28, 64 |
| 33n2 | menopause, 82 |
| Holloway, 35, 38–39, 42 | menstruation, 2, 9–10, 36, 82 |
| homosexuality, 8-9, 15, 17n1, 46 | McArthur, Neil, 18–21 |
| horror, 1–2, 34, 46, 65 | Miller, Nancy K., 69–71, 76–79 |
| incole (involuntary colibates) | military, the, 18, 55 |
| incels (involuntary celibates). | misogyny. See patriarchy, women |
| See also masculinity, toxic; | living under |
| patriarchy, 18–20, 55 | motherhood, ix-xi, 4, 7, 31-51 |
| 'aggrieved entitlement', 19, 63 | absent mother, 49–51, 53–59, |
| science, misuse of, 64 | 68 |
| infertility. See also technology, | archaic mother, 9–10, 49 |
| reproductive, 5–7, 35, 48, | |
| 51, 60–61, 64 | as the fulfilment of womanhood, 3–8 |
| intersectionality, 4, 22 | |
| Japan, 12 | avenging, 49–51 |
| Jaws (Benchley, 1974/Spielberg, | MU-TH-UR, 77 |
| 1975), 9–10 | myths of, 33, 50 |
| Joi, 2, 21–30, 64 | pregnancy. See pregnancy |
| Joshi, Lt., 2 | Moxyland (Beukes 2008), 15 |
| Josin, Et., 2 | Murphy, Graham, 23–26, 29, |
| K, xi, 22–28, 56–58, 67 | 58–59, 62 |
| Kane, 72, 75, 78, 88 | Newt, 49 |
| T (A 1: /I (10/2) | 1101113 |
| Lawrence of Arabia (Lean, 1962), | O'Bannon, David, 45–46 |
| 49 | Oram, 38, 46–47 |
| Ledward, 46 | Oram, Karine, 39, 47–48 |
| Lemminkäinen, 47, 58 | othering. See also patriarchy; |
| Lemminkäinen's Mother, 47, 50, | racism, 22-24, 27, 46-49 |
| 58 | |
| Les Misérables (Hooper, 2012), | parenting. See fatherhood; |
| 85–86 | motherhood |
| Leto, Jared, 27n4, 61, 66 | Parker, 75 |
| Lindelof, Damon, 38, 44–45 | patriarchy. See also incels; |
| Lopé, 46 | masculinity, toxic |
| Lorde, Audre, 70–71 | cinematic reproduction of, 4, 21, |
| Luv, 26–27, 56, 63–67 | 33, 61, 65 |

| internalised oppression, 32 women living under, ix-xi, 1-3, | Ripley, Ellen, 31–32, 39, 49–51, 84–88 |
|---|---|
| 9, 18, 28, 41, 46–49, 55, 67, 73 | robots, androids and replicants. See also technology, |
| Peter and the Wolf (Prokofiev | 8, 50, 56 |
| 1936), 23, 26–28 | giving birth. See birth, by robots |
| Peter and the Wolf (Carter 1986), 26–28 | military robots, 55 prejudice against, 39 |
| police, the, 2, 20, 43 | robo-ethics, xi, 54–55 |
| porn. See sex, pornography | sex robots, x, 11, 16–21, 25–26, |
| pregnancy. See also birth, x-xi, | 29–30, 55 |
| 2–4, 34, 41, 82 abortion, 34, 43–44, 54 | uncanny valley, the, 40 Rosemary's Baby (Polanski, 1968), |
| maternal impressions, 40–41 | 41 |
| morning sickness, 72 | Rosenthal, 48 |
| Pris, 2, 26 | Sadeghpour, Freysa, 67–68 |
| Prometheus (Scott, 2012), ix-xi, | science fiction, ix–x, 3, 29, 32–34, |
| 2–7, 10, 31–45, 49–51, 59–60, 75, 78, 83 | 54 |
| special effects, ix, 33, 48, 51 | cyberpunk. See also punk, x, |
| punk. See also science fiction, | 11–16, 21, 26, 29, 56, 59, |
| cyberpunk, 12–14 | 65 scientists, 57 |
| Queen Alien. See Alien, the, Queen | laboratories, 38-39 |
| Rachael, 2, 7, 24–25, 53–58, 67–68 | 'mad'. See also fatherhood, 'bad |
| racism, 20-23, 30, 39, 44, 73 | dads', xi, 8, 31, 36–38, 44–47, 51, 54, 63–65 |
| geisha imagery, 23-24 | of colour, 42–43, 73 |
| Latina tropicalism, 22 | Scott, Sir Ridley. See also Alien; |
| slavery, 62 white supremacy, 54 | Blade Runner; Prometheus, |
| rape and sexual assault, 24–25, | 36n9, 37–38, 46, 59, 70–71, |
| 45–47, 87 | 89 |
| Raw (Ducournau, 2016), 41 | sex. See also rape and sexual assault |
| Reagle, Joseph, 11 | celibacy, involuntary. See incels |
| religion and mythology | consent, 17, 25, 87 |
| Christian, 60 Egyptian, 74 | heterosexuality, 33n2 |
| Goddess archetype, 80–81 | homosexuality, 8–9, 15, 17n1, |
| godhood. See also birth, male | 46 infertility. <i>See</i> infertility |
| creation; scientists, 'mad', | infidelity, 16 |
| 40, 54, 57–59, 65–66 | masturbation, 17–18 |
| miracles. See birth, miraculous | pornography, 16-17 |
| Norse, 65–68 nunsx, 86 | sadomasochism, 32 |
| Ripley, Amanda, 32n5, 36, 49–50 | sexual fantasy, 25, 32, 51 |

| 'sexual inequality'. See also incels; McArthur, Neil, 18–20 sexually transmitted infection, 42 sex robots, 2, 21 sex toys, 17 sex workers, 12, 17, 21, 25, 86 transsexuality, 18 virginity, notions of, 16 Shaw, Dr. Elizabethn, 3–51, 7, 33, 35, 42, 74, 83 Sontag, Susan, 70–71 Star Wars franchise, 58 Stelline, Dr. Ana, 55–56, 60 technology, 1, 11–15 cyborg, the, 15, 67 reproductive. See also infertility, 5, 35 robots. See robots, androids and replicants Tennessee, 47 Thing, The (Carpenter, 1982), 75–76 transsexuality, 18 Tyrell, Eldon, xi, 5, 53–54, 59–66 | Wagner, Marsden, 56–57 Wallace, Niander, xi, 10, 19n3, 27n4, 53, 56, 59–68 Walter, 39, 46–47 Weaver, Sigourney, 84–87 Weyland, Peter, 5, 33, 36–40, 44, 54, 59 women. See also femininity; feminism; motherhood; vagina dentata gatekeeping of, 29 geishas, 23–24 Goddess archetype, the, 80–81 hatred of. See patriarchy, women living under islanding of, 29 medical treatment of. See also birth, traumatic; cancer, 60, 70–73, 79, 88 mental health of, 72, 79 of colour, 4, 22 pain of, 2–5, 34, 46, 63–64, 70–75, 78–80 policing of, 11, 14, 26, 29, 43 sexualisation of, 47–48 sex workers. See sex, sex workers shepherding of, 29 suffragettes, 22 |
|--|---|
| uncanny valley, 40 Upworth, 47 vagina dentata, ix–xi, 9, 10n6, 45n11, 48 | suffragettes, 22 'symbolic annihilation' of, 57 Wrinkle in Time, A (DuVernay, 2018), 57–58 |
| videogames Aliens: Colonial Marines, 33n5 Alien: Isolation, 5, 31–36, 49–51 Villeneuve, Denis, 12, 21–24, 29 | xenomorph. See Alien, the, xenomorph Young, Liam, 12 Zhora, 2 |
| | |