

BIBLIOGRAPHY

- Acker, J. (2004). Gender, capitalism and globalization. *Critical Sociology*, 30(1), 17–41.
- Albrech, G. L. (2005). *Encyclopedia of disability*. Thousand Oaks, CA: SAGE Publications.
- Albury, K. (2014). Porn and sex education, porn as sex education. *Porn Studies*, 1(1–2), 172–181.
- Allen, K. R. & Piercy, F. P. (2005). Feminist autoethnography. In D. Sprenkle & F. Piercy (Eds.), *Research methods in family therapy* (pp. 155–169). New York, NY: The Guildford Press.
- Alvares, J., & Salzman-Mitchell, P. (2019). The succession myth and the rebellious AI creation: Classical narratives in the 2015 film *Ex Machina*. *Arethusa*, 52(2), 181–202.
- Anderson, L. (1992, May 17). Sigourney Weaver's close shave. *Chicago Tribune*. Retrieved from <https://www.chicagotribune.com/news/ct-xpm-1992-05-17-9202140311-story.html>
- Anderson, P. W. (Director) (2004). *Alien vs. Predator*.
- Andries, C., Cowely, B., Nhlanhla, L., Noble, J., Whittaker, T., Williams, E., ... Richter, L. (2018). Could or should a robot rear a baby? *Perspectives in Infant Mental Health*, 19–23. Retrieved from <https://perspectives.waimh.org/2018/09/06/could-or-should-a-robot-rear-a-baby/>
- Anolik, R. B. (2007). The absent mother: Negotiations of maternal presence in the Gothic mode. In S. C. Staub (Ed.), *The literary mother: Essay on representations of maternity and child care* (pp. 95–116). Jefferson, NC: McFarland Publishing.
- Åström, B. (2015). The symbolic annihilation of mothers in popular culture: Single father and the death of the mother. *Feminist Media Studies*, 15(4), 593–607.

- Attebury, B. (2002). *Decoding gender in science fiction* (1st ed.). New York, NY: Routledge.
- Bach, S., & Langer, J. (2010). Getting off the boat: Sexual hybridity and sexual agency in the Alien films. In E. Graham (Ed.), *Meanings of Ripley: The Alien quadrilogy and gender* (pp. 79–98). Newcastle upon Tyne: Cambridge Scholars Publishing.
- Baele, S. J., Brace, L., & Coan, T. G. (2019). From ‘Incel’ to ‘Saint’: Analyzing the worldview behind the 2018 Toronto attack. *Terrorism and Political Violence*, 1–25.
- Balsamo, A. (1996). Forms of technological embodiment: Reading the body in contemporary culture. In M. Featherstone & R. Burrows (Eds.), *Cyberspace, cybodies, and cyberpunk: Cultures of technological embodiment* (pp. 215–238). London: Sage.
- Bankhurst, A. (2018, July 16). Modder fixes Aliens: Colonial Marines’ AI with one, simple coding change. Retrieved from <https://uk.ign.com/articles/2018/07/15/modder-fixes-maligned-aliens-colonial-marines-ai-with-one-simple-coding-change>. Accessed on January 31, 2020.
- Barletta, M. (2003). *Marketing to women: How to understand, reach, and increase your share of the world’s largest market*. Chicago, IL: Dearborn.
- Batliner, A., Hacker, C., Steidl, S., Noth, E., D’Arcy, S., Russell, J., & Wong, J. (2004). “You stupid tin box” – Children interacting with the AIBO robot: A cross-linguistic emotional speech corpus. In Proceedings of the 4th international conference of language resources and evaluation LREC 2004, Lisbon (pp. 171–174).
- de Beauvoir, S. (1953). *The second sex* (trans. H. M. Parshley). New York, NY: Knopf.
- de Beauvoir, S., & O’Brian, T. P. (1965). *A very easy death*. New York, NY: Pantheon.
- Beggan, J. K. (2017). 2040 (Brad Armstrong, 2009). *Porn Studies*, 4(3), 353–360.
- Belk, R. (2020). Ethical issues in service robotics and artificial intelligence. *The Service Industries Journal*, 1–17. doi:10.1080/02642069.2020.1727892
- Benchley, P. (2012). *Jaws*. New York, NY: Pan.
- Beran, T. N., Ramirez-Serrano, A., Kuzyk, R., & Nugent, S. (2011). Understanding how children understand robots: Perceived animism in child–robot interaction. *International Journal of Human-Computer Studies*, 69(7–8), 539–550.

- Berens, C., Lauber, K., & Herrmann, M. (2013). Autoimmunity vs. cancer: Predator vs. Alien?. *Autoimmunity*, 46(5), 287–293.
- Berg, A. J. (2019). The cyborg, its friends and feminist theories of materiality. In U. T. Kissmaan & J. van Loon (Eds.), *Discussing new materialism* (pp. 69–86). Wiesbaden: Springer VS.
- Berg, E., Gorbachev, A., & Bekbulatova, T. (2018, October 17). *Meet Vladislav Roslyakov, the man behind Crimea's college massacre*. Retrieved from <https://meduza.io/en/feature/2018/10/17/meet-vladislav-roslyakov-the-man-behind-crimea-s-college-massacre>. Accessed on December 5, 2019.
- Bernard, P., Gervais, S. J., & Klein, O. (2018). Objectifying objectification: When and why people are cognitively reduced to their parts akin to objects. *European Review of Social Psychology*, 29(1), 82–121.
- Beukes, L. (2008). *Moxyland*. Johannesburg: Jacana.
- Bick, I. (1994). Well I guess I must make you nervous: Woman and the Space of Alien 3. *PostScript*, 14(1–2), 45–58.
- Birmingham, D. (2006). *Empire in Africa; Angola and its neighbors*. Athens: Ohio University Press.
- Blair, K. R. (2009). *Webbing cyberfeminist practice: Communities, pedagogies and social action*. Cresskill, NJ: Hampton Press.
- Blum, L. M. (2007). Mother-blame in the Prozac nation: Raising kids with invisible disabilities. *Gender & Society*, 21(2), 202–226.
- Bota, R. (Director). (2002). *Hellraiser: Hellseeker*.
- Bradley, L. (1995). *Film, horror, and the body fantastic*. Westport, CT: Greenwood Press.
- Brewer, S., & Dundes, L. (2018). Concerned, meet terrified: Intersectional feminism and the Women's March. *Women's Studies International Forum*, 69, 49–55.
- Brin, D., Broderick, D., Bostrom, N., Chislenko, A., Hanson, R., More, M., ... Sandberg, A. (2013). A critical discussion on vinge's singularity concept. In M. More & N. Vita-More (Eds.), *The transhumanist reader* (pp. 395–417). Malden, MA: Wiley-Blackwell.
- Bui, H.-T. (2017). Why 'Blade Runner 2049' failed at the box office, according to director Denis Villeneuve. *Film: Blogging the Real World*. Retrieved from <https://www.slashfilm.com/blade-runner-2049-failed/>. Accessed on November, 2017.

- Bukatman, S. (1997). *Blade Runner (BFI film classics)*. London: British Film Institute.
- Bulletti, C. P. (2011). The artificial womb. *Reproductive Science*, 1221(1), 124–128.
- Bundtzen, L. K. (1987). Monstrous mothers: Medusa, Grendel, and now Alien. *Film Quarterly*, 40(3), 11–17.
- Busse, K. (2013). Geek hierarchies, boundary policing, and the gendering of the good fan. *Participations*, 10(1), 73–91.
- Cabrera, N., Fitzgerald, H. E., Bradley, R. H., & Roggman, L. (2007). Modeling the dynamics of paternal influences on children over the life course. *Applied Development Science*, 11(4), 185–189.
- Čaić, M., Mahr, D., & Oderkerken-Schröder, G. (2019). Value of social robots in services: Social cognition perspective. *Journal of Services Marketing*, 33(4), 463–478.
- Cameron, J. (Director). (1986). *Aliens*.
- Canada, A. L., & Schover, L. R. (2012). The psychosocial impact of interrupted childbearing in long-term female cancer survivors. *Psycho-Oncology*, 21, 134–143.
- Carelli, F. (2011). The book of death: Weighing your heart. *London Journal of Primary Care*, 4(1), 87–88.
- Carpenter, J. (Director). (1982). *The Thing*.
- Carter, A. (1986). *Saints and Strangers*. New York, NY: Penguin.
- Cavallaro, D. (2000). *Cyberpunk & cyberculture: Science fiction and the work of William Gibson*. London: The Athlone Press.
- Chan, E. K. (2020). Race in the Blade Runner cycle and demographic dystopia. *Science Fiction Film & Television*, 13(1), 59–76.
- Charnas, S. M. (1974). *Walk to the end of the world, the holdfast chronicles book 1*. New York, NY: Ballantine.
- Chesney-Lind, M. (2017). Policing women's bodies: Law, crime, sexuality, and reproduction. *Women & Criminal Justice*, 27(1), 1–3.
- Chick, K. A., Heilman-Houser, R. A., & Hunter, M. W. (2002). The impact of child care on gender role development and gender stereotypes. *Early Childhood Education Journal*, 29(3), 149–154.

- Chihara, D., Westin, J. R., Miranda, R. N., Cheah, C. Y., Oki, Y., Turturro, F., & Wang, M. (2017). Dose adjusted-EPOCH-R and mediastinal disease may improve outcomes for patients with gray-zone lymphoma. *British Journal of Haematology*, 179, 497–513.
- Child, B. (2017). Has Blade Runner 2049's failure killed off the smart sci-fi blockbuster?. Retrieved from <https://www.theguardian.com/film/2017/nov/14/blade-runner-2049-killed-the-smart-sci-fi-blockbuster-denis-villeneuve>. Accessed on June 5, 2020.
- Cikara, M., Eberhardt, J. L., & Fiske, S. T. (2011). From agents to objects: Sexist attitudes and neural responses to sexualized targets. *Journal of Cognitive Neuroscience*, 23(3), 540–551.
- Ciklamini, M. (1962). Odin and the giants. *Neophilologus*, 46(2), 145–158.
- Clark, E. (2011). Re-reading horror stories: Maternity, disability and narrative in Doris Lessing's *The Fifth Child*. *Feminist Review*, 98, 173–189.
- Clasen, M. (2017). *How evolution designed your fear*. Nautilus, Retrieved from <http://nautil.us/issue/53/monsters/how-evolution-designed-your-fear>. Accessed on October 2017.
- Clough, P. T., & Halley, J. (2007). *The affective turn: Theorizing the social*. Durham, NC: Duke University Press.
- Clover, C. J. (1987). Her body, himself: Gender in the Slasher film. *Representations*, 20: *Special issue: Misogyny, misandry, and misanthropy* (Autumn), (pp. 187–228).
- Coats, K. (2017). Freya by Matthew Laurence (review). *Bulletin of the Center for Children's Books*, 70(6), 271.
- Coffey, R. (2015, December 1). 10 things about Sigmund Freud you'll wish you hadn't learned. *Psychology Today*. Retrieved from <https://www.psychologytoday.com/gb/blog/the-bejeezus-out-me/201512/10-things-about-sigmund-freud-youll-wish-you-hadnt-learned>
- Coggan, D. (2015, May 4). Charlize Theron on going bald for 'Mad Max': They were 'concerned about the shape of my head'. *Entertainment Weekly*. Retrieved from <https://ew.com/article/2015/05/04/charlize-theron-going-bald-mad-max-they-were-concerned-about-shape-my-head/>. Accessed on May, 2019.
- Cohen, I. G. (2017). Artificial wombs and abortion rights. *The Hasting Center Report*, 47(4), 1.

- Conway, D. (1996). *Maiden, mother, crone: The myth & reality of the triple goddess*. St. Paul, MN: Llewellyn.
- Corea, C. (2007). *Science fiction cinema: Between fantasy and reality*. New Brunswick, NJ: Rutgers University Press.
- Costache, M. I., Iordache, S., Karstensen, J. G., Săftoiu, A., & Vilmann, P. (2013). Endoscopic ultrasound-guided fine needle aspiration: From the past to the future. *Endoscopic Ultrasound*, 2(2), 77–85.
- Costello, O. (2019). Catholic magic, with Orlagh Costello. Retrieved from Irish Pagan School: <https://irishpaganschool.com/p/catholic-magic-conference>. Accessed on May, 2019.
- Coughlin, S. S. (2019). Social determinants of breast cancer risk, stage, and survival. *Breast Cancer Research and Treatment*, 177, 537–548.
- Craigie, S. W. (1906). *The religion of ancient Scandinavia*. Ann Arbor, MI: University of Michigan Library.
- Crass, C. (2010). Towards anti-racist politics and practice: A racial autobiography. *Reflections: Narratives of Professional Helping*, 16(1), 151–160.
- Creed, B. (1992). Mothers and lovers: Oedipal transgressions in recent Australian cinema. *Metro Magazine: Media & Education Magazine*, 91, 14–22.
- Creed, B. (1993). *The monstrous feminine: Film, feminism, psychoanalysis*. London: Routledge.
- Crenshaw, K. (1989). Demarginalizing the intersection of race and sex: A black feminist critique of antidiscrimination doctrine, feminist theory, and antiracist politics. *University of Chicago Legal Forum*, 1989, 139–167.
- Crews, F. (1996). The verdict on Freud. *Psychological Science*, 7(2), 63–68.
- Cronenberg, D. (Director). (1986). *The Fly*.
- Crosby, R. (2018). ‘You’re not like other girls’ is an ingrained sexist stereotype. Retrieved from <https://studybreaks.com/culture/not-like-other-girls/>. Accessed on January 25, 2020.
- Crow, D. (2017, June 26). Are Alien and Blade Runner set in the same universe?. Retrieved from <https://www.denofgeek.com/movies/are-alien-and-blade-runner-set-in-the-same-universe/>. Accessed on June 3, 2020.

- Csicsery-Ronay, I. (1988). Cyberpunk and neuromanticism. *Mississippi Review*, 16(2/3), 266–278.
- Csicsery-Ronay, I. (2012). *The seven beauties of science fiction*. Middletown, CT: Wesleyan University Press.
- Dadlez, E. (2010). Paradox and transcendence in *Alien 3*: Ripley through the eyes of Simone de Beauvoir. In E. G. (Ed.), *Meanings of Ripley: The Alien quadrilogy and gender* (pp. 60–78). Newcastle upon Tyne: Cambridge Scholars Publishing.
- Daher, M. (2012). Cultural beliefs and values in cancer patients. *Annals of Oncology*, 23(3), ii66–ii69.
- Daly, P. (1993). *Heroic tropes: Gender and intertext*. Detroit, MI: Wayne State University Press.
- Danaher, J. (2017). Should we be thinking about robot sex?. In N. M. John Danaher (Ed.), *Robot sex: Social and ethical implications* (pp. 3–14). Cambridge, MA: MIT Press.
- Davis, D. S. (2019). Could we be marsupials? Very premature babies and artificial wombs. *The Hastings Center Report*, 49(1), 3.
- Dawes, L. (2013). *What are you doing here? A black woman's life and liberation in heavy metal*. New York, NY: Bazillion Points.
- Deshpande, N. A., Braun, I. M., & Meye, F. L. (2015). Impact of fertility preservation counseling and treatment on Psychological outcomes among women with cancer: A systematic review. *Cancer*, 121(22), 3938–3947.
- Devlin, K., & Belton, O. (2020). The measure of a woman: Fembots, fact, and fiction. In K. D. Stephen Cave (Ed.), *AI narratives: A history of imaginative thinking about intelligent machines* (pp. 382–408). Oxford: Oxford University Press.
- DiGioia, A. (2017). *Childbirth and parenting in horror texts: The marginalized and the monstrous* (1st ed.). Bingley: Emerald Publishing Limited.
- DiGioia, A. (2018a, July 7). Interview with special effects artist, conducted by Amanda DiGioia.
- DiGioia, A. (2018b, December). Personal Communication to Amanda DiGioia from an NHS doctor.

- DiGioia, A. (2020). *Duelling, the Russian cultural imagination, and masculinity in crisis*. London: Routledge.
- DiGioia, A., & Helfrich, L. (2018). 'I'm sorry, but it's true, you're bringin' on the heartache': The antiquated methodology of Deena Weinstein. *Metal Music Studies*, 4(2), 365–374.
- Dmitrovic, R., Kunselman, A., & Legro, R. (2013). Sildenafil citrate in the treatment of pain in primary dysmenorrhea: A randomized controlled trial. *Human Reproduction*, 28(11), 2958–2965.
- Donawerth, J. (1996). *Frankenstein's daughters: Women writing science fiction* (1st ed.). Syracuse, NY: Syracuse University Press.
- Donkor, E. S., & Sandall, J. (2007). The impact of perceived stigma and mediating social factors on infertility-related stress among women seeking infertility treatment in Southern Ghana. *Social Science & Medicine*, 65(8), 1683–1694.
- Dowd, N. E. (2010). Men, masculinities, and feminist theory. In N. E. Dowd (Ed.), *The man question: Male subordination and privilege* (pp. 13–24). New York, NY: NYU Press.
- Doyle, S. (2019). *Dead blondes and bad mothers: Monstrosity, patriarchy, and the fear of female power*. New York, NY: Penguin Random House.
- Dragiewicz, M. (2008). Patriarchy reasserted: Fathers' rights and anti-VAWA activism. *Feminist Criminology*, 3(2), 121–144.
- Ducournau, J. (Director). (2016). *Raw*.
- Dufresne, T. (2014, February 18). Psychoanalysis is dead ... So how does that make you feel?. *Los Angeles Times*. Retrieved from <https://www.latimes.com/archives/la-xpm-2004-feb-18-oe-dufresne18-story.html>
- Dumas, R. (2018). Monstrous motherhood and evolutionary horror in contemporary Japanese science fiction. *Science Fiction Studies*, 45(1), 24–47.
- Duncan, S. (2007). What's the problem with teenage parents? And what's the problem with policy?. *Critical Social Policy*, 27(3), 307–344.
- Dusenbery, M. (2017). *Doing harm: The truth about how bad medicine and lazy science leave women dismissed, misdiagnosed, and sick*. New York, NY: HarperOne.
- Eckes, T. (2002). Paternalistic and envious gender stereotypes: Testing predictions from the stereotype content model. *Sex Roles*, 47(3–4), 99–114.

- Edwards, P. N. (1994). Cyberpunks in cyberspace: The politics of subjectivity in the computer age. *The Sociological Review*, 42(1), 69–84.
- Ehrenreich, B. (2009). *Bright-sided: How positive thinking is undermining America*. New York, NY: Metropolitan Books.
- Ellis, C., & Bochner, A. (2000). Autoethnography, personal narrative, reflexivity: Researcher as subject. In N. K. Denzin & Y. S. Lincoln (Eds.), *Handbook of qualitative research* (pp. 733–768). Thousand Oaks, CA: Sage.
- Empire Magazine. (2012, May 30). Ridley Scott interview – Prometheus: Empire Magazine. Retrieved from YouTube: <https://www.youtube.com/watch?v=bMfvAYkXgrU>
- Engelbrecht, J. (2020). Ellen Ripley, Sarah Connor, and Kathryn Janeway: The subversive politics of action heroines in 1980s and 1990s film and television. *Image and Text*, 34, 1–19.
- Enkevort, E. A. (2014). “I Love Boobies”: *The influence of sexualized breast cancer campaigns on objectification and women’s health*. Ph.D. dissertation, Texas Christian University, Worth, TX, USA.
- Enright, M. J. (2013). *Lady with a mead cup: Ritual, prophecy and lordship in the European warband from La Tene to the Viking Age*. Dublin: Four Court Press.
- Ertung, C. (2011). Bodies that [don’t] matter feminist cyberpunk and transgressions of bodily boundaries. *Journal of Faculty Letters*, 28(2), 77–93.
- Ettorre, E. (2016). *Autoethnography as feminist method: Sensitising the feminist ‘I’*. London: Routledge.
- Eubank, W. (Director). (2020). *Underwater*.
- Ewing, J., & Decker, K. S. (2017). *Alien and philosophy: I infest, therefore I am*. Hoboken, NJ: John Wiley & Sons.
- Fancher, H., & Green, M. (n.d.). *Blade Runner 2049: Shooting script*. Retrieved from <https://docdro.id/WWXneXj>. Accessed on June 3, 2020.
- Ferdous, M., Lee, S., Goopy, S., Yang, H., Rumana, N., & Turin, T. A. (2018). Barriers to cervical cancer screening faced by immigrant women in Canada: A systematic scoping review. *BMC Women’s Health*, 18, 165.
- Ferreday, D. (2015). Game of Thrones, rape culture and feminist fandom. *Australian Feminist Studies*, 30(83), 21–36.
- Fincher, D. (Director). (1992). *Alien 3*.

- Fisher, M. (2016). *The weird and the eerie*. London: Repeater Books.
- Flisfeder, M. (2020). *Blade Runner 2049* (case study). In G. J. Anna McFarlane (Ed.), 'Blade Runner 2049'. *The Routledge companion to cyberpunk culture* (pp. 144–150). New York, NY: Routledge.
- Ford, E., & Ayers, S. (2011). Support during birth interacts with prior trauma and birth intervention to predict postnatal post-traumatic stress symptoms. *Psychology and Health, 12*, 1553–1570.
- Freeland, C. (2018). *The naked and the undead: Evil and the appeal of horror* [2000]. New York, NY: Routledge.
- Freire, P. (2005). *Pedagogy of the oppressed*. New York, NY: Continuum.
- Freud, S. (1925). Some psychical consequences of the anatomical distinction between the sexes. *SE, 19*, 243–258.
- Freud, S. (1995). Totem and taboo: Resemblances between the mental lives of savages and neurotics [1913]. In S. Freud (Ed.), *The basic writings of Sigmund Freud* (pp. 775–898). New York, NY: Blackwells.
- Friðriksdóttir, J. K. (2020). *Valkyrie: The women of the Viking world*. London: Bloomsbury.
- Gallardo, P. (2018). "Fighting" breast cancer rhetoric: The role of the war metaphor in breast cancer patient narrative. *Stanford Journal of Public Health, 7*(Spring), 51–56.
- Gallardo, X. C., & Smith, J. C. (2004). *Alien woman: The making of Ellen Ripley*. New York, NY: Continuum.
- Gasman, M., & Nguyen, T.-H. (2019). *Making black scientists a call to action*. Cambridge, MA: Harvard University Press.
- Gehrke, R. (1994). Music for All Saints' Day. *Journal of the Liturgical Conference, 12*(2), 55–57.
- Gelfand, S., & Shook, J. R. (2006). *Ectogenesis: Artificial womb technology and the future of human reproduction*. Amsterdam: Rodopi.
- George, S. A. (2013). *Gendering science fiction films invaders from the suburbs*. New York, NY: Palgrave Macmillan.
- Geue, K., Richter, D., Schmidt, R., Sender, A., Siedentopf, F., Brähler, E., & Stöbel-Richter, Y. (2014). The desire for children and fertility issues among young German cancer survivors. *Journal of Adolescent Health, 54*(5), 527–535.

- Gibson, R. (2020). *Desire in the age of robots and AI an investigation in science fiction and fact*. Cham: Palgrave Pivot.
- Gilliam, F. D. (1999). The “welfare queen” experiment: How viewers react to images of African-American mothers on welfare, *Nieman Reports*, 53(2), 49–52.
- Gillis, S. (2007). The (post)feminist politics of cyberpunk. *Gothic Studies*, 9(2), 7–19.
- Ging, D. (2017). Alphas, betas, and incels: Theorizing the masculinities of the manosphere. *Men and Masculinities*, 20(10), 1–20.
- Gleeson, K. (2013). From Suck magazine to Corporate Paedophilia. Feminism and pornography – Remembering the Australian way. *Women’s Studies International Forum*, 38, 83–96.
- Goldsmith, D. J., & Fitch, K. (1997). The normative context of advice as social support. *Human Communication Research*, 23(4), 454–476.
- Gomberg, L. E. (2001). What women in groups can learn from the goddess maiden-mother-crone trinity. *Women & Therapy*, 23(4), 55–69.
- Goodwin, M. (2005). Assisted reproductive technology and the double blind: The illusory choice on motherhood. *Journal of Gender, Race and Justice*, 9, 1–54.
- Government of the Republic of Kazakhstan. (2015). About approval of standard rules of documentation and documentation management in the state and non-state organizations. Retrieved from Government of the Republic of Kazakhstan: <http://adilet.zan.kz/kaz/docs/V1400010129>
- Grant, B. K. (2015). *The dread of difference: Gender and the horror film*. Austin, TX: The University of Texas Press.
- Grant, B. F., & Dawson, D. A. (1997). Age at onset of alcohol use and its association with DSM-IV alcohol abuse and dependence: Results from the national longitudinal alcohol epidemiologic survey. *Journal of Substance Abuse*, 9, 103–110. doi:10.1016/s0899-3289(97)90009-2
- Green, B. (1994). From visible flâneuse to spectacular suffragette? The prison, the street, and the sites of suffrage. *Discourse*, 17(2), 67–97.
- Guillaumin, C. (1995). *Racism, sexism, power and ideology*. New York, NY: Routledge.

- Guzmán, I. M., & Valdivia, A. N. (2010). Disciplining the ethnic body: Latinidad, hybridized bodies and transnational identities. In L. R. Saukko (Ed.), *Governing the female body: Gender, health, and networks of power* (pp. 206–229). Albany, NY: State University of New York Press.
- Haddad, C. J. (2019). *Ungendering technology: Women retooling the masculine sphere*. New York, NY: Routledge.
- Hall, H. (2015). Psychology and psychotherapy: How much is evidence-based?. Retrieved from Science-Based Medicine: <https://sciencebasedmedicine.org/psychology-and-psychotherapy-how-much-is-evidence-based/>
- Hamblin, S., & O’Connell, H. C. (2020). Blade Runner 2049’s incongruous couplings: Living and dying in the Anthropocene. *Science Fiction Film & Television*, 13(1), 37–58.
- Hanisch, C. (2006). *The personal is political*. Retrieved from <http://www.carolhanisch.org/CHwritings/PIP.html>
- Hanisch, C. (2006, January). The personal is political: The women’s liberation movement classic with a new explanatory introduction. Retrieved from CarolHanisch.org: <http://www.carolhanisch.org/CHwritings/PIP.html>. Accessed on May, 2019.
- Harari, Y. N. (2016). *Homo Deus: A brief history of tomorrow*. New York, NY: Random House.
- Haraway, D. (1991a). A cyborg manifesto: Science, technology, and socialist feminism in the late twentieth century. In D. Haraway (Ed.), *Simians, cyborgs and women: The reinvention of nature* [1984] (pp. 149–181). New York, NY: Routledge.
- Haraway, D. (1991b). *Simians, cyborgs and women: The reinvention of nature*. New York, NY: Routledge.
- Harrison, K. (2012). Gender resistance: Interrogating the ‘punk’ in cyberpunk. In R. Daniel (Ed.), *Frontiers of cyberspace* (pp. 209–227). Amsterdam: Rodopi.
- Haslam, N. (2006). Dehumanization: An integrative review. *Personality and Social Psychology Review*, 10(3), 252–264.
- Haynes, R. D. (2016). Whatever happened to the ‘mad, bad’ scientist? Overturning the stereotype. *Public Understanding of Science*, 25(1), 31–44.
- Heineman, D. S. (2012). Cyberpunk. In M. Kosut (Ed.), *Encyclopedia of gender in media* (pp. 56–57). Los Angeles, CA: Sage.

- Henneberg, S. (2010). 'Moms do badly, but grandmas do Worse': The nexus of sexism and ageism in children's classics. *Journal of Aging Studies*, 24, 125–134.
- Hill, R. L. (2016). *Gender, metal and the media: Women fans and the gendered experience of music*. London: Palgrave Macmillan.
- Hindle, M. (1990). Vital matters: Mary Shelley's *Frankenstein* and romantic science. *Critical Survey*, 2(1), 29–35.
- Hobby, T. S. (2000). Independence day: Reinforcing patriarchal myths about gender and power. *Popular Culture*, 39–55.
- Hodges, B. (2017, October 20). Tears of a machine: The humanity of Luv in "Blade Runner 2049". Retrieved from <https://www.rogerebert.com/features/tears-of-a-machine-the-humanity-of-luv-in-blade-runner-2049>. Accessed on June 2, 2020.
- Hoffman, J. (2017, November 24). Denis Villeneuve is the sci-fi remake master with *Blade Runner 2049* and the upcoming *dune*. Retrieved from <https://www.vanityfair.com/hollywood/2017/11/denis-villeneuve-blade-runner-2049-dune>. Accessed on June 4, 2020.
- Hoffman, J. (2020). Beowulf's missing mother: Beowulf's relationships with family, women, and his own gender. *Furman Humanities Review*, 31(1), 49–68.
- Hoffman, B., Ware, J., & Shapiro, E. (2020). Assessing the threat of incel violence. *Studies in Conflict & Terrorism*, 43(7), 565–567.
- Holdcroft, A. (2007). Gender bias in research: How does it affect evidence based medicine?. *Journal of the Royal Society of Medicine*, 10(1), 2–3.
- Holland, S. (1995). Descartes goes to hollywood: Mind, body and gender in contemporary cyborg cinema. *Body & Society*, 157–174.
- Hollinger, K. (2013). *The actress hollywood acting and the female star*. New York, NY: Routledge.
- Hollinger, V. (1999). (Re)reading queerly: Science fiction, feminism, and the defamiliarization of gender. *Science Fiction Studies*, 26(1), 23–40.
- Hooper, T. (Director). (2012). *Les Misérables*.
- Hu, Y., & Fu, L. (2013). Targeting cancer stem cells: A new therapy to cure cancer patients. *American Journal of Cancer Research*, 2(3), 340.

- Hussein, J., Cottingham, J., Nowicka, W., & Kismodi, E. (2018). Abortion in Poland: Politics, progression and regression. *Reproductive Health Matters*, 26(52), 11–14.
- Inhorn, M. C., & Patrizio, P. (2015). Infertility around the globe: New thinking on gender, reproductive technologies and global movements in the 21st century. *Human Reproduction Update*, 21(4), 411–426.
- Jain, S. L. (2007). Living in prognosis: Toward an elegiac politics. *Representations*, 98(1), 77–92.
- Jain, S. L. (2013). *Malignant: How cancer becomes us*. Berkeley, CA: University of California Press.
- Jennings, H. (2012). Genesis and gender: The word, the flesh and the fortune fall in ‘Peter and the Wolf’ and ‘Penetrating to the Heart of the Forest’. In L. P. Sonya Andermahr (Ed.), *Angela Carter: New critical readings* (pp. 165–175). London: Continuum International Publishing Group.
- Jeunet, J.-P. (Director). (1997). *Alien: Resurrection*.
- Jordanova, L. (1989). *Sexual visions: Images of gender in science and medicine*. Madison, WI: University of Wisconsin Press.
- Kalish, R., & Kimmel, M. (2010). Suicide by mass murder: Masculinity, aggrieved entitlement, and rampage school shootings. *Health Sociology Review*, 19(4), 451–464.
- Kaplan, J. (1992). Sigourney Weaver talks about “Alien 3”. *Entertainment Weekly*, Retrieved from <https://ew.com/article/1992/05/29/sigourney-weaver-talks-about-alien3/>
- Kaveney, R. (2005). *From Alien to The Matrix: Reading science fiction film*. London: I. B. Tauris & Co Ltd.
- Kawash, S. (2011). New directions in motherhood studies. *Journal of Women in Culture and Society*, 36(4), 969–1003.
- Kelly, C. R. (2020). *Apocalypse man: The death drive and the rhetoric of white masculine victimhood*. Columbus, OH: The Ohio State University Press.
- Khatun, M., Mamun, A. A., Scott, J., William, G. M., Claravino, A., & Najman, J. (2017). Do children born to teenage parents have lower adult intelligence? A prospective birth cohort study. *PLoS One*, 12(3), e0167395.

- King, J. (2017, September 28). David Bowie was 'Blade Runner 2049' director's first choice for Niander Wallace. Retrieved from <https://www.billboard.com/articles/news/7981706/david-bowie-blade-runner-2049-niander-wallace>. Accessed on June 18, 2020.
- Kitch, C. (2018). "A living archive of modern protest": Memory-making in the Women's March. *Popular Communication*, 16(2), 119–127.
- Kowalsky-Grahek, B. (2021). Personal conversation. Facebook Messenger.
- Kristeva, J. (1982). *Powers of horror: An essay on abjection*. New York, NY: Columbia University.
- Labbaf, F. (2019). United by rage, self-loading and male supremacy: The rise of the incel community. *Invoke*, 5(1), 16–26.
- Labinski, M. A. (2019). The social/political potential of illusions: Enthusiasm and feminist porn. *Porn Studies*, 6(1), 100–113.
- Ladd-Taylor, M. (2004). Mother-worship/mother-blame: Politics and welfare in an uncertain age. *Journal of the Motherhood Initiative for Research and Community Involvement*, 6(1), 7–15.
- Landsberg, A. (1995). Prosthetic memory: Total recall and blade runner. *Body & Society*, 1(3–4), 175–189.
- Lapointe, T., & Alcon Entertainment (2017). *The art and soul of Blade Runner 2049*. New York, NY: ALCON Entertainment.
- Larbalestier, J. (2002). *The battle of the sexes in science fiction*. Middletown, CT: Wesleyan.
- Lauzirika, C. D. (Director). (2007). *Deck-A-Rep: The True Nature of Rick Deckard*.
- Lavigne, C. (2013). *Cyberpunk women, feminism and science fiction: A critical study*. Durham, NC: McFarland & Company, Inc.
- Lavoie, C. (2015). Gregor the Overlander and A Wrinkle in Time: Father lost, father found. *Jeunesse: Young People, Texts, Cultures*, 7(2), 65–85.
- Le Guin, U. K. (2012). *The left hand of darkness* [1969]. London: Hachette UK.
- Lebbon, T. (2014). *Alien: Out of the Shadows*. London: Titan Books.
- Leblanc, L. (2002). *Pretty in punk: Girls' gender resistance in a boys' subculture*. New Brunswick, NJ: Rutgers University Press.

- Lehmann, C. (2001, July 20). Women psychiatrists still battle Freud's view of sexes. *Psychiatric News*. Retrieved from <https://psychnews.psychiatryonline.org/doi/full/10.1176/pn.36.14.0009>
- Lester, L., Pearce, N., Waters, S., Barnes, A., Beatty, S., & Cross, D. (2017). Family involvement in a whole-school bullying intervention: Mothers' and fathers' communication and influence with children. *Journal of Child and Family Studies*, 26(10), 2716–2727.
- Levant, R. F., & Richmond, K. (2016). The gender role strain paradigm and masculinity ideologies. In Y. J. Wong & S. R. Wester (Eds.), *APA handbook of men and masculinities* (pp. 23–49). Washington, DC: American Psychological Association.
- Levy, D. (2009). *Love and sex with robots*. New York, NY: Gerald Duckworth & Co Ltd.
- Liberman, R. (2015). 'It's a really great tool': Feminist pornography and the promotion of sexual subjectivity. *Porn Studies*, 2(2–3), 174–191.
- Lindelof, D., & Spaihts, J. (2012). "The Peter Weyland files" on the Prometheus [Blu-ray].
- Lönnrot, E. (2008). *The Kalevala*. Oxford: Oxford University Press.
- Lööv, H. (1995). Racist violence and criminal behaviour in Sweden: Myths and reality. *Terrorism and Political Violence*, 7(1), 119–161.
- Lorde, A. (1980). *The cancer journals*. San Francisco, CA: Aunt Lute Books.
- Loughnan, S., Fernandez-Campos, S., Vaes, J., Anjum, G., Aziz, M., Harada, C., ... Tsuchiya, K. (2015). Exploring the role of culture in sexual objectification: A seven nations study. *Revue internationale de psychologie sociale*, 28(1), 125–152.
- Loughnan, S., Pina, A., Vasquez, E. A., & Puvia, E. (2013). Sexual objectification increases rape victim blame and decreases perceived suffering. *Psychology of Women Quarterly*, 37(4), 455–461.
- Lowrey, A. (2017). Why the Phrase 'Late Capitalism' Is Suddenly Everywhere. *The Atlantic*. Retrieved from <https://www.theatlantic.com/business/archive/2017/05/late-capitalism/524943/>. Accessed on January 2021.
- Luk, B. H.-K., & Yuen Loke, A. (2014). The impact of infertility on the psychological well-being, marital relationships, sexual Relationships, and quality of life of couples: A systematic review. *Journal of Sex & Marital Therapy*, 41(6), 610–625.

- Luscombe, B. (2016). Porn and the threat to virility. Retrieved from https://www.yourbrainonporn.com/wp-content/uploads/2019/12/Annex-13-TIME-Cover-Story-featuring-Wilson-Porn-Induced-Erectile-Dysfunction-Is-It-a-Virility-Threat-Time.com_.pdf. Accessed on January 24, 2021.
- MacDorman, K. F., & Ishiguro, H. (2006). The uncanny advantage of using androids in cognitive and social science research. *Interaction Studies*, 7(3), 297–337.
- Mackenzie, R. (2018). Sexbots: Customizing them to suit us versus an ethical duty to created sentient beings to minimize suffering. *Robotics*, 7, 2–17.
- Majsova, N. (2021). In space, violence rules: Clashes and conquests in science-fiction cinema. In A. C. Geppert, D. Brandau, & T. Siebeneichner (Eds.), *Militarizing outer space* (pp. 119–146). London: Palgrave Macmillan.
- Mallipudi, R. M., Alquran, L., Shenoy, V. A., Leslie, L. A., & Conti, J. A. (2019). A rare case of grey zone lymphoma successfully treated with brentuximab vedotin and R-CHP chemotherapy. *Case Reports in Oncological Medicine*, 2019, 4121234.
- Mamoulian, R. (Director). (1931). *Dr. Jekyll and Mr. Hyde*.
- Mannering, U. (2014). Man or woman? – Perception of gender through costume. *Danish Journal of Archaeology*, 2(1), 79–86.
- Martynuska, M. (2016). The exotic other: Representations of Latina tropicalism in US popular culture. *Journal of Language and Cultural Education*, 4(2), 73–81.
- Masser, B., Lee, K., & McKimmie, B. M. (2010). Bad woman, bad victim? Disentangling the effects of victim stereotypicality, gender stereotypicality and benevolent sexism on acquaintance rape victim blame. *Sex Roles*, 62, 494–504.
- Mathews, H. F., Lannin, D. R., & Mitchell, J. P. (1994). Coming to terms with advanced breast cancer: Black women's narratives from Eastern North Carolina. *Social Science & Medicine*, 38(6), 789–800.
- Mayo Clinic. (2020). Hormonal IUD (Mirena). Retrieved from Mayo Clinic: <https://www.mayoclinic.org/tests-procedures/mirena/about/pac-20391354>. Accessed on May, 2019.
- Mazzoni, C. (2002). *Maternal impressions: Pregnancy and childbirth in literature and theory*. Ithaca, NY: Cornell University Press.
- McArthur, N. (2017). The case for sexbots. In N. M. John Danaher (Ed.), *Robot sex: Social and ethical implications* (pp. 47–72). Cambridge, MA: MIT Press.

- McGarvey, E. L., Baum, L. D., Pinkerton, R. C., & Rogers, L. M. (2008). Psychological sequelae and alopecia among women with cancer. *Cancer Practice*, 9(6), 283–289.
- McGrath, C. (2010, November 8). How cancer acquired its own biographer. *The New York Times*. Retrieved from <https://www.nytimes.com/2010/11/09/books/09mukherjee.html?ref=review>
- McKay, T. (2020). Elon Musk: A new life awaits you in the off-world colonies—for a price. Retrieved from <https://gizmodo.com/elon-musk-a-new-life-awaits-you-on-the-off-world-colon-1841071257>. Accessed on January 21, 2020.
- McKeown, J. K., Parry, D. C., & Light, T. P. (2015). “My iPhone changed my life”: How digital technologies can enable women’s consumption of online sexually explicit materials. *Sexuality & Culture*, 22(2), 340–354.
- McLean, A. (1989). *The triple goddess: An exploration of the archetypal female*. Grand Rapids, MI: Phanes Press.
- McQuillan, J., Greil, A. L., White, L., & Jacob, M. C. (2003). Frustrated fertility: Infertility and psychological distress among women. *Journal of Family and Marriage*, 65(4), 1007–1018.
- Meehan, C. (2020). Lesbian porn. Anything girl on girl’: Young women’s understandings of their engagement with lesbian porn. *Porn Studies*, 8, 1–18.
- Merchant, C. (1980). *The death of nature: Women, ecology, and the scientific revolution* (1st ed.). San Francisco, CA: Harper & Row.
- Meslow, S. (2017). *Blade Runner 2049*: Let’s unpack that strange, fascinating threesome sex scene. Retrieved from <https://www.gq.com/story/blade-runner-2049-threesome-sex-scene>. Accessed on June 4, 2020.
- Migotti, M., & Wyatt, N. (2017). On the very idea of sex with robots. In J. Danaher & N. McArthur (Eds.), *Robot sex: Social and ethical implications* (pp. 15–28). Cambridge, MA: MIT Press.
- Miles, R. (2001). *Who cooked the last supper: The women’s history of the world*. New York, NY: Three Rivers Press.
- Miller, N. K. (2014). The trauma of diagnosis: Picturing cancer in graphic memoir. *Configurations*, 22(2), 207–223.
- Miller, G. (Director). (2015). *Mad Max: Fury Road*.
- Millet, K. (1970). *Sexual politics*. London: Doubleday.

- Molina, I., & Valdivia, A. N. (2010). Disciplining the ethnic body: Latinidad, hybridized bodies and transnational identities. In L. R. Saukko (Ed.), *Governing the female body: Gender, health, and networks of power* (pp. 206–229). Albany, NY: State University of New York Press.
- Moore, R. (2004). Postmodernism and punk subculture: Cultures of authenticity and deconstruction. *The Communication Review*, 7(3), 305–327.
- Moss, B. (2001). Desire and the female grotesque in Angela Carter's 'Peter and the Wolf'. In D. M. Bacchilega (Ed.), *Angela Carter and the fairy tale* (pp. 188). Detroit, MI: Wayne State University Press.
- Mothersill, M. (1973). Notes on feminism. *The Monist*, 57(1), 105–114.
- Mukherjee, S. (2010). *The emperor of all maladies*. New York, NY: Scribner.
- Mulvey, L. (1989). *Visual and other pleasures*. London: Palgrave Macmillan.
- Murphy, G. J. (2020). Cyberpunk's masculinist legacy: Puppetry, labour and ménage à trois in *Blade Runner 2049*. *Science Fiction Film & Television*, 13(1), 97–106.
- National Health Service. (2018, August 1). When it's used: Laparoscopy (keyhole surgery) contents. Retrieved from NHS: <https://www.nhs.uk/conditions/laparoscopy/why-its-done/>. Accessed on January, 2021.
- National Health Service. (2018, January 30). *PET scan*. NHS. Retrieved from <https://www.nhs.uk/conditions/pet-scan/>. Accessed on May, 2019.
- Neville, L. (2015). Male gays in the female gaze: Women who watch M/M pornography. *Porn Studies*, 2(2–3), 192–207.
- Neyer, G., & Bernardi, L. (2011). Feminist perspectives on motherhood and reproduction. *Historical Social Research*, 36(2), 162–176.
- Ngum Chi Watts, M. C., Liamputtong, P., & McMichael, C. (2015). Early motherhood: A qualitative study exploring the experiences of African Australian teenage mothers in greater Melbourne, Australia. *BMC Public Health*, 15, 873.
- NHS: Manchester University. (2021). Fertility preservation (for patients diagnosed with cancer or conditions that compromise fertility). Retrieved from NHS: Manchester University: NHS Foundation Trust: <https://mft.nhs.uk/saint-marys/services/gynaecology/reproductive-medicine/fertility-preservation-for-patients-diagnosed-with-cancer/>. Accessed on May, 2019.

- Nicholas, L. (2007). Approaches to gender, power and authority in contemporary anarcho-punk: Poststructuralist anarchism?. *eSharp*, 9, 1–21.
- Nixon, N. (1992). Cyberpunk: Preparing the ground for revolution or keeping the boys satisfied?. *Science Fiction Studies*, 19(2), 219–235.
- Noonan, B. (2015). *Gender in science fiction films, 1964–1979: A critical study*. Jefferson, NC: McFarland & Co.
- Nordberg, A., & Wallenstein, F. (2016). Laughing I shall die the total transformations of berserkers and úlfheðnar in Old Norse society. In P. Haldén & P. Jackson (Eds.), *Transforming warriors: The ritual organization of military force* (pp. 49–65). London: Routledge.
- Norrman, L. (2000). Woman or warrior? The construction of gender in Old Norse myth. In G. Barnes & M. Clunies Ross (Eds.), *Old Norse myths, literature and society proceedings of the 11th international saga conference* (pp. 2–7). Sydney, NSW: Centre for Medieval Studies, University of Sydney.
- Nussbaum, F. (2000). Dumb virgins, blind ladies, and eunuchs: Fictions of defect. In H. Deutsch & F. Nussbaum (Eds.), *“Defects”: Engendering the modern body* (pp. 31–53). Ann Arbor, MI: University of Michigan Press.
- Oakley, A. (1981). *From here to maternity: Becoming a mother*. Harmondsworth: Penguin.
- Oliver, K. (2017). The male gaze is more relevant, and more dangerous, than ever. *New Review of Film and Television Studies*, 15(4), 451–455.
- Olver, I., Carey, M., Boyes, A., Hall, A., Noble, N., Bryant, J., & Sanson-Fisher, R. (2018). The timeliness of patients reporting the side effects of chemotherapy. *Supportive Care in Cancer*, 26(10), 3579–3586.
- Orenstein, P. (2020). *Boys & sex: Young men on hook-ups, love, porn, consent and navigating the new masculinity*. London: Souvenir Press.
- Palma, S. (2019). Entitled to a happy ending: Fairy-tale logic from “Beauty and the Beast” to the incel movement. *Marvels & Tales*, 33(2), 319–337.
- Parker-Flynn, C. (2017). Joe and the ‘Real’ Girls: *Blade Runner 2049*. *Gender Forum*, 66, 69–74.
- Pasko, L. (2017). Beyond confinement: The regulation of girl offenders’ bodies, sexual choices, and behavior. *Women & Criminal Justice*, 27(1), 4–20.

Picart, C. J. (2004). The third shadow and hybrid genres: Horror, humor, gender, and race in *Alien Resurrection*. *Communication and Critical/Cultural Studies*, 1(4), 335–354.

Pine, E. (2018). *Notes to self*. London: Penguin.

Pomeroy, R. (2015, April 22). Why Freud was not a scientist. *RealClearScience*. Retrieved from https://www.realclearscience.com/blog/2015/04/freud_was_mostly_a_fraud.html

Powell, K. J. (2016). Making# BlackLivesMatter: Michael Brown, Eric Garner, and the specters of black life—toward a hauntology of blackness. *Cultural Studies? Critical Methodologies*, 16(3), 253–260.

Prescod-Weinstein, C. (2020). Making black women scientists under white empiricism: The racialization of epistemology in physics. *Signs: Journal of Women in Culture and Society*, 45(2), 421–447.

Pyshkin, D. (2017). *Angela Carter and the fairy tale: Myths of sexuality*. Prague: Charles University, Department of English and American Studies.

Quagliariello, C. (2019). Birth models in and between Italy and Senegal: A cross-cultural inquiry on the risks related to childbirth and birth technologies. *Health, Risk & Society*, 21(3–4), 207–225.

Quinlan, C. (2017). Policing women’s bodies in an illiberal society: The case of Ireland. *Women & Criminal Justice*, 27(1), 51–72.

Quinn, G. P., Sanchez, J. A., Sutton, S. K., Vadaparampil, S. T., Nguyen, G. T., Green, B. L., ... Schabath, M. B. (2015). Cancer and lesbian, gay, bisexual, transgender/transsexual, and queer/questioning (LGBTQ) populations. *CA: a cancer journal for clinicians*, 65(5), 384–400.

Raitt, J. (1980). The “vagina dentata” and the “immaculatus uterus divini fontis”. *Journal of the American Academy of Religion*, 48(3), 415–431.

Range, L. M., & Calhoun, L. G. (1990). Responses following suicide and other types of death: The perspective of the bereaved. *Omega: The Journal of Death and Dying*, 21(4), 311–320.

Reagle, J. (2015). Geek policing: Fake geek girls and contested attention. *International Journal of Communication*, 9, 2862–2880.

Reardon, S. (2019). Monsters, marines, and feminism in the 1980s: A look at Ellen Ripley from *Alien*. Digital Commons at Longwood University. Retrieved from https://digitalcommons.longwood.edu/rci_spring/56/

- Rees, E. (2015). *Vulvanomics: How we talk about vaginas*. Times Higher Education, Retrieved from <https://www.timeshighereducation.com/blog/vulvanomics-how-we-talk-about-vaginas>
- Reinharz, S. (1992). *Feminist methods in social research*. New York, NY: Oxford University Press.
- Remennick, L. (2000). Childless in the land of imperative motherhood: Stigma and coping among infertile Israeli women. *Sex Roles*, 43(11–12), 821–824.
- Remennick, L. (2003). “I have no time for potential troubles”: Russian immigrant women and breast cancer screening in Israel. *Journal of Immigrant Health*, 5(4), 153–163.
- Reynolds, L. M., & Harris, L. (2020). Stigma in the face of cancer disfigurement: A systematic review and research agenda. *Cancer Care*, 30(1), e133327.
- Richardson, K. (2015). The asymmetrical ‘relationship’: Parallels between prostitution and the development of sex robots. *SIGCAS Computers & Society*, 45(3), 290–293.
- Ritchie, A. J., & Jones-Brown, D. (2017). Policing race, gender, and sex: A review of law enforcement policies. *Women & Criminal Justice*, 27(1), 21–50.
- Robertson, J. (2007). Robo sapiens japonicus: Humanoid robots and the posthuman family. *Critical Asian Studies*, 39(3), 369–398.
- Robins, B., Dautenhahn, K., Te Boekhorst, R., & Billard, A. (2005). Robotic assistants in therapy and education of children with autism: Can a small humanoid robot help encourage social interaction skills?. *Universal Access in the Information Society*, 4, 105–120.
- Rodin, L. (2019). Robo-revolution: A marxist approach to social uprising in the high-tech age. *Sociologiceskoe Obozrenie*, 18(3), 224–244.
- Rodriguez, I. L. (2009). Of women, bitches, chickens and vixens: Animal metaphors for women in English and Spanish. *Cultura, lenguaje y representación: revista de estudios culturales de la Universitat Jaume*, 1(7), 77–100.
- Romano, A. (2018, June 20). What a woman-led incel support group can teach us about men and mental health I thought incels were easy to demonize. Then I talked to an incel support group. Retrieved from <https://www.vox.com/2018/6/20/17314846/incel-support-group-therapy-black-pill-mental-health>. Accessed on June 8, 2020.

- Rose, B. (Director). (1992). *Candyman*.
- Rosman, S. (2004). Cancer and stigma: Experience of patients with chemotherapy-induced alopecia. *Patient Education and Counseling*, 52(3), 333–339.
- Rudgley, R. (2018). *The return of Odin: The modern renaissance of Pagan imagination*. Santa Fe: Inner Traditions.
- Rudman, L. A., & Mescher, K. (2012). Of animals and objects: Men's implicit dehumanization of women and likelihood of sexual aggression. *Personality and Social Psychology Bulletin*, 38(6), 734–746.
- Ruti, M. (2016). *Feminist film theory and pretty Woman*. New York, NY: Bloomsbury Publishing.
- Ryberg, I. (2015). Carnal fantasizing: Embodied spectatorship of queer, feminist and lesbian pornography, Porn Studies. *Porn Studies*, 2(2–3), 161–173.
- Said, E. (2003). *Orientalism*. London: Penguin Books.
- Sallinen, M., Kukkurainen, M. L., & Peltokallio, L. (2011). Finally heard, believed and accepted – Peer support in the narratives of women with fibromyalgia. *Patient Education and Counseling*, 85(2), 126–130.
- Salter, A., & Blodgett, B. (2017). *Toxic geek masculinity in media: Sexism, trolling, and identity policing*. Cham: Springer.
- Sammon, P. M. (1996). *Future Noir: The making of "Blade Runner"*. London: HarperCollins.
- Sammon, P. (2017). *Future Noir revised & updated edition: The making of Blade Runner*. London: Dey Street Books.
- Scherz, H. (n.d.). Pussy Riot is not (just) A punk rock band: Parodic subversion through gendered performance. Retrieved from https://www.academia.edu/10896375/Pussy_Riot_is_Not_Just_A_Punk_Rock_Band_Parodic_Subversion_Through_Gendered_Performance. Accessed on August 2, 2018.
- Schiebinger, L. (2000). Has feminism changed science?. *Signs: Journal of Women in Culture and Society*, 25(4), 1171–1175.
- Schilt, K. (2003). "A little too ironic": The appropriation and packaging of riot grrrl politics by mainstream female musicians. *Popular Music and Society*, 26(1), 5–16.
- Schmatz, P. (2015). *Lizard radio*. Boston, MA: Candlewick Press.
- Schmeink, L. (2020). Digital effects in cinema. In A. McFarlane, L. Schmeink, & G. Murphy (Eds.), *The Routledge companion to cyberpunk culture* (pp. 134–143). New York, NY: Routledge.

- Schwartz, T. (2019). Exclusive alien: Isolation trailer announces digital series debut on IGN. Retrieved from <https://uk.ign.com/articles/2019/02/27/exclusive-alien-isolation-trailer-announces-digital-series-debut-on-ign>. Accessed on May 11, 2019.
- Scobie, S. (1993). What's the story, mother?: The mourning of the alien. *Science Fiction Studies*, 20(1), 80–93.
- Scodari, C. (2003). Resistance re-examined: Gender, fan practices. *Popular Communication*, 1(2), 111–130.
- Scott, R. (Director). (1979). *Alien*.
- Scott, R. (Director). (2012). *Prometheus*.
- Scott, R. (Director). (2017). *Alien: Covenant*.
- Scott, R. (2017, May 23). Empire podcast alien: Covenant spoiler special with Sir Ridley Scott.
- Seitz, D. C., Besier, T., Debatin, K.-M., Grabow, D., Dieluweit, U., Hinz, A., ... Goldbeck, L. (2010). Posttraumatic stress, depression and anxiety among adult long-term survivors of cancer in adolescence. *European Journal of Cancer*, 46(9), 1596–1606.
- Shadrack, J. H. (2021). *Black metal, trauma, subjectivity and sound*. Bingley: Emerald Publishing Limited.
- Shelley, M. (2012). *Frankenstein or, the modern prometheus*. New York, NY: Sterling Publishing Co., Inc.
- Siciliano, B., & Khatib, O. (2016). *Springer handbook of robotics*. New York, NY: Springer Handbooks.
- Silbergleid, R. (1997). Women, Utopia, and narrative: Toward a postmodern feminist citizenship. *Hypatia*, 12(4), 156–177.
- Simmons, J. (2019). Blade Runners and the 21st century. *Film and Philosophy*, 23, 24–46.
- Simonstein, F. (2006). Artificial reproduction technologies (RTs) – All the way to the artificial womb?. *Medicine, Health Care and Philosophy*, 9(3), 359.
- Sisley, D. (2016, March 16). RuPaul used to front a punk-rock band in the 80s. Retrieved from <http://www.dazeddigital.com/artsandculture/article/30564/1/ru-paul-used-to-front-a-punk-rock-band-in-the-80s>. Accessed on August 2, 2018.

- Sobchack, V. C. (2001). *Screening space: The American science fiction film*. New Brunswick, NJ: Rutgers University Press.
- Son, H. J. (2005). Artificial wombs, frozen embryos, and abortion: Reconciling viability's doctrinal ambiguity. *UCLA Women's Law Journal*, 213(14), 213–234.
- Sontag, S. (2001). *Illness as metaphor and AIDS and its Metaphors*. New York, NY: Picador.
- Spielberg, S. (Director). (1975). *Jaws*.
- Spracklen, K. (2015). 'To Holmgard... and Beyond': Folk metal fantasies and hegemonic white masculinities. *Metal Music Studies*, 1(3), 359–377.
- Spracklen, K. (2017). 'Yours is the earth and everything that's in it, and – Which is more—you'll be a man, my son': Myths of British masculinity and Britishness in the construction and reception of Iron Maiden. *Metal Music Studies*, 3(3), 405–419.
- Stace, L. (2018, 23 September). Peter and the Wolf, Angela Carter and mise-en-abyme. Retrieved from <https://www.slaphappylarry.com/mise-en-abyme-angela-carter-peter-wolf/>. Accessed on June 18, 2020.
- Starkey, K. (1999). Imagining an early Odin: Gold bracteates as visual evidence?. *Scandinavian Studies*, 71(4), 373.
- Stiles, A. (2009). Literature in “mind”: H. G. Wells and the evolution of the mad scientist. *Journal of the History of Ideas*, 70(2), 317–339.
- Stoddard, N., Heil, J. R., & Lowery, D. R. (2020). Anatomy, thorax, mediastinum. In *StatPearls [Internet]*. Treasure Island, FL: StatPearls Publishing.
- Stoker, B. (2003). *Dracula*. New York, NY: Barnes and Noble Classics.
- Stone, A. (1989). Bran, odin, and the fisher king: Norse tradition and the Grail legends. *Folklore*, 100(1), 25–38.
- Storkey, E. (2015). *Scars across humanity: Understanding and overcoming violence against women*. London: SPCK.
- Strauss, B. (2012). *Fathers and sons in Athens: Ideology and society in the era of the Peloponnesian War* (1st ed.). London: Routledge.
- The Cleveland Clinic. (2019, April 9). Mediastinal tumor. Retrieved from Cleveland Clinic: <https://my.clevelandclinic.org/health/diseases/13792-mediastinal-tumor>. Accessed on May, 2019.

- Thomson, J. J. (1976). A defense of abortion. In J. M. Humber & R. F. Almeder (Eds.), *Biomedical ethics and the law* (pp. 39–54). Boston, MA: Springer.
- Traverse-Glehen, A., Pittaluga, S., Gaulard, P., Sorbara, L., Alonso, M., Raffeld, M., & Jaffe, E. (2005). Mediastinal gray zone lymphoma: The missing link between classic Hodgkin's lymphoma and mediastinal large B-cell lymphoma. *American Journal of Surgical Pathology*, *29*, 1411–1421.
- Trèves, R., Grynberg, M., Parco, S. I., & Finet, A. (2014). Female fertility preservation in cancer patients: An instrumental tool for the envisioning a postdisease life. *Future Oncology*, *10*(6), 969–974.
- Tuchman, G. (1978). Introduction: The symbolic annihilation of women by the mass media. In G. Tuchman, A. K. Daniels, & J. Benet (Eds.), *Hearth and home: Images of women in the mass media* (pp. 3–37). New York, NY: Oxford University Press.
- Vaes, J., Paladino, P., & Puvia, E. (2011). Are sexualized women complete human beings? Why men and women dehumanize sexually objectified women. *European Journal of Social Psychology*, *41*(6), 774–785.
- Valaquen. (2013, August 5). Interview with sigourney Weaver, 1992. Retrieved from Strange Shapes: <https://alienseries.wordpress.com/2013/08/05/interview-with-sigourney-weaver-1992/>
- Vasan, S. (2010). 'Den mothers' and 'band whores': Gender, sex and power in the death metal scene. In K. Spracklen & R. Hill (Eds.), *Heavy fundamentalism: Music, metal & politics* (pp. 69–78). Oxfordshire: Inter-Disciplinary Press.
- Vedam, S., Stoll, K., Taiwo, T. K., Rubashkin, N., Cheyney, M., Strauss, N., ... the GVtM-US Steering Council (2019). The Giving Voice to Mothers study: Inequity and mistreatment during pregnancy and childbirth in the United States. *Reproductive Health*, *16*:77. doi:10.1186/s12978-019-0729-2
- Veruggio, G., Operto, F., & Bekey, G. (2016). Roboethics: Social and ethical implications. In B. Siciliano & O. Khatib (Eds.), *Springer handbook of robotics* (pp. 2135–2160). New York, NY: Springer Handbooks.
- Vestin, N. (2013). Again-walker. *The Iowa Review*, *43*(2), 35–44.
- Villeneuve, D. (Director). (2017). *Blade Runner 2049*.
- Vint, S. (2020). Vitality and reproduction in Blade Runner 2049. *Science Fiction Film & Television*, *13*(1), 15–35.

- Vrinten, C., Wardle, J., & Marlow, L. A. (2016). Cancer fear and fatalism among ethnic minority women in the United Kingdom. *British Journal of Cancer*, 114, 597–604.
- Wagner, M. (2001). Fish can't see water: The need to humanize birth. *International Journal of Gynecology & Obstetrics*, 75, S25–S37.
- Walker, B. G. (1985). *The crone: Woman of age, wisdom, and power*. New York, NY: Harper-Collins.
- Wall, S. (2008). Easier said than done: Writing an autoethnography. *International Journal of Qualitative Methods*, 7(1), 38–53.
- Warwick, L. L. (1995). Feminist WICCA: Paths to empowerment. *Women & Therapy*, 16(2–3), 121–133.
- Weaver, M. (2020, December 10). Maternity scandal report calls for urgent changes in England's hospitals. Retrieved from <https://www.theguardian.com/society/2020/dec/10/maternity-scandal-report-calls-for-urgent-changes-in-englands-hospitals>. Accessed on January 23, 2021.
- Weaver, M. (2020, Jul 21). Families still waiting for answers over baby deaths at Shrewsbury and Telford. Retrieved from <https://www.theguardian.com/society/2020/jul/21/families-baby-deaths-shrewsbury-and-telford-hospital-trust>. Accessed on January 23, 2021.
- Wegner, P. E. (2020). We, the people of Blade Runner 2049. *Science Fiction Film & Television*, 13(1), 135–142.
- Whale, J. (Director). (1931). *Frankenstein*.
- Wheadon, M., & Duval-Couetil, N. (2019). Token entrepreneurs: A review of gender, capital, and context in technology entrepreneurship. *Entrepreneurship & Regional Development*, 31(3), 308–336.
- Whiteford, L. M., & Gonzalez, L. (1995). Stigma: The hidden burden of infertility. *Social Science & Medicine*, 49(1), 27–36.
- Wilkinson, R., & Stobie, C. (2017). “Computer cowboys” and “ass-kicking technobabes” challenging cyberpunk’s conventional representations of gender and sexuality in the futuristic digital world of Moxyland. *Journal of Literary Studies*, 33(2), 59–77.
- Wilson, W., Pittaluga, S., Nicolae, A., Camphausen, K., Shovlin, M., Steinberg, S., ... Dunleavy, K. (2014). A prospective study of mediastinal gray-zone lymphoma. *Blood*, 124, 1563–1569.
- Winfield, A. (2012). *Robotics: A very short introduction*. Oxford: Oxford University Press.

- Woerner, M. (2012). All of your lingering prometheus questions, answered!. Retrieved from <https://io9.gizmodo.com/all-of-your-lingering-prometheus-questions-answered-5917448>. Accessed on May 6, 2019.
- Wolcott, H. F. (1999). *Ethnography: A way of seeing*. Walnut Creek, CA: AltaMira Press.
- Wolmark, J. (1995). Cyborgs and cyberpunk: Rewriting the feminine in popular fiction. In S. Mills (Ed.), *Language and gender: Interdisciplinary perspectives* (pp. 107–120). New York, NY: Routledge.
- World Health Organization. (2012). *Safe abortion: Technical and policy guidance for health systems*. Geneva: World Health Organization.
- Worthington, M. (2009). The motherless ‘Disney princess’: Marketing mothers out of the picture. In A. H. Bishop (Ed.), *Mommy angst: Motherhood in popular culture* (pp. 29–46). London: Palgrave.
- Wyatt, J. (1996). The violence of gendering: Castration images in Angela Carter’s *The magic toyshop*, *The passion of new Eve*, and *Peter and the Wolf*. *Women’s Studies: An Interdisciplinary Journal*, 25(6), 549–570.
- Yang, X.-Y., Jiang, L., Jia, R.-F., & Hou, A.-J. (2017). Treatment of grey zone lymphoma using the R-CODOX-M/R-IVAC protocol Two case reports. *Medicine (Baltimore)*, 96(39), e8121.
- Yisa, A. O. (2018). *The experiences of young, black, middle-class women with black male patriarchy*. Master’s thesis, University of the Witwatersrand, Johannesburg.
- Young, L. (2019). Not for us: Squatting the ruins of our robot utopia: An interview with Paul Inglis, Supervising Art Director of Blade Runner 2049. *Architectural Design*, 89(1), 126–135.
- Yunis, S., & Ostrander, T. (2003). Tales your mother never told you: “Aliens” and the horrors of motherhood. *Journal of the Fantastic in the Arts*, 14(1), 68–79.
- Zacky, B. (Director). (2002). *The ‘Alien’ saga*.
- Zaharias, G. (2004). Doctors and patients: Gender interaction in the consultation. *Academic Medicine*, 79(2), 148–155.
- Zwinger, L. (1992). Blood relations: Feminist theory meets the uncanny alien bug mother. *Hypatia*, 7(2), 74–90.