

# **Protest Technologies and Media Revolutions**

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# **Protest Technologies and Media Revolutions: The Longue Durée**

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## Preface

*Protest Technologies and Media Revolutions in the Longue Durée* brings together 22 scholars in 17 chapters, offering a stimulating dialogue on the historical continuities and discontinuities identified in the use of protest technologies in the long-term processes of revolutions, uprisings and the media and communication infrastructures that enable and constrict them.

The book's contributors span many disciplines ranging across media and communication, cultural studies, politics, sociology and digital humanities. The majority of the contributors presented or participated at a two-day international conference called *Connecting to the Masses 100 Years from the Russian Revolution: From Agitprop to the Attention Economy*, which took place at the International Institute of Social History in Amsterdam (<https://iisg.amsterdam/en>) and the University of Amsterdam. It was a collaboration between Athina Karatzogianni from the School of Media, Communication and Sociology of the University of Leicester (MCS); Stefania Milan from the DATACTIVE research group at the Media Studies department of the University of Amsterdam; Andrey Rezaev from the Department of Sociology at St. Petersburg State University; le Centre d'Études sur les Médias et l'Internationalisation (CEMTI) at Paris 8 and the State Museum of Contemporary Art, Thessaloniki.

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