## Index

Note: Page numbers followed by "n" indicate notes.

Abolitionist's perspective, 143	Calabozos, 98n15
asylum for people seeking asylum,	Camp, 149
146–149	Captiception, 25–26
formalised confinement, 151–152	'Captive narratives' literature, 28
triangle of variable confinements,	Carceral
144–146	acoustemologies, 232
Absence-and-presence as spatial	city, 222
control, 184–187	world, 26
Accidental ethnographer, 195–197	Centers for Correction and
Acoustic jurisprudence, 164	Rehabilitation (CCRs),
Action, 7	126, 131, 134, 137
Affect, 220	Centro de Estudios de Justicia de las
Affective habitus, 226	Americas (CEJA), 126
Affective solidarity, 36, 46	Church music, 136
Agente de Vigilancia y Tratamiento	City Police Jail (CPJ), 95–96, 101–102
Penitenciario (VTP), 126	City street, 219
Alaska, 127–128	Civil death, 29
Alien's centre, 145n4	Climate of prison society, 15
Anthropology, xxi	Code of street, 219–220
Arab Spring, 76	Cognition, 7
Asylums, 231	Cognitive habitus, 226
for people seeking asylum, 146–149	Communal warm-up exercises, 180n5
Atmospheres, 165–167, 220–221	Comparing, 214–216
and air, 187–190	Conative habitus, 226
Attention, xix	Concealment, 101
Attunement, 8–9	Correctional officer (CO), 197
'everyday' attunement, 12–16	Corridors, 112–113, 183
in flesh and blood, 16–17	Courthouse building, 162
Audition (hearing), 24	Courtroom, contrasting atmospheres
Auditory knowledge, 6	inside and outside, 163
Azulitos, 127	Creative methods, 35–36
	Criminal justice system, 74
Bar, ordering attunement in, 8–10	Criminological scholarship, xxix
Being, 211–213	Criminology, xxv
Bodies, 165–167	'Crisis of reason', xxi, 23
Boundaries, 127–132	Critique of Black Reason (2017)
Bourdieusian approaches, 226	Cultos, 135–136

Cultural	Enhanced motivation techniques, 144
citizenship, 79	Epistemological intricacies, 24
criminology, xxviii	Equilibrioception (balance, gravity), 24
	Escuela Nacional de Administracion
Decision-making, 226	Penitenciaria (ENAP), 126
Department of Corrections (DOC), 56	Ethiopian notes, 203
Deportations, 149	comparing, 214–216
Deprivation of autonomy, 27–28	going, 204–205
Depth in musical sense, 46–47	hearing, 208–209
Disciplinary time (D-time), 57	reflecting, 213–214
Dominican prison reform process,	seeing, 205–208
126–127	smelling and tasting, 209-211
Dominican Republic, 125	touching and being, 211–213
Dominican prison reform process,	Ethnocentrism, 177
126–127	Ethnography, 160
research methods, 126	ethnographic study, xxvii
sounds and noise, 134-136	European Society of Criminology
space and boundaries, 127–132	(2018), xxii
visibility and surveillance, 132-134	'Everyday' attunement, 12–16
Don Dale Youth Detention Centre, 189	Evocation, 24
Draga, 84–85	of memory, xxvii
	Eye contact, 171
Earwitnessing, xxix	Eyes of the Skin: Architecture and the
Ecology of survival, 16	Senses, The (1996), 180
Ellebæk, 144–146, 153	
immigration detention in Ellebæk,	Familiarisation, 7
151–152	Fear, 171–172
Embodied captivity, 26	Feeling, 72–73
Embodied hospitality, 54	of doing, 75
Emotion in sensory landscape of	and sensing security, 162–163
Courthouse, 159	Fire, 21, 30
atmospheres and bodies, 165–167	Five Senses: A Philosophy of Mingled
emotional and sensory experiences,	Bodies, The (2008), 21
169–171	Fixation on rationality, xxi
fear and foolishness, 171–172	Food, 78–79
mapping, 162–163	Foolishness, 171–172
noises, 163–165	Formalised confinement, 151–152
senses as courthouse ethnographer,	0 1 1
160–161	Generating empathy, 46
sound of laughter, crying and	Ghost criminology, 235–236
rumbling stomachs, 167–169	'Ghosting', 12n3
Emotional regime, 161	Ghostly Matters, 235
Emplacement, deep appreciation of,	Glitch, 49
233	Going, 204–205
Empty time, 57–59	Goletas, 128

Great carceral continuum, 222 approaching, 181–182 Green space, 184 contextualising, 179-181 Gustation (taste), 24 entering secure spaces of, 182-190 Kyriarchal system of prison, 154 Kyriarchy, 154n12 Haptic expressions, 71n1, 78Hearing, 208-209 Hermandad Emaus, 134 Language of affect, 227 Leaving hostel process, 120–121 Hermeneutical injustice, 35 Life Inside, A (2003), 28 HIV/AIDS, 195–196 Life Without Parole (1996), 28 HMP Midtown, sensemaking at, 10 - 12Hostile Environment, 144 Making Sense of the Sensory, xxix-xxx Malcontados, 127 Human Rights Watch (HRW), 185, 189 Mass supervision, 35 Master and his Emissary, The I and Thou relationship, 60n11, 62n14 'Ideal' reform prison, 81 (McGilchrist), xvii–xviii Imaginary Penalities, xxii Measuring the Quality of Prison Immigration detention in Ellebæk, Life framework (MQPL 151-152 framework), 126 Imprisonment for public protection Memory, xxvii, 7 prisoners (IPP prisoners), Moving with my research xix collaborators, 91–92 Imprisonment in Japan, 179–181 Music, 57n8, 136 Inhumane treatment, 83 'Instinct', xxv-xxvi National Institutes of Health (NIH), Institutional thoughtlessness, 30 Institutionalisation, 215 New penology, 80 Intangible sensory experiences, 'New Prison Management Model', 107-108 125-127 Interpersonal touch, 62n13 Nicaragua's prison Intimacy, 169-171 punishment, 89 Intrauterine devices (IUDs), 195 system, 99 Iraq, 127–128 Nicknames, 53*n*1 Nociception (pain), 24 Noises, 6-7, 134-136, 163-165 Japanese prison (see also Prison) approaching Kyoto Prison, 181–182 Non-governmental organisations imprisonment in Japan, 179-181 (NGOs), 75n4, 126 senses of imprisonment, 182-190 'Non-smoking' lounge, 111–112 sensory reflections on, 177 Occupancy levels, 82 Knowing, xxv Ocular-centrism, 44 Knowledge-making, 91–92 ocular-centric nature of prison research, 26 Kosovo, 127–128

Old penology, 80

Olfaction (smell), 24

Kriminalforsorgen, 151

Kyoto Prison, 177-178

Ontological intricacies, 24	Prison(s), 3–5, 26, 29–30, 90–91
Order, 3, 16	(see also Kyoto Prison)
Ordering attunement in bar, 8–10	climates, 15
Organisational theory, 3	congestion, 82
Overcrowding, 82, 127	empty time, 57–59
2, ,	infirmary yard, 53
Pain, 27	life, 27
of sensory deprivation in prison, 82	researchers, 203
Patience, xix	researching dying and end-of-life
Patio, 128	care in, 55–56
Penal power, 89–90	transport vans, 83n10
Penality, 25	warm(ing) hands and hearts
Perception, 7	in prison 'death room',
Personal Support Specialist (PSS),	59-63
59 <i>n</i> 10	Prisoners, 54, 61, 77
Pervasive Punishment, 36–38, 43	Privacy, 84
Pervasive Punishment: Making Sense	Probation approved premises
of Mass Supervision	exploring sensory criminal justice
(McNeill), 35	experience, 109
Phenomenologies of perception,	importance of sensory analytical
21–22	reflection, 107–108
Physical instructors (PI), 15n5	leaving hostel process, 120–121
Physicality of hostel, 110–114	physicality of hostel, 110-114
'Picturing Probation' project, 40	production of place, 114–119
Places, 108	Proprioception (bodily position), 24
production, 114–119	Pseudonyms, 53n1
Pop music playing, 60–61	Pub, 3–5
Popular music, 43	making sense of sensemaking in,
Positionality, xxvi	5–8
Post-Revolution Tunisia	Public secrets, 90, 236
prison life in, 71, 73–75	
'seeing is believing, but feeling is	Rational knowing, 91
truth', 71–73	Re-creation of home, 78–79
sensing prisons in transition,	Reflecting, 213–214
75–81	Reflection space, 131
sensual pains of overpopulation,	Reflexive intricacies, 24
81–85	Reflexivity, xxvi, 23–24, 232
Postcolonial feminist theories, 45	Regional Penitentiary System (SPR)
'Postmodern' sensibility in	90 <i>n</i> 2, 94–96
ethnography, 232	Rehabilitation of vision, 235
Power, 96–99	Researcher emplacement, 108
Power to Punish, The, xxiii	Residents, 114
Practising politics, 4	Revisionism, 203
Prison Service Instructions (PSI), 29	Rhythmanalysis, 7
Prison Service Order (PSO), 29	Rhythms of social life, 7

Sandholm, 144–146	Sensory scholarship, 55
Sandinista 'revolutionary state-	Sensory story about supervision
building project', 100	(McNeill), 37–43
Scientific idealism, xxi	'Sensory turn' in criminology, xxviii
Secrecy, 89–91, 96–99	Sensual pains of overpopulation, 81–85
Secrets, 99–103	Sensuous geographies, 220
Seeing, 205–208	Shame, 169–171
'Seen and Heard' project, 43	Shared feelings and emotions, 221
Segregation cell, 57	Sjælsmark, 144–146, 150
Semantic satiation, 47	Smell, 78–79
Sense(s), 12, 25	of justice, 108
as courthouse ethnographer,	Smelling, 209–211
160–161	'Smoking' lounge, 111–112
of imprisonment, 182-190	Social competency, 8, 14
Sensemaking, xxiv–xxviii, 4, 7, 72	Social deprivation, 58n9
in flesh and blood, 16–17	Social interactions, sensory experience
at HMP Midtown, 10–12	of, 114–119
making sense of sensemaking in	Social navigation, 92
pub, 5–8	Social organisation, 6
Sensing, xxiv–xxviii, 72–73	Society of Captives, The (1958), 27
carceral worlds, 231-236	'Sociology of the Senses', 233
food, smell, and re-creation of	Sound(s), xxiii, 6, 16, 134–136
home, 78–79	of laughter, crying and rumbling
prison secrets, 91–93	stomachs, 167–169
prisons in transition, 75	in prison social life, 4–5
reform, arts, and sensing change,	of prisons, 57 <i>n</i> 8
79–81	significance, 9
Sensing the Field, xxx	Sounding failure, 49–50
Sensory analytical reflection,	Sounding supervision (Scott), 43–50
importance of, 107–108	Space, 127–132
Sensory anthropology, 23	'Speaking nearby', 45
Sensory criminal justice experience,	Stockholms Tingsrätt, 162
exploring, 109	Stories, 197–201
Sensory criminology, 234	50 Stramninger, 145
Sensory experience(s), xxi, xxvii, 231	Street, 217, 223, 227
of life, 125	criminologists, 225
of social interactions, 114–119	field, 225, 227
of space, 110–114	habitus, 225–226
of time in place, 120–121	studies of street culture, 217, 219
Sensory knowledge, xv	Structures of feeling, 221, 226
Sensory Penalities, xxii–xxiv	Subverting the Senses, xxx-xxxi
Sensory penology, 55	'Supervisible' project, 40
Sensory perceptions, 202	Surveillance, 132–134
Sensory reflections, 161	Suspension in musical sense, 49
Sensory Reflections, xxxi	'Swift and Certain Sanction', 50

## 244 Index

Tactition (touch), 24 Tangible sensory experiences, 107-108 Tarmac, 181 Tasting, 209-211 Tatami mats, 188 Technocratic rationalisation, 80-81 Temporal sense, 4-5 Thermoception (heat/cold), 24 Thirdspace, 223 Tightness, 120 in musical sense, 48-49 Time, xix Touch, 71n1 Touching, 96, 211-213 'Tough on crime' policies, 54 Trappedness, 21, 25, 28

(Un)muting, 93–96 Unoccupied cells, 188 Variable confinements, triangle of,

144-146

Verstehen, 22

Vietnam, 127-128

Violence, 10n2, 89, 96–99

Visibility, 132-134

Vision (sight), 24

Visual criminologists, xxix

Visual sense, 22

Voice, 232

Volumetric control measures, 81

Weight in musical sense, 47-48

Western criminological scholarship,

179

Youth culture, 223

Zombie walk, 83