Index

Note: Page numbers followed by “n” indicate notes.

Abercrombie Greater London Plan (1944), 1
Aesthetic qualities, 106–107
Agency for the Environment and Energy Control (ADEME), 69
‘Agora’, 189
Algerian war crisis, 2
All-Party Parliamentary Group (APPG), 24
Alur Act (2014), 67
Architectural Association (1950s), 52
Architectural Review (AR), 46
Architectural uniformity, 51
Architecture, 199–200
‘Areas’ comprehensive development plan, 107–112
Art Trust, 168
Artist-consultants, 177
Arts Council, 169
Arts funding, 166
Athens Charter, 174
Axe majeur, 178

Balanced communities, 36, 54
challenge of building, 48–49
Bare-knuckle boxing, 53
BAVO art, 168
Birchwood, 11
contextualising, 77–79
ways of knowing, 81–85
Bottom-up approach, 205
Bretton Wood School, 204
Britain, 79, 146–147, 153, 198
British Garden City Movement, 2
British New Towns, 1–3, 46, 200–201, 206
challenge of building ‘balanced’ communities, 48–49
cutting-edge experiments to fraught legacy, 3–5
design-driven stereotypes of New Towns, 51–52
land-banking over compulsory purchase orders, 55–57
NTB, 49–51
programme, 118
renewing New Towns experiment, 5–7
suburban dystopia, 49–51
British New Towns: A programme without a policy, The (Aldridge), 118
British Urban Development Services Unit (BUDSU), 130–132, 138
Bureau central d’études pour les équipements d’outre mer (BCEOM), 135, 140
Business Improvement Districts (BID), 170

Caisse des Dépôts et Consignations, 177
Capitalist realism, 36–37
‘Catchment areas’ of schools, 94
Centenary Committee, 161–162
Central Milton Keynes (CMK), 202
Centralism, 188
Centre for London, 24
Cergy-Pontoise, 90–91, 93, 95–96
‘City of Art and History’ label, 179
Civic identity, 160
‘Colour chart’, 190
Commission for Architecture and the Built Environment (CABE), 53
Communal value, 208
Community, 201
Compulsory Purchase Orders (CPO), 56
land-banking over, 55–57
Conceived space, 78
‘Conceived-perceived-lived’ elements, 79
Conseil constitutionnel, 66
Conservation policies, 198
Conservative model, 52
Consultants, 93
Contemporary art, 177–178
Coopération, 135
Coproprités, 94
Cordunet Act (1919), 2
Council estates, 53–55
‘Creative’ contemporary city, 178
Criticism, 47
Cross-Channel analysis, 8
Curators, 160
‘Daily reality’, 78
Days of the New Town (2016), 11, 80–81, 85
Days of the New Town: Birchwood at 50, 80
Décentralisation, 65
Déléguation à l’aménagement du territoire et à l’action régionale (DATAR), 134
Delouvrier, Paul, 102
Demographic homogeneity, 51
Densification, 67
Department for Communities and Local Government (DCLG), 21
Departments of Environment (DoE), 131, 133
Departments of Trade (DoT), 131
Deposits and Consignments Fund, 174
‘Deprived’ neighbourhoods, 179
Developers, 9, 21–22, 27, 29, 31, 167–168
Development corporations, 23n7, 56, 77–78, 82, 84, 151–152
Devolution, 65
Direction des affaires économiques et internationales, 135
DOCOMO International, 199–200
Dragon’s Alley, 190
Ebbsfleet, 21, 23–24, 28–30
reconciling policy ambition with circumstance, 31–32
spatial layout and design, 31
Ebbsfleet Development Corporation (EDC), 21, 25, 30
Eco-region, 67–68
Eco-towns, 20, 26
prospectus, 25
Ecole nationale d’administration, 135
‘Ecological Approach’, 78
Écoquartiers, 68–69
‘Edge City’, 30
Egalitarian ethos, 37
Employment self-containment, 125
England’s local government framework, 118–119
English New Towns, 188
Environment, 103
Environmental qualities, 106–107
Établissements publics d’aménagement (EPAs), 66, 134
Évry, 189
Évry 1, 189–191
Evry Pyramides, 191
Experts, 51
Facts about the New Towns: A socio-economic digest (Clegg and Davies), 118
France, 184
New Towns in, 62, 130
French Fifth Republic, 2, 63
French Garden Cities Association, 185
French local authorities, 66–67
French New Towns, 1–3, 62, 184, 188–189
awkward connection, 70–71
cutting-edge experiments to fraught legacy, 3–5
different planning agenda, 66–68
experiment, 62–63
housing and demographic context (2020), 63–65
new cities, laboratories for public art, 175–176
new national governance structure, 65–66
new urban forms, 68–70
public art heritage and patrimonialisation in New Towns, 178–180
public art in, 174
renewing New Towns experiment, 5–7
use of art in urban planning, 176–178

Garden Cities, 9, 20, 23, 31
theory, 185–186
Garden Communities (2018), 24–25
Garden Settlements, 20
Garden Towns, 26
Garden Villages, 26
Go East: Unlocking the Potential of the Thames Estuary (Adonis & Rogers), 24
Governance, 151–152
Grandes Villes et Systèmes de parcs (1906), 186
Grands ensembles, 70, 177
Greater London Regional Planning Committee, 1
‘Greater Paris’, 185
area, 62, 64
New Towns, 2
Green Back Yard, 168–169
Grenelle consultation, 68
Grenelle II Act (2010), 67
Groeiinkernen in Dutch, 205
Groupe Central des Villes Nouvelles (GCVN), 62, 130, 134, 136, 138, 175–176, 178
Groupement d’intérêt économique (GIE), 135
Groupement d’intérêt économique Aménageurs et développeurs en France (GIE ADEFRANCE), 136
Groupement D’Intérêt Économique Villes Nouvelles de France (GIEVNF), 13, 135–136
GIEVNF/ADEFRANCE in practice, 136–138
Harlow, 144–146, 151–152, 203
Civic Society, 204
New Town, 54n2
Water Gardens by Bill Mitchell, 165
Hauntology, 36–37
‘Health’, 38
Healthy by Design: The Healthy New Towns Network Prospectus, 28
Healthy New Towns (HNT), 27. (see also New Towns)
Ebbsfleet, 28–32
influential actors facilitating new garden communities, 23–25
planning for health, 26–28
recent government criteria for new settlements, 25–26
reinvigorated mechanisms for planning new settlements, 22–23
transferable lessons from New Towns, 21–22
twenty-first century garden city learning from New Towns, 30–31
Helicopter specialists, 48
Heritage, 178–180
as driver of re-evaluation,
regeneration and growth of
New Towns, 201–206
modernism, 198–201
movement, 200
New Towns, 206–208
‘Heterotopias’, 188
Hierarchical polycentrism, 68
High Environmental Quality (HQE), 69
Homes and Communities Agency
(HCA), 48
‘Homes Fit for Heroes’, 20
‘Hope’, 38
House of Commons, 47
Housing, 56, 61–62, 145
history, 76–77, 80
ministry, 24–25
Identity, 106
Industrial decentralisation, 53
Institut d’aménagement et d’urbanisme
de la région d’Ile de France
(IAURIF), 136
Institut d’aménagement et d’urbanisme
de la région parisienne
(IAURP), 133–134
Institute for Planning Paris Region, 62
International New Towns Association
(INTA), 134
International planning consultancy, 130
Jizan announcement, 132
Kent Thameside Association, 29, 32n9
L’allée du Dragon, 177
L’art dans les villes nouvelles. De
l’expérimentation à la
patrimonialisation, 178
l’Axe majeur, 180
‘La décentralisation’, 65
Labour
government, 132
policy, 32
Land and Technical Agency for
Greater Paris region, 62
Land nationalisation, 56
Land-banking over compulsory
purchase orders, 55–57
Landmark operations, 189
Landscape, 83
Le droit à la ville, 184
Le Pas Du Lac, Erasmus Park, 108
Le Vaudreuil, 191–193
Lefebvre, Henri, 75, 78–79
Lefebvrian analysis
Birchwood, 77–79
Days of the New Town, 80–81
ways of knowing Birchwood, 81–85
ways of knowing New Town, 78–80
Les cités-jardins d’Ile-de-France: une
certaine idée du bonheur, 5
Letchworth Garden City, 1, 40
Liberalism, 37, 41
Lifting the Burden (White Paper), 6
Local media, 50
Localism, 23
Locally-Led Garden Cities, 5
prospectus, 25
Locally-Led Garden Villages, Towns
and Cities, 5, 25
Loi of devolution relative à
l’organisation décentralisée
de la République, 65
Loi portant nouvelle organisation
territoriale de la République, 65
Loi relative aux droits et libertés des
communes, des départements
et des régions, 65
Loi relative aux libertés et
responsabilités locales, 65
London, 117
London Community Builders, 152
London New Towns, 117–118
occupational structure, 124
population size and growth, 119–122
self-containment, 124–127
social balance, 123–124
Index 223

London’s New Towns: A study of self-contained and balanced communities (Thomas), 118

Macron government, 67

Maintenance, 53

Master plans, 3, 12–13, 27, 30, 39–40, 69, 139–140, 149, 169, 193

Memorials, 160
to public art, 161–162

Middle class, 92–93

‘Millennium Towns’, 20

Milton Keynes, 90–91, 93, 95–97, 119, 121, 202

model, 56

Rose in Campbell Park, 161

shopping centre, 203

Milton Keynes Development Corporation (MKDC), 133

Ministère de l’Equipement, 134–135

Ministry of Culture, 175

Ministry of Housing, Communities & Local Government (MHCLG), 22

Modern architecture, 40, 174, 199

Modern British sculpture, 162

Modernism, 38, 51–52, 198–201

Modernist architecture, 200

Modernist heritage, 201

Montignyle-Bretonneux municipality, 105

Municipal land-banking, 56–57

N10 ‘Dividing Line’, 105–106

National bidding process, 68

National Cultural Heritage Agency, 205

National Design Guide, 22

National Health Service (NHS), 21

National Planning Policy Framework (NPPF), 6, 22

Nature, 83

Navarrenx, 75–76

Necessary Amendments: Homes for the People, 169

Neighbourhood, 94

Neighbourhood Planning Act (2017), 23

Nene Park, 204

New Brutalism, 42

New partnerships, 25

New Public Development Corporations, 25n4

New Town Blues (NTB), 42–43, 49–51

New Town Development Corporations (NTDC), 21, 23, 30, 40, 131

New Town Heritage Research Network, 8, 201, 208

New Town programme (1946), 40

New Town Story, The (Schaffer), 8

New Town Utopia, 77

of Britain, 77

BUDSU, 130–132

building programme in Britain, 79

built reality, 150–153

comparison, 148–150

decline, fall and afterlife, 132–133

distinct identity as being new town, 150

GIEVNF, 135–136

GIEVNF/ADEFRANCE in practice, 136–138

governance, 151–152

hauntology, 36–37

impact and legacy, 27

of Mourenx, 75–76

movement policy, 36–37

novel architecture and urban formats, 153

plan delivery, 152–153

plans, 144–148

post-war spirit, 37–39

private consultancies, 139–140

public art and, 162–166
Index

public art heritage and patrimonialisation in, 178–180
self-containment, 151
stories, 138–139
theory, 55
transferable lessons from, 21–22
twenty-first century garden city learning from, 30–31
*Villes Nouvelles* programme, 133–135
vision, 41–43
New Towns Act, 117
*New Towns Act* (1946), 22–23
New Towns Association (NTA), 131
New Towns Bill, 39
*New Towns Come of Age*, 39, 118
New Towns Committee (1946), 21
*New Towns Program* (1971), 189
*New Towns: The British experience* (Evans), 118
Night spots, 110–111
‘NOTRe’ law, 107

‘Oakwood’s New Landscape’ (1983), 83
Occupation, 123, 127
Office for Artworks of the Undersecretary of Fine Arts, 174
Organisation of the Petroleum Exporting Countries (OPEC), 131
Painting walls in tonal pallets, 177
‘Paradise’, 7
Paris, 102
plan, 188
region, 102, 187
suburbs, 186–187
‘Parkway Dreams’, 204
Participatory process, 205
Patrimonialisation, 175, 179–180

Peaceful Path: Building Garden Cities and New Towns (Ward), 8
Pedestrian ‘Town Centre’, 203
‘People’s Archive’, 80
Perceived space, 78
Peterborough Development Corporation (PDC), 204
Plan(ning), 77, 80, 144, 152
concept, 61–62
delivery, 152–153
for health, 26–28
policy, 20–21
regulations and tools, 6
reinvigorated mechanisms for planning new settlements, 22–23
PLUi, 106
Point, The, 203
Policy Exchange, 24
Population size and growth, 119–122
Positive planning, 56–57
Post-2010 planning, 6
Post-war
New Towns, 20, 41, 199
planning system, 139
spirit, 37–39
UK New Towns, 35
urban planning, 163
‘Prairie planning’, 46
Prefabrication, 153
Prior Urbanisation Zones (ZUP), 187
Private consultancies, 139–140
Private realm, 91
*Production of Space, The*, 76
Prospectuses, 25–26
Public art, 159–161, 174
heritage and patrimonialisation in New Towns, 178–180
from memorials to, 161–162
and New Town, 162–166
in New Towns today, 166–169
Public realm, 44, 166, 205
Public spaces, 175–178
Pyramides neighbourhood, 180
Pyrénées-Atlantiques, 75
Queens Gate Shopping Centre, 204
Regeneration, 3, 8, 24, 201–206, 209
Regional comparison, 118–119
Regional planning, 2
Reith Committee, 117
Representations of space, 78
Residents, 94, 96
Right-to-Buy scheme, 54–55
Risley Moss Nature Reserve, 84
Rotterdam, 205
Royal Ordnance Factory, 81
Saint-Quentin-en-Yvelines (SQY), 5, 12, 101n1, 102
area’s attractiveness, 111–112
area’s urban planning quality in question, 109–110
finding hubs for, 103
founding principles, 103–105
main centre for, 104–105
night spots, 110–111
original urban planning principles in real-life conditions, 105–107
regional dynamics, 109
through residents’ eyes, 107–112
“Say it in pictures” photo testimonial operation, 108n7, 109
SCET-Coopération, 140
SCET-International, 140
Schéma directeur d’aménagement et d’urbanisme, 184
Schéma directeur d’aménagement et d’urbanisme de la région parisienne (SDAURP), 62, 187–188
Schuler bridge, 106
Sculpture, 160–162
Sculpture Symposium, 193
SDAURIF, 67
SDRIF, 67–68
Seed-capacity funding, 26
Self-containment, 118, 124–127, 151
Self-sufficiency, 103
Sense of place, 78, 82
Sept-Mares district, 103–104
SERETE (French engineering consultancy), 132
Silver T-square Prize, 179n3
‘Small Towns’. (see also New Towns) distinctive identity, 106
districts organised into hierarchies of, 103–104
Social balance, 123–124
Social democracy remnants, 37
Social planning, 35
Social policy, 47
Social realism, 174
Société centrale pour l’équipement du territoire, 140
Society for the Protection of Ancient Buildings (SPAB), 198
Socio-spatial practices, 91
community life, 94–95
private domain, 92–94
public domain, 95–96
Southgate Estate in Runcorn, 166
Spatial practice, 78
Spatial Strategy for the Paris region, 62
Special Sub-committee of the Greater London Council’s General Purposes Committee, 152
SRU Act (2000), 67
Stevenage City Centre in New Towns, 200
Stevenage shopping centre, 42
Stevenage Town Centre Gardens, Women with Doves from, 164
Sub-regional spatial strategies (SCOT), 67
Suburban dystopia, 49–51
Suburban neurosis, 51
Suburban urbanity, 90–91
city and region, 97–98
socio-spatial practices, 91–96
Sustainability, 67
Sustainable Communities Plan, 22, 29
Sustainable Communities: Building for the Future, 5
Tactic, 92
Tangible Utopias, 185
Thames Gateway Strategy, 29
Thamesmead, 144, 146–148, 151
   Committee, 152
   master plan, 153
Thatcher, M., 6
Top-down
   approach, 205
   paternalism, 166
Totem, 179
Town and Country Planning Act
   (1947), 56, 198
Town and Country Planning
   Association (TCPA), 21–22
   healthy place principles, 27
Town centre, 151
Town planning, 175, 178
Town Planning Act (1947), 41
Trappes municipality, 105
Twentieth century, 184
UK New Towns programme, 7, 46, 130
UK planning
   consultants, 139–140
   system, 41
Unlocking Growth in Cities (2011), 6
Unwin: Hampstead Garden Suburb,
   186
Urban design paradigms, 144
Urban extensions, 66, 68, 70
Urban formats, 153
Urban history, 184
Urban planning, 102, 184, 187
   use of art in, 176–178
   ‘Urban reality’, 78
   Urban renewal, 7
Urban sustainability, 8
Urban Task Force (UTF), 53
Urbanism, 200
URBED, 24
Utopia(s), 38, 184
   Évry, 189–191
   French New Towns, 188–189
   Garden City, 185–186
   Le Vaudreuil, 191–193
   from reconstruction to national
      prospective, 186–188
Val de Reuil, 180
Value-added tax (VAT), 207
‘Ville et Pays d’Art et d’Histoire’ label
   (‘VPAH’ label), 106–107
Ville nouvelle, 70, 90–91, 96–98
   EPA, 136, 138
   policy, 130
   programme, 132–135
Villes Nouvelles de France (VNF), 135
   ‘Virtuous circle’, 112
   ‘Visual design schemes’, 177
Walk-about, 190
Warrington New Town Development
   Corporation, 78, 80
   ‘Weiterbauen’ task, 208
Welwyn Garden City, 120–121
Welwyn Hatfield, 126
Wider South East (WSE), 118
   Work/housing balance, 3
XPlain, 203
ZAD, 63
ZUP, 70