Sport, Gender and Development
This is a much anticipation and welcomed text, and widely exciting because of the nuanced coalescing of three subject matters: development, gender and sport, which are deeply important to me. I know I would simply pick the book up and look to read it, based on the bringing together of Hayhurst, Thorpe and Chawansky in one space. All brilliant feminist scholars in their own right. This book will undoubtedly hold significant appeal to many of us working in the sport for development, gender, space and will become a must have resource. Those new to thinking about sport for development through a gender lens would do well to make this text their start point! I look forward to having my own well handled, marked up copy and for years to come I have no doubt I will be regularly lifting it off my book shelf and saying to research students, ‘this is a seminal text, make sure you are familiar with it, and the broader work of those who have contributed’.

–Rochelle Stewart-Withers, Senior Lecturer at Massey University, New Zealand

Sport for development must urgently move beyond its missionary phase, especially after the exacerbating inequalities of COVID. For those who deploy sports to empower girls and young women and educate boys and men, this book is essential. The authors and their collaborators offer both caution and encouragement through frank theoretical insights and instructive case studies from the Global South. I found it learned, honest and extremely informative.

–Bruce Kidd, OC, OLY, PhD, LLD, Ombudsperson and Professor Emeritus, University of Toronto
Emerald Studies in Sport and Gender

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Sport, Gender and Development: Intersections, Innovations and Future Trajectories

BY
LYNDSAY M.C. HAYHURST
York University, Canada

HOLLY THORPE
University of Waikato, New Zealand

And

MEGAN CHAWANSKY
Otterbein University, USA

United Kingdom – North America – Japan – India – Malaysia – China
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<td>AGYW</td>
<td>Adolescent girls and young women</td>
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<td>ASDP</td>
<td>Action sports for development and peace</td>
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<tr>
<td>GAD</td>
<td>Gender and development</td>
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<tr>
<td>MEL</td>
<td>Monitoring, evaluation and learning</td>
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<tr>
<td>M&amp;E</td>
<td>Monitoring &amp; evaluation</td>
</tr>
<tr>
<td>NGO</td>
<td>Nongovernmental organization</td>
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<tr>
<td>PFPE</td>
<td>Postcolonial feminist political ecology</td>
</tr>
<tr>
<td>PFPAR</td>
<td>Postcolonial feminist participatory action research</td>
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<tr>
<td>SDP</td>
<td>Sport for development and peace</td>
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<td>SDGs</td>
<td>Sustainable development goals</td>
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<td>SFD</td>
<td>Sport for development</td>
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<td>SGD</td>
<td>Sport, gender and development</td>
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About the Authors

Lyndsay M.C. Hayhurst is a York Research Chair (Tier 2) in Sport, Gender & Development and Digital Participatory Research, and an Assistant Professor in the School of Kinesiology and Health Science at York University in Toronto, Canada. Her research focuses on gender issues in/through sport for development and peace (SDP); gender-based violence prevention and sexual and reproductive health rights promotion; bicycle justice; gender and mobility studies; cultural studies of ‘girlhood,’ postcolonial and decolonial feminist theory, global governance, international relations and corporate social responsibility. Her current research is funded by the Social Sciences and Humanities Research Council of Canada (SSHRC) and the Canadian Foundation for Innovation (CFI). Her publications have appeared in Women’s Studies International Forum; Gender, Place & Culture; Third World Quarterly and Sociology of Sport Journal. She is co-editor of three edited books. She has previously worked for the United Nations Development Programme and Right to Play. Her goal is to re-envision new, community-oriented and socially just approaches to SGD initiatives.

Holly Thorpe is Professor of Sociology of Sport in Te Huataki Waiora School of Health. Her research focuses on sport, physical culture and gender, and she continues to seek new innovations in social theory, qualitative methods, and representational styles to better understand the complexities of moving bodies and sporting cultures. She has published over 100 articles and chapters on these topics, and has authored four books and nine edited books. Her most recent books include the coedited anthology Sport, Physical Culture and the Moving Body: Materialisms, Technologies, Ecologies (with Joshua Newman and David Andrews, Rutgers, 2020) and the coauthored Feminist New Materialisms, Sport and Fitness: A Lively Entanglement (with Julie Brice and Marianne Clark, Palgrave, 2020). She is Coeditor of the Palgrave series New Femininities in Digital, Physical and Sporting Cultures (with Kim Toffoletti and Jessica Francombe-Webb). Driven to do research that contributes toward social change, Professor Thorpe works closely with an array of international and national sports organizations and NGOs to inform new practices, processes, and policy development.

Megan Chawansky is an Assistant Professor of Sport Management at Otterbein University (Westerville, Ohio, USA). Previously, she served as a Lecturer and the Assistant Director of the Global Center for Sport Diplomacy at the University of Kentucky. She also worked at the University of Brighton (UK), where she taught on the postgraduate course on Sport for Development.
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The authors are grateful to the team at Emerald for supporting this book throughout the various stages, from initial conception of the idea through to publication. We are particularly grateful to Katy Mathers (Commissioning Editor) and Helen Lenskyj (Series Editor), as well as the reviewers of the original proposal, whose constructive and supportive feedback gave us confidence and hope in the book project that we were about to embark upon. We are also enormously thankful for the assistance of Emerald Bandoles (MA student, York University) in the final stages of readying the manuscript for submission. Importantly, any errors or oversights found throughout this book are our own. Our thanks also go to Skateistan for permission to use one of their beautiful images for the cover design.

Lyndsay acknowledges that she has written this book on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been taken care of by the Anishinabek Nation, the Haudenosaunee Confederacy, the Wendat, and the Métis. It is now home to many Indigenous peoples. She acknowledges the current treaty holders and the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

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Writing this book form Waikato, Aotearoa New Zealand, Holly acknowledges Māori as tangata whenua (people of the land) and Treaty of Waitangi partners in Aotearoa. She pays her respects to the mana whenua of the land in which she wrote parts of this book, particularly Kiingi Tuheitia, Ngaati Wairere, and Waikato Tainui. She also acknowledges the vital role of Karioi Maunga (Mt. Karioi), Te Tai o Rehua (the Tasman Sea), and the Whāingaroa (Raglan) community for supporting and nurturing her during and beyond the writing process.

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