Fractal Leadership

Digital Activism and Society: Politics, Economy and Culture in Network Communication

The *Digital Activism and Society: Politics, Economy and Culture in Network Communication* series focuses on the political use of digital everyday-networked media by corporations, governments, international organisations (Digital Politics), as well as civil society actors, NGOs, activists, social movements and dissidents (Digital Activism) attempting to recruit, organise and fund their operations, through information communication technologies

The series publishes books on theories and empirical case studies of digital politics and activism in the specific context of communication networks. Topics covered by the series include, but are not limited to

- the different theoretical and analytical approaches of political communication in digital networks;
- studies of sociopolitical media movements and activism (and 'hacktivism');
- transformations of older topics such as inequality, gender, class, power, identity and group belonging;
- strengths and vulnerabilities of social networks.

Series Editor

Professor Athina Karatzogianni

About the Series Editor

Athina Karatzogianni is Professor of Media and Communication at the University of Leicester. Her research looks at media theory, global politics and resistance networks.

Published Books in This Series

Digital Materialism: Origins, Philosophies, Prospects by Baruch Gottlieb

Nirbhaya, New Media and Digital Gender Activism by Adrija Dey

Digital Life on Instagram: New Social Communication of Photography by Elisa Serafinelli

Internet Oligopoly: The Corporate Takeover of Our Digital World by Nikos Smyrnaios

Digital Activism and Cyberconflicts in Nigeria: Occupy Nigeria, Boko Haram and MEND by Shola A. Olabode

Platform Economics: Rhetoric and Reality in the "Sharing Economy" by Cristiano Codagnone, Athina Karatzogianni and Jacob Matthews

Communication as Gesture: Media(tion), Meaning, & Movement by Michael Schandorf

Chinese Social Media: Face, Sociality, and Civility by Shuhan Chen and Peter Lunt

Posthumanism in Digital Culture: Cyborgs, Gods and Fandom by Callum T.F. McMillan

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3D Printing Cultures, Politics and Hackerspaces by Leandros Savvides

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Fantasy, Neoliberalism and Precariousness: Coping Strategies in the Cultural Industries by Jérémy Vachet

Crisis Communication in China: Strategies Taken by the Chinese Government and Online Public Opinion by Wei Cui

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Digital Memory in Brazil: A Fragmented and Elastic Negationist Remembrance of the Dictatorship by Leda Balbino

Duty to Revolt: Transnational and Commemorative Aspects of Revolution by George Souvlis and Athina Karatzogianni

Organisation and Governance Using Algorithms by Ioannis Avramopoulos

Forthcoming Title

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Fractal Leadership: Ideologisation from the 1960s to Contemporary Social Movements

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