The INTERSECTIONS of a WORKING-CLASS ACADEMIC IDENTITY

A CLASS APART

Teresa Crew
The Intersections of a Working-Class Academic Identity
PRAISE FOR THE INTERSECTIONS OF A WORKING-CLASS ACADEMIC IDENTITY

A hugely important book, which deserves to be read not only by academics, whatever their class, but also all universities, who desperately need to update their policies to encompass central issues of class. Based on research with working-class academics at a wide range of university types, the book is erudite and offers a very significant contribution to the field. Everyone should read the research participants’ own proposals for university change – what a wonderful change to present policies and practices they would make! Bring them on!

Professor Valerie Walkerdine, Cardiff University

This rich and thought-provoking book provides a powerful rejoinder to deficit models of social mobility and underlines the profound wealth of knowledge and experience that working-class academics bring to the academy.

Professor Sam Friedman, London School of Economics
The Intersections of a Working-Class Academic Identity: A Class Apart

BY

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Corrigendum:

It has come to the attention of the publisher that the chapter: Crew, T. (2024), “The Complex Question of Definition”, The Intersections of a Working-Class Academic Identity: A Class Apart, Emerald Publishing Limited, Leeds, pp. 9–32. https://doi.org/10.1108/978-1-83753-118-920241004, mistakenly incorrectly interpreted the disability status data presented in Table 1. Within the second paragraph on page 28, the sentence regarding the disability status of working-class academics reflected the error in interpretation. The sentence should read as follows:

“The reported disability rates among WCAs varied widely, ranging from 5.6% to 19.0%. While this range is substantial, it’s important to note that the small sample size of WCAs in the statistics limits our ability to determine whether these differences are statistically significant or representative of the broader WCA population.”

The author sincerely apologises for any inconvenience caused.
To my Daughters, Jade and Zoe, my pride and joy, and part of the next generation of working-class women in academia. Love Always xx

To Nick, Thank You for everything, even more so recently. Love Always. xx
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