This book offers a much needed holistic and interdisciplinary perspective on digital politics. Adi Kuntsman and Liu Xin stage an engaging conversation between leading and emerging scholars, who examine the history, political economy, and materiality of digital politics. Crucially, they do so from different geo-political, disciplinary, and conceptual angles, which generates vital new insights. And, as icing on the cake, the book offers two experimental research toolkits to explore the histories and social-technical imaginaries of digital politics. In sum, Digital Politics, Digital Histories, Digital Futures is a creative and thought-provoking contribution.

Thomas Poell, Professor of Data, Culture & Institutions, University of Amsterdam

Combining theoretical reflections and empirical diversity, this collection gathers interdisciplinary conversations about how the digital and the political are reconfiguring one another with implications for social movements, global warfare, infrastructural governance, citizen rights, and the future of archives.

Entangling the socio-cultural and the environmental with the digital, leading scholars and dynamic researchers open up the field of digital politics to the political economy of disinformation, critiques of development discourses and digital divides, and materialities of dirty data. The volume presents insights curated in experimental multi-dimensional and multi-authored forms – interviews, maps, toolkits, and essays – which will inspire researchers and teachers of social media and digital technologies, and set a new benchmark for future collaborative knowledge production.

This volume not only offers a powerful argument for historicizing digital research but also provides innovative methodologies and alternative imaginaries to understand digital histories and futures.

Rahul Mukherjee, Associate Professor of Television and New Media, University of Pennsylvania and author of Radiant Infrastructures
DIGITAL ACTIVISM AND SOCIETY: POLITICS, ECONOMY AND CULTURE IN NETWORK COMMUNICATION

The Digital Activism and Society: Politics, Economy and Culture in Network Communication series focuses on the political use of digital everyday-networked media by corporations, governments, international organizations (Digital Politics), as well as civil society actors, NGOs, activists, social movements and dissidents (Digital Activism) attempting to recruit, organise and fund their operations, through information communication technologies.

The series publishes books on theories and empirical case studies of digital politics and activism in the specific context of communication networks. Topics covered by the series include, but are not limited to:

- the different theoretical and analytical approaches of political communication in digital networks;
- studies of socio-political media movements and activism (and ‘hacktivism’);
- transformations of older topics such as inequality, gender, class, power, identity and group belonging;
- strengths and vulnerabilities of social networks.

Series Editor

Dr Athina Karatzogianni

About the Series Editor

Dr Athina Karatzogianni is an Associate Professor at the University of Leicester, UK. Her research focuses on the intersections between digital media theory and political economy, in order to study the use of digital technologies by new sociopolitical formations.

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Massively Marginal: Kuaishou as China’s Subaltern Platform by Dino Ge Zhang, Jian Xu and Gabriele de Seta
DIGITAL POLITICS, DIGITAL HISTORIES, DIGITAL FUTURES

New Approaches for Historicising, Politicising and Imagining the Digital

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# CONTENTS

List of Contributors ix

Introduction: Crafting New Approaches for Historising, Politicising and Imagining the Digital 1
  Adi Kuntsman and Liu Xin

## Part I: Theories, Concepts, Explorations

1. Digital Politics: Defining, Exploring and Challenging the Field 11
   Athina Karatzogianni and Jonathan Ong, interviewed by Adi Kuntsman and Liu Xin

2. Social Media, the Archives of Tomorrow 25
   Nermin Elsherif

3. Activism and the Anti-Vaccination Movement 39
   Howard Grice

4. The Scattered Nature or Sovereign Surveillance: On Internet Models in the Context of Tomorrow 57
   Kris Kaleta

5. A Post-Developmental Critique of Digital Development and Digital Capitalism 71
   Emeka Joseph Nwankwo

6. Dirty, Toxic, Dumped: Waste as Data Metaphor 89
   Laura Savolainen

## Part II: Methodologies, Pedagogies, Imaginaries

   Nermin Elsherif
8. Sociotechnical Imaginaries as an Analytical Tool for Examining Digital Histories and Digital Futures
   Liu Xin

9. Digitalised Home as Shell/Membrane
   Nermin Elsherif, Kris Kaleta and Laura Savolainen

10. A Story About the Futures of Digital Storytelling
    Pierre Chadelle, Tatiana Klepikova and Kerry Anne Maxwell

11. Layers of Digital Governance: Governing the Self, Platforms and Engineering
    Kirsikka Grön, Hannah Guy and David Mee

Index
LIST OF CONTRIBUTORS

Pierre Chadelle
Nermin Elsherif
Howard Grice
Kirsikka Grön
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