# **Gender and Action Films**

# Emerald Studies in Popular Culture and Gender

#### Series Editor: Samantha Holland, Leeds Beckett University, UK

As we re-imagine and re-boot at an ever faster pace, this series explores the different strands of contemporary culture and gender. Looking across cinema, television, graphic novels, fashion studies and reality TV, the series asks: what has changed for gender? And, perhaps more seriously, what has not? Have representations of genders changed? How much does the concept of 'gender' in popular culture define and limit us?

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# Gender and Action Films: Road Warriors, Bombshells and Atomic Blondes

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First edition 2023

Editorial matter and selection © 2023 Steven Gerrard and Renée Middlemost.

Chapter 2 © 2023 Steven Gerrard.

Chapter 11 © 2023 Renée Middlemost.

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#### **British Library Cataloguing in Publication Data**

A catalogue record for this book is available from the British Library

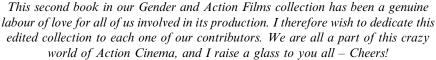
ISBN: 978-1-80117-515-9 (Print) ISBN: 978-1-80117-514-2 (Online) ISBN: 978-1-80117-516-6 (Epub)



ISOQAR certified Management System, awarded to Emerald for adherence to Environmental standard ISO 14001:2004.







- Steven Gerrard, 2022

I dedicate my work on this book to Pam, who always supported my academic endeavours, and still reads all my 'Uni work'. Thanks for encouraging my dreams.

And to Aunty Marg, for modelling the path for baby Renée to explore the world of books. Thanks for letting me borrow your Funk & Wagnalls.

My love to you both.

– Renée Middlemost, 2022

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### **Acknowledgements**

This book would not have been possible without the encouragement, help and patience from the entire team at Emerald Publishing, especially Katy Mathers, Lydia Cutmore, Abinaya Chinnasamy and Helen Beddow who have not only encouraged us but also made our work look like it's part of Action Cinema with this wonderful cover. Both Renée and I want to thank our terrific contributors, some stepping in at the last minute, in the way that they have not only produced excellent, cutting-edge and ground-breaking work in this field, but just as importantly embraced the project.