Index

Aboriginality, 71–72, 74–75, 79 Advertising, 10, 58-59 African enslavement, 21 Amazon, 55, 118 Amnesia-aphasia, libidinal economy of, 94-101 Annihilation, 46, 64 Anti-aboriginal racism, 76-80 Anti-Black African descent racism, 100 Anti-black racism, 129 Anti-miscegenation laws, 127-128 regimes in plantation societies, 129 Antiromance, 134 Australian colonial breeding out/in ontological conditions and white Australian subjectivities, 68-76 policy, 65 Sapphires, 76-80 Stolen generations, 80-85 white European settler colonial traumatic intimacies linking, 65-68 Auto-ethnographic reflection, 2 Avid consumption, 147-150 libidinal economies of, 119-121 **Banalisation**, 94 'Best Pub Walks', 88 Big big sambo gal, 10, 141–142, 152 **Biological assimilation**, 70 Black/People of Colour futurity (BPOC futurity),

3, 110-111, 153-154

Black and White Minstrel Show, 146

Black people, 58–59, 61 diasporic memory, 93 enslavement, 20 feminist decolonisation, 37-41 Ghanaians, 146 infantilisation, 22 long-dead, 92, 97, 99, 101 resistance, 19 self-affirmation, 19 Black-white 'mixed race' population, 119 Blackamoor antiques, 114 brooches, 111-115 collectibles, 114 Blackface Atlantic of North America, 144 Blackface minstrelsy, 54, 144–145, 147-150, 152 Blackness (see also Whiteness), 21, 34, 76-80, 81-82, 144, 146-147 Blanchification, 21 Blood quantum, 3, 70, 72 Black Caribs, 31–32 list of slaves, 27-28 naming and, 24 person of colour, 25-26 race mixing, 28-29 sambo as Colour Category, 29 zambo variety through racialising parentage, 30 'Body-less' names, 33 Brandenberg Africa Company (see Brandenburgisch-*Africanische Companie*) Brandenburgisch-Africanische Companie, 16-17

Breeders, 74 Breeding out, 71-73 British Black Venus, 115–119 British white settler colonialism, 66 Campaign against Racial Discrimination, 146 Caribbean race-caste system, 37 Cayman Islands, 20 Charming, 103-104 Christianity, 39, 90 Church Square, 97–98, 100, 102 Cicero, 23 Colonial/colonialism/coloniality, 21, 66 administrators, 3 enslavement, 35 India/Africa, 52–57 intimacy regimes, 72 naming, 18 plantation regimes, 14 politics, 44 of power, 40 of transracial intimacy, 80-81 Colour scale, 26 Coloured category, 104, 107 Combo, 73, 75, 80 Commodity culture. 60 racism, 101, 119-121 Contemporary racial capitalism, 100 Contemptible collectables, 120 racial differencing, markets and continuing life of, 110-111 Contemptible commemorations of sambo, 88, 94 libidinal economy of 'post-race' conviviality and amnesiaaphasia, 94-101 Philida and monstrous intimacies of plantation romance, 103-107 'post-race' amnesia-aphasia and conviviality, 101-103 and racialised pilgrimage, 90-94 sambo's grave, 89, 93, 95 Conviviality, 101-103

Coon minstrel. 146 Counter-resistance, 19 Critical race theory, 5-6 Cudjoe Minstrelsy, 142-147 Cultural repetition, 150-153 Dandy minstrel, 146 Declaration of Independence, 127 Decolonial (see also Colonial/ colonialism/coloniality) feminism, 38-39 genealogy, 7-8 Deniability, 102 Destabilisation, 136 Dis-ease intimacy, 127-130 Disalienation, 150-153 from 'race' norms, 134-136 Disattendability, 48 Dissimulation, 83, 97 Domestic colonialism, 74 Domination, 18-21 Dutch East India Company, 15 Dutch West India Company, 15

eBay, 114 Ecrire en pays domine, 91 Enslavement, 19, 21, 26, 34 father-child simulation of, 22 Epitaph, 93–97, 100 Eredi Jovon website, 114 Erotic autonomy, 38 Etsy website vintage blackamoor brooches, 113 European civilisation, 121

Fascination, 147–150 Father–child simulation of enslavement, 22 Fear, 147–150 Fitz's plans in white supremacist world, 124–127

Genealogy genealogical amnesia, 22 of white domination, 32–37 Global racial capitalism, 120 Granite pillars, 97

Hegemony of white heterosexual love, 135 HuMan, 14, 39, 44 Hurikamma Cultural Movement (HCM), 107

Ignorance, epistemologies of, 46–47 *Il Moretto Veneziano* story, 112, 115 Impossibility of national love of 'mixing', 130–132 Indigenous population, 65–66 *Indio*, 18 Individuals, 5, 16, 35, 100, 121, 142 Institutionalised identity, 19 Interrracial sex, 127–128 Invisibility of sambo, 98

Jamaica, 20 dual system of self-naming, 18 race mixing in, 26 Stockhausens, Cudjoe Minstrelsy and White European Colonialism in, 142–147 Jonkonnu, 150–153

Lancaster slave trade, 96 Libidinal economies of avid consumption, 119–121 of 'post-race' conviviality and amnesia-aphasia, 94–101 Little Black Sambo (Bannerman), 52–54, 57 Loving v Virginia decision, 128

Master–slave model, 19–20 Medieval colonial slavery, 112 Memory sites, 94 Mercantilism, 14 'Mestize', 26 Metropolitan Police Minstrels, 145 Minstrel songs and dances, 152

Mixed race, 65, 83, 85, 111 American-African people, 26 Monstrous intimacies, 66-68 of plantation romance, 103-107 Monuments, 94 Moorish heritage, 112 Moretto (Venetian icon), 114 Motivated irrationality, 6 Mulatto, 26 Mustee, 26 Naming, 14, 45 and blood quantum, 24-32 domination and resistance, 18-21 sambo and white settler colonial racial capitalism, 14-18 sambo's black feminist decolonisation. 37-41 sambo's naming, 32-37 white psychic repression and sambo's fungibility, 21-24 National 'post-race' conviviality, 99 Native Jamaicans, 147 Necropolitical love/hate, 44 colonial India/Africa, 52-57 domination and consumption, 58 - 61stuplimity, 45-52 in US, 57-58 Necropolitics, 34 of white identification and fragility, 90-94 NFL, 150 Non-gendered naming, 35 Non-white European people, 149

'Octoroon, The' (Bell's sculpture), 65, 83, 111, 115–117 Olitz's transracial love/sex in white supremacist world, 124–127 Ontological conditions, 68–76

'Paternal Father', 19 Patrick Chamoiseau: Recovering Memory (McCusker), 91 Person of colour, 25-26, 58-59, 61 Philida of plantation romance, 103-107 Pilgrimage, 90 Plantation romance, Philida and monstrous intimacies of, 103-107 Post-Civil War, 128 Post-enslavement, 66 Post-feminism, 127 Post-homophobia, 127 Post-modernism, 149 Post-race, 127 amnesia-aphasia, 101-103 conviviality, 90 libidinal economy, 94-101 Racial Contract, 120 racism, 2 sambo, 120 sensibilities, 94 sensibilities transport liberalism, 135 'Post-race' racial libidinal economies Blackamoor brooches, 111–115 British Black Venus, 115–119 libidinal economies of avid consumption, 119-121 objects of commodity racism, 119-121 racial differencing, markets and continuing life of contemptible collectables, 110 - 111racist contemptuous tolerance, 119-121 Pre-Civil War Massachusetts, 128 'Primitive, the', 150 Quadroon, 26, 65, 83 Quashie, 24 Rabbit Proof Fence, 82

Rabbit Proof Fence, 82 Race/racial/racism, 80, 145 capitalism, 14, 21, 101, 120 Contract, 128, 136, 143, 153 differencing, 110–111 epidermal schema, 44

groups, 35 mixing, 70 norm of immutable difference, 128 performativity, 91-92, 124, 130 race-based stress, 92 race-mixing, 25, 28-29 racialised pilgrimage, 90-94 racialising assemblages, 33 without racists, 120 structuration, 129 Racialism effects, 113 Racist contemptuous tolerance, 119-121 disparagement and fear, 52-57 theories. 17 Re-naming, 22 Repression, 22, 94 Reproductive heterosexuality, 135 Resistance, 18-21 Royal Academy of Arts, 111

Sam and the Tigers: A New Telling of little Black Sambo (Lester), 52 - 53Sambo, 2, 24-32, 44, 67-68, 93, 98-99 archives. 3-8 black feminist decolonisation, 37-41 colonial racial capitalism, 14-18 ethnography, 2-3 fungibility, 21-24, 142 grave, 89, 93, 95 libidinal economy, 101 naming, 32-37 necropolitical life, 34-35 recuperation, 150-153 strategy, 57 Samboification, 38, 44, 52, 153-154 Sapphires, The (film), 76-80 Scandal's refusals, 123 (im)possibility of national love of 'mixing', 130-132 decolonising love/sex, refusing white male power, 132-134 dis-ease and transracial love/sex intimacy, 127-130

Fitz's plans and Olitz's transracial love/sex, 124-127 re-claiming transracial love/sex intimacy, 134-136 Self-deception, 2 Self-naming, 18 Sexual racism, 74 Shared reality, 107 Silencing, 94 Skin colour, 70 Slaveholders, 22 Slavery, 66, 106 Social engineering production, 3 Social etymologies, 6 Social etymology of Sambo, 6-7 engaging with sambo's archives, 3-8 sambo ethnography, 2-3 white European settler colonialism, 3 Sociogenesis, 100 Stereotype/stereotyping, 100, 110 Stolen Generations, 65, 71, 80-85 Stone pillars, 107 Stone-world, 91 Stuplimity, 44–52, 54–57, 61, 146 SULTAN brooch, 114 Svenska Vâstindiska Kompanief (see Swedish West India Company) Swedish Africa Company, 15 Swedish West India Company, 15 Symbolic sambo, 22, 33, 100–101 Terra nullus, 66, 71 Thingification, 6 Touch, power of, 99-100 Tourist pilgrim's commemoration, 94 pilgrimage, 90-91, 93, 102 Transculturation, 4, 20

Transracial intimacies, 70, 124 coloniality of, 80–81 Transracial love/sex intimacy, 127–130 re-claiming, 134–136 Traumatic intimacies, 65, 68 Trip Advisor, 102 US Civil Rights Movement, 81 *Veernig de Oost-Indische Compagnie* (VOC) (see Dutch East India Company) von Stockhausen, Karl, 142-147 von Tamboijt, Sambo Nangombe, 89 von Temebad, Sambo, 89 White Australian subjectivities, 68-76 White bio-politics, 75 White domination, genealogy of, 32-37 White European Colonialism, 142–147 White European settler colonialism, 3, 19-20 construction, 4 traumatic intimacies linking, 65–68 White fragility, 92 White ownership, 22 White paternity, 74 White psychic repression, 21-24 White racial equilibrium, 45 White sambo psyche, 147–150 in Civil War, 45-52 White settler colonial racial capitalism, 14-18 White settler colonial racist, 84-85 White supremacist anxiety, 22 White supremacy, 44, 147–150 White-Negro body, 116, 118 Whiteliness, 2, 21, 38, 57, 59, 61, 69, 78, 90–98, 100, 103–104, 147, 153 Whiteness (see also Blackness), 45, 48,69 Zambo, 4-5, 24-32 Zambo-sambo, 14

Zandvliet, 105