Index

Note: Page numbers followed by "n" with numbers indicate footnotes.

Absurdity, 43–44, 46, 49 AC/DC (band), 3-4, 10, 19-20, 24-26, 30 - 32Advance Australia Warfare (album), 96 Adventure sports, 63 Adventurousness, 60 Affect, 73-74, 77-78, 80-81 Deleuze's approach to, 76 Alcohol-fuelled crowds, 24, 26 'Alien citizens', 112 American frontiersman, 65 American Wow, 22 Amity Affliction, The (band), 11, 55 - 56Anatolia (album), 121 Angels, The (band), 3–4, 10, 30, 32, 32n22 Anthrax, 47 Anthropocene, 131, 137, 139, 142 Anti-Islam movement, 118 Anti-Muslim prejudice, 118 Antipodes, 75, 94 Antisemitism, 118n3 ANZAC legend, 65, 92 Apocalypticism, 131, 137, 139 Arbrynth (band), 135 Ark (album), 141, 141n1 Artefacts, 39, 49, 82, 92 Ascension of King Yobbo, 25 Australia, 4, 112, 132-133 ecometal in context, 131-133 and indigeneity, 6-9 metal in, 4-6 performing, 9-14 Australian accents, 39n2 Australian ecometal music, 131, 137

Australian extreme metal bands (AEM bands), 38 Blood Duster, 46–48 coding, 38-39 and global connections, 41-43 King Parrot, 48–50 larrikinism, 39 origins and mechanisms of international proliferation, 40 - 41Sadistik Exekution, 43–46 Australian gothic cinema, 94 Australian heavy metal, 6, 20, 118 bands, 5, 133-134 scenes, 2, 4, 6 Australian Heavy Rock (1971), 25-27 Australian hegemonic masculinity, 59 Australian identity, 1–2, 4, 8–9, 11, 48, 56, 64 authentic, 10 Australian identity, 2 Australian Liberty Alliance (ALA), 118 Australian masculinity, 11, 56, 58-59,65 Australian metal, 2-3 descriptors, 6 music, 92 Australian music, 20 Australian Muslims, 112 Australian Pub Rock, emergence of, 23 - 25Australian record-buying market, 22 Australian-made 200-watt Strauss Hurricane RMS valve amplifier, 29 Australianness, 2, 4–5, 7, 9–10, 48

Authenticity, 6, 113, 122–124 Aztecs, 10, 25, 31 ending, 24 heavy blues rock sound, 23 at Sunbury, 27

Back In Black (album), 32 Baglama (Turkish instruments), 121 Ball Power (album), 27–28 Banal nationalism, 119 Beasts of Bourbon (band), 33 Bill Haley's Comets (band), 21–22 Billy Thorpe, 10, 20, 23-24, 27 'Birth' (song), 100 Bite Your Head Off (band), 48-49 Black Flag (band), 57 Black metal, 38, 113 Black Metal band symbolism, 115 Black Sabbath (band), 19, 25, 28–29 Black-Eyed Bruiser (album), 32n21 Blackfeather (band), 4, 24, 27*n*13 Blast beats, 6, 43, 46, 49, 113 Blaze in the Northern Sky, A (album), 49 Blockhead Rock, 25 Blood Duster (band), 38-39, 46-48,75 'Boneyard' (song), 134 Buffalo (band), 3-4, 10, 25-26, 28-30 Buster Brown (band), 10, 25 Byron Bay Youth Centre, 57, 59, 60, 64 'Cane Cutter's Lament' (song), 49n7

Cannibal Corpse, 43 Capitalism, 114, 136–137 Carbon Neutral, 141, 141*n*2 Carson (band), 27*n*13 Carson County Band (band), 24 Cascades (band), 136, 142 Casual misogyny, 11 'Catastrophic terminus', 135–137 Chain (band), 24, 27*n*13 Christian metalcore, 57 Cicadan (band), 138, 142 Claim the Throne (band), 92, 98–100

'Clash of civilisations', 111, 113 Climate change, 131–133, 137, 142 Climate skepticism, 132 'Climate wars', 132 'Cold Bloom' (song), 136 'Coldness of Darkest Night' (song), 102 Colonial myth, positioning women in, 96–104 Colonialism, 134-135 Coloured Balls (band), 3-4, 10, 25-28, 31 Confession (band), 11, 55-56 'Conventual punishment', 102 Cosmic Psychos (band), 33, 51 Cradle of Filth (band), 123 Creeping sharia, 112-124 Cronulla riots in Sydney, 39 'Cultural wasteland', 74, 80, 82 'Culture wars', 132 Cultures of punk and metal in muslim communities, 120-122

Daddy Who? Daddy Cool (album), 25 Darbuka (Turkish instruments), 121 'Dark Days' (song), 135-136 Darkthrone (band), 40, 44, 47, 49 'Dave Slave' (band), 44 'Dead End' (band), 49 articulating environmental anxieties, 133-140 Australia ecometal in context, 131 - 133'catastrophic terminus', 135–137 Coda, 142 environmental concerns, 130-131 environmental discourses of Australian ecometal, 131 'going bush' romantic reconnections, 137-140 misanthropy, 133-135 thinking beyond misanthropic, apocalyptic and romantic, 140-141 'Dead Set' (song), 48-49 Deadspace (band), 92, 99-100

Death (band), 40 in Australia, 121 Death metal, 38, 113 'Deathcrust Zikr' (song), 121-122 Deep Blue (album), 62 Deep Purple and Free (band), 25 'Defiling Paradise' (song), 133 Deleuzian/Massumian approaches, 77 Destroyer (album), 134 'Distinction' analysis, 81-82 'Divine' (song), 140 Doom metal, 38 'Dreaming' (song), 8n1 'Dreamtime' (song), 8n1 'Eagle Rock' (song), 25 Eardrum-straining volume, 24 Earthwalker (album), 141 Eco-apocalyptic endings, 135-137 Ecocriticism, 131 Ecohorror, 134-135 Ecological destruction, 138 Ecology of sounds, 141 Ecometal, 131 Ecometal, 136, 140 bands, 130 music, 132'18 Days of Rain' (song), 102 Encircling Sea (band), 138, 142 Energy policy, 133 Entombed (band), 40 Environmentalism, 132, 135, 137 Environmentally aware music, 141 Eureka Brigade (band), 119 Exaggeration, 44 Examinate (album), 135 Extreme metal music scenes, 96 Extreme metal substyles, 38

Falls of Rauros (band), 138 Fascism, 112 Female musicianship, 92 Feminine gothic aesthetic, 101 Finch (band), 25 *Fisting the Dead* (EP), 46, 75 Fluid Prejudice (anthology), 114 Forgotten Land, A (album), 138 Frankenstein (Shelley), 93 Fraternity (band), 24 Frontierswoman, 92-93, 96, 103-104 construction of women's role, 103-104 deadspace, 99-100 gothic sublime, 92-94 metal music, 96-97 Perth music scene, 95–96 visual coding, 102-103 Western Australian frontierswomen, 101–102 women's experience in colonial mythology, 97-98

Gene Vincent and His Blue Caps (album), 22 Gibson Maestro FZ-1 fuzz-tone, 22 Glam Rock, 30–32 Go-Set (pop music newspaper), 27n14 'Gore-grindcore', 75 Gothic aesthetic, 92 Gothic ecocriticism, 139–140 Gothic notions of abyss, 100 "Gothic prison" metaphor, 94 Gothic sublime, 3, 12, 92–94, 98–99, 103, 105 Grave (band), 40 Grindcore scene, 38, 46, 74–76

Hagopian's approach, 93 'Harbinger Scavenger' (song), 98 Hard Ons (band), 33 *Hard Road* (album), 32*n*21 Hard-edged non-mainstream peers, 22*n*6 Hazeen (band), 112–113 creating, 114–116 In Hearts Wake (band), 140–142 Heavy metal, 113, 116, 140 in Australia, 4 dark fantasies', 130 gangs, 7–8 heavy metal in Turkey, 120–121

music, 130 politics of, 116-177 scenes in Australia, 9 Heavy Metal (album), 7 Heavy Metal Kid (album), 20, 28 AC/DC, Glam Rock and Directions in Hard Boogie, 30 - 32Australian Heavy Rock (1971), 25 - 27Buffalo, 28-30 Coloured Balls, 27-28 emergence of Australian Pub Rock, 23-25 Loyde, Lobby, 21–23 into metal, 32–33 'Heavy Over the Home' (song), 102 Heteronormativity in surfing, effects of, 66 Highway To Hell (album), 32 Hoax Is Over, The (album), 24 - 25Hobbs' Angel of Death (band), 5.42 Hollow World (band), 133-134, 142 Home Is for the Heartless (film), 56, 58-59, 62-64 'Homosexual' behaviour, 66 Homosociality, 58-59 Hopelessness, 142 Humanity, 134, 137 Humour, 38, 49 'Hyper-separation' of humanity, 139 I Killed the Prom Queen (band), 56 'Illusion of disembeddedness', 138 'Images of ecology', 136, 141 Indigeneity, Australia and, 6-9 Instrumental Christian colonialism, 7 'Insurgency' (song), 9 Islamofascism, 120 Islamophobia, 112, 114, 118 addressing metal's 'race problem', 116-120

creating Hazeen, 114-116

cultures of punk and metal in muslim communities, 120 - 122Hazeen, 112-113 questions of authenticity and belonging, 122-124 Jet (band), 33 'Jihad' (song), 117 Jouissance, 74, 80 'Kafir' (song), 117 Kigay, 8 King Parrot (band), 38-39, 48-50 King Yobbo, 26 ascension of, 25 Kvlt (album), 48 La De Da's (band), 27*n*13 Lacan's approach, 74 Lacanian frameworks, 76 Lacanian Real, 77 Laddishness, 11, 55 Larrakin, 11 Larrikin, 3, 38-39, 66-67 Larrikinism, 11, 38-39, 66-67 Left-wing politics, 74-75 Less Talk Records, 86 Lesstalkrecords (Australian extreme metal discussion board), 76 Let There Be Rock (album), 32 Level Six, 41 LGBT+ communities, 7 Light that Dwells in Rotten Wood, The (album), 138 'Liquid Sky' (album), 102 Liquor Control Act (1968), 24 Living In The 70's (album), 31 Loyde, Lobby (guitarist), 3-4, 10, 21 - 23Maestro, 22

Maestro, 22 Mainstream thrash bands, 117 Manning, Phil (Chain guitarist), 26 Masculinity, 39 Massumian/Deleuzian approach, 76

Mateship, 58–59, 65 'Math-rock' acts, 57 Melbourne experimental psychedelic freakbeat pop/soul rockers, 22 grindcore in, 74-76 scene-members, 74, 76-77, 80-81, 84-85 scenic discourse of jocularity, 83 suburbs, 26 Melbourne Grind Syndicate (MGS), 75, 81-82, 86-87 Melbourne grindcore fans, 74 methodology, 76-78 Metal, 2, 58-59 in Australia, 4-6 mobs, 8 music, 96-97 race problem, 116–120 Metal Downunderground (Phillipov), 4,9 Metal scenes, 4 Australianness in, 4 imagining Australia and indigeneity, 6-9 Metalcore, 56 Metallic hardcore, 57 Microgenres, 46 Misanthropy, 133–135, 139 Moby Dick (album), 134 Moon Dweller (band), 134 Morbid (band), 40 Morbid Angel (band), 40 Morbid Mag, 41 'Moronic entertainment for Yobbos' (Australian pub rock), 26 Mortal Sin (band), 5 Mother (album), 138-140 Music Feeds, 122 Muslim black/death metal in Australia, 121 Mysteries of Udolpho, The (Radcliffe), 93 Mysterium tremendum (Burke), 92–93

Napalm Death (band), 40, 74, 75*n*1, 119 National identity, 2–5, 9, 11, 39, 58–59, 64–65, 124 *New Matilda*, 122 *Ney* (Turkish instruments), 121 Nihilist (band), 40 Nile (band), 117 NoKTuRNL, 9 'Normal Dudes', 59–62, 67 Northlane (band), 56 Norwegian black metal movement, 42 Nu-metal, 57, 58*n*2 Nullarbor Plain, 95, 98–99

Obituary, 40 *Objet petit a*, 77, 80–81, 85 'On Desolate Plains' (song), 98 'Only the Dead' (song), 124 *Only Want You For Your Body* (album), 29–30 Ontopology, 95, 99 'Organized Sadistik Abuse' (song), 43 Orientalism, 13, 63, 111, 113, 116, 120 Outdoorsman-ship, 60 Oz rock (band), 3–4

Pantera, 57–58 Parkway Drive (band), 134, 140, 142 Australian masculinities, 56, 58–59 cultural naivety, 63 Home Is for the Heartless (film), 62-64 metalcore, 56 music, media and image, 56 'Normal Dudes', 59-62 punk and metal, 56-58 thesis, 65-67 Parkway Drive: The DVD (film), 56, 58-61 Pentagram (band), 121 Personal Journey, A (album), 8 Perth Gazette, 103 Perth metal bands, 92, 103 Perth music scene, 95 Pessimism, 142

Pirana (band), 24, 27*n*13 Polaris (band), 56 Pokies, 82-84 'Porno-grindcore', 75 'Post-hardcore', 57 Power-age (album), 32 Pre-demo rehearsal tapes, 41n4 Presley's original Sun recordings (Moore), 22 Profane Culture (Willis), 61n3 'Promise of Oblivion, The', 100 Proto-metal, 25 Proto-metallic traits, 25 Pseudo-immediacy, 77, 80, 86 Psycroptic, 47 'Pub rock', 4 Punk culture, 41 Punk-metal, 56–58 Purity, 6 Purple Hearts, The (band), 22 Racism, 39 Radical environmentalism, 133 Real, Symbolic and Imaginary (RSI), 76–77, 80 Refugee Art Project, 124 'Rehearsal tapes', 41n4 Resist Comics (comics anthology), 114 Right-wing nationalist movements, 117 Rock Your Arse Off (album), 28 'Rok', 44 Romanticism, 137-140 Rose Tattoo (band), 3, 4, 10, 25, 32*n*22 Sadistik Exekution (band), 38–39, 43 - 46Saint Vitus (band), 57 Sanzu (band), 92, 102 Satanic symbols, 121n5 Self-deprecation, 44

Self-sufficiency, 6 Seven Churches (album), 40 Shape of Death to Come, The (album), 47 Shape of Jazz to Come, The (album), 47 Shape of Punk to Come, The (album), 47 Sharpie youth culture, 26–27 Shining, The (film), 49 'Shit on the Liver' (song), 49 Silliness, 44 'Silly Ol' Mate' (song), 49 Slaughter Lord (band), 42 Slayer, 41-42 'Slayer beats', 43 'Sloth', 44 'Sniffers', 7 South Australian bands, 25 'Sovereign Murders' (song), 115, 121, 123 Spear of Longinus (band), 118 Str8 Outta Northcote (album), 47 Straight Outta Compton (album), 47 Strauss (Australian company), 23 Structural violence, 102 Sunbury Pop Festival, 27 Sunbury Rock Festival (film), 25 Sydney grindcore in, 74–76 Santana-influenced Pirana, 25 scene-members, 77–78, 84 Sydneysiders, 80, 83-84 Symbolism, 115

Tamam Shud (Australian pub rock acts), 27n13 Tape trading, 41 *Taqwacores, The* (novel), 122 *Taste of Blood* (album), 42 'Terra Nullius' (song), 9 Textual analysis, 58 *That's Life* (album), 22 Thorpe, Billy, 23–24, 27 Trading networks, 41 Traditional Middle Eastern instruments, 121 'Tropes of Australianness', 8 Turkey, heavy metal in, 120–121 Turkish instruments, 121

Ubiety' music video, 102–103 'Under the Black Crescent Moon' (song), 114, 121 Underground zines, 41 Vaginal Carnage (band), 83 Visual coding, 102–103 Volcanic Rock (album), 29–30

Wake in Fright (film), 94 Walkabout (film), 94 War against terrorism, 116 'Western Front' project, 92 White masculinity, 119 White power, 117 Wild Cherries, 22, 27*n*13 Wimpism, 45 Wolf Creek (film), 94 Wolves (band), 137 'Women's rhetorical aesthetic', 93 Working class masculinity, 4 suburban drinking audiences, 26

Xenophobia, 113

You Am I (band), 33 'You Can't Go Around Saying Fuck Onstage' (song), 26 *You See Monsters* (documentary), 119, 123

Zines, 41–42, 114