

INDEX

- Absent-present paradox,
101–102
- Alcatraz, 6
- Anticipated experience,
99
- Anti-memorialization, 81,
88, 92, 97, 99,
133–134
- ‘Arbeit Macht Frei’ gate,
Auschwitz, 4–5
- Audience, as media
viewers, 98
- Auschwitz, 16–17
‘Arbeit Macht Frei’ gate,
4–5
- Auschwitz-Birkenau, 16
- Authorized heritage
discourses (AHD), 18
- Barbarism of order, 118,
122, 127
- Black spots, 6
- Bodily punishment, 40
- ‘Bomb Dome, A’
(Hiroshima), 3–4
- Brady, Ian, 93
- Chapman, Jessica, 83
- China
Tibetan Buddhist
monasteries, removal
of, 90
- Commodification, 92
- Conceived space, 34
Dresden’s Neumarkt as,
109–115
- Number 25 Cromwell
Street as, 88–92
- Tyburn as, 37–48
- Concept-city, 108, 111
- Consumption, 10, 79–105
space of, 102–104
see also Number 25
Cromwell Street
(Gloucester)
- Container space, 112–114,
119, 120
- Contradictory space, 10,
81, 83, 86, 136
theatrical space as,
99–102
- Corr, Jimmy, 76
- Creative thinking, 19
- Criminal-celebrity, 2, 5, 6,
93
- Criminal fan, 6

- Critical imagination, 25,
132
- Cycle crossing, 73
- Dahmer, Jeffrey, 83
- Daily reality, 35, 57, 87
- Dark tourism, 5–8, 81, 91,
93, 99, 136, 137
 research, 3, 5
 theorists, 1
- Dark Tourism*
 (documentary), 101
- Death, 7–8
- Demolition, 4
- Denazification, 128
- Deviant spaces, 7–8
- Dick's gravestone in St.
 George's Churchyard,
 50
- Difficult heritage, 1–4,
 6–8, 10–12, 15–18,
 25, 101, 107, 114,
 134–136
- Distance markers of the
 road, 54
- Dramatic action of the
 space, 67–68,
 128
 fictitious counterparts,
 68–69, 71–72,
 97–98
 real counterparts, 69–72,
 97–98
- Dringhouses, 28
- Embodiment, 23, 25
- England
 race heritage, 3
 spaces of
 memorialization, 7
- Fenced-off saplings, 58, 59
- Forgetting, 91
- Frauenkirche, 110
- Germany
 National Democratic
 Party, 108
 Neumarkt, Dresden, 6,
 11, 107–129
 spaces of
 memorialization, 7
 swastika-laden ceilings,
 Nuremburg, 1
- Globalization, 14, 18
 socioeconomic
 ramifications of,
 23–24
- Gloucester Council, 80, 82,
 84, 89, 90, 94, 97, 135
- Grassland, 59, 60
- Ground Zero, 16
- Heritage, 3–6
 architecture, 2, 4, 89
 building, 4
 difficult, 1–4, 6–8,
 10–12, 15–18, 25,
 101, 107, 114,
 134–136
 violent, 6
- Hindley, Myra, 93
- Hiroshima, 6
 'A Bomb Dome', 3–4
- Hob Stone, 54, 55
- Hot spots, 111

- Huntley, Ian, 83
- Informal pathway,
62–65
- Interpretive experience, 99
- Jacobite rebellion of 1745,
39, 69–70
- John Thornton Memorial
Plaque, 70–72
- Kilburn High Road, 16,
27–77
- Kuala Lumpur, 24
- Lefebvre's spatial triad,
8–11, 13, 19,
22–25, 29–37,
66–68, 80–81,
108, 110, 131–132
- Leisure space, 60–62
- Liminality, in contested
spaces, 37
- Little Hob Moor, 66
cycle route across, 53
noticeboard, 51–52,
53
- Lived space, 34–35
Number 25 Cromwell
Street as, 92–96
Tyburn as, 48–57
- Lizzie Borden Bed and
Breakfast Museum,
83
- Localism, 18
- Lord Mayor, 38
- Lund's Inclosures Act map
of 1772, 58
- Materialisation, 92
- May 1968 uprising, Paris,
34
- McDonaldization
phenomenon, 120
- Media coverage, 81
- Medieval boundary stone,
51, 52
- Memorialization, 2, 7–8,
19
- Mind research, 2
- Monetization of the dead,
2
- Murderabilia, 84, 92
- Museums, 5
- National Democratic
Party of Germany
(NPD), 108
- Network-based
approaches, 14
- Neumarkt, Dresden,
6, 11, 107–129,
134
as conceived space,
109–115
as perceived space,
115–122
spatial practice and
political subjectivities,
122–126
- Number 25 Cromwell
Street (Gloucester), 6,
10, 16, 79–105,
133–134
as conceived space,
88–92
as lived space, 92–96

- as perceived space, 87–88
- as theatrical space, 96–99
- Nuremberg
 - Documentation Centre, 5
- Nuremberg, Germany, 16
 - swastika-laden ceilings, 1
- One-dimensionalism, 14
- Paris
 - May 1968 uprising, 34
- PEGIDA, 11
- Perceived space, 35
 - Dresden's Neumarkt as, 115–122
 - Number 25 Cromwell Street as, 87–88
 - Tyburn as, 57–65
- Performance, 65
- Physical spaces, 22
- Place-based approaches, 14
- Plague Stone Plaque, 54–56
- Planting of new saplings, 58
- Poland
 - heritage, 4
- Political subjectivities, 122–126
- Politicization, 10–11, 107–129
 - see also* Neumarkt, Dresden
- Politics of display, 4, 84
- Power, 15–19
- Power geometry, 18, 25
- Preservation, 4
- Public good, 119
- Quality of life, 119
- Relationality of space, 20–21, 23
- Representations of space
 - see* Conceived space
- Rhythm analysis, 104, 132
- 'Right to the City', 25
- Robertson Bell Associates, 84–85
- Scale, 15–19
- Scale-based approaches, 14
- Secure zones, 111
- Semperoper, 110
- Social centrality, 23
- Sociality of space, 21–22, 23, 33
- South Africa
 - black heritage in, 3
- Space
 - conceived, 34, 37–48, 88–92, 109–115
 - contradictory, 10, 81, 83, 86, 99–102, 136
 - Lefebvre's spatial triad, 8–11, 13, 19, 22–25, 29–37
 - leisure, 60–62
 - lived, 34–35, 48–57, 92–96
 - perceived, 35, 57–65, 87–88, 115–122
 - as relational, 20–21
 - as social, 21–22, 33

- theatrical, 9–10, 27–77, 96–102
- Spatial practice, 122–126
- Spatial purification, 119
- Spatial theorists, 2
- Swastika-laden ceilings,
 - Nuremburg, Germany, 1
- Symbolic spaces, 22
- Territorial approaches, 14
- Thanatourism, 5, 6, 15, 16
- Theatrical space, 9–10, 27–77
 - as contradictory space, 99–102
 - Lefebvre's spatial triad, 31–37
 - Number 25 Cromwell Street as, 96–99
 - Tyburn as, 65–76
 - see also* Tyburn, York
- Thornton, John, 76
- Thought, 34
- Three Legged Mare, 50, 51
- Time–space compression, 16
- Turkey
 - Armenian churches, demolition of, 90
- Turpin, Richard 'Dick', 98, 133
- Tyburn, York, 6, 16, 17, 27–77, 132–133, 135
 - contemporary map, 41, 46, 47
 - cycle crossing, 73
 - cycle route across Little Hob Moor, 53
 - detail, 27–28
 - Dick's gravestone in St. George's Churchyard, 50
 - distance markers of the road, 54
 - fenced-off saplings, 58, 59
 - floral tributes, 29, 30
 - grassland, 59, 60
 - as historically and topographically conceived space, 37–48
 - Hob Stone, 54, 55
 - informal pathway, 62–65
 - information sign, 47, 48
 - leisure space, 60–62
 - Little Hob Moor
 - noticeboard, 51–52, 53
 - as lived space, 48–57
 - medieval boundary stone, 51, 52
 - Ordnance Survey map, 41–45
 - Parson's 1624 map, 39–41
 - as perceived space, 57–65
 - Plague Stone Plaque, 54–56
 - planting of new saplings, 58

- reverse angle, 77
- site with bench, 47, 49
- surrounding woodland, 28, 29
- as theatrical space, 65–76
- Three Legged Mare, 50, 51
- see also* Theatrical space
- Urban containers, 112–114, 120
- Urban reality, 35, 57, 60–62, 87
- Urban space, 23
- Violent heritage, 6
- West, Fred, 83–84, 95–96, 107
- West, Rose, 84, 95–96, 107
- Wooded space, 57
- Woodland Trust, 58
- Woodthorpe, 28
- York City Council, 28, 135