Index

Abnormal killers, 80–81
Al-Qaeda (AQ), 83, 97
Anger, 2, 3, 28
Anti-Semitism, 70, 71
Anxiety, 30
Assertive secularism, 83
Aurora Colorado Movie Theater massacre, 75
Badass, 12, 53, 80
Berlin Christmas Market truck killings, 75–76
Biological metaphors, 19
Capitalism, 35
The Chicago Seven, 9
Cold-blooded killers, 79
Convict criminology, 25, 35
Crime, 7, 30
background forces, 1
and criminal behaviour, 4
psychological and sociological variables, 41
sensual side, 26
Criminal act, type, 2
Criminal behavior, 1, 59, 91
engaging, 95
foreground factors, 41
logic and emotion, 3
phenomenology, 3, 4, 41
sensuous attractors, 41
social meaning, 3
social relationality, 3
Cultural criminology, 26, 35
Dehumanization, 49
Doomed antiheros, 76–77
Excitement, 91–92
emotional transformations, 95–97
methodology, 97–98
phenomenological approach, 94–95
role and value, 92–93
sneaky thrills, 101–103
Excitement-seeking youth, 92
Existential fulfillment, 92
Folk wisdom, 32
Gentrification, 22
Hand-to-hand combat, 50
Hay’ at Tahrir al-Sham (HTS), 97
Hesitation, 51
Homicides, 41
interpersonal, 42
irrational character, 54
seductions of crime, 77–78
Hot-blooded murder, 78–79
Humiliation, 3, 45, 60
intimate massacre, 75
phenomenology, 67
righteous slaughter, 64–69
sources, 81
The Idea of Phenomenology, 26
Industrial capitalism, 18
Inequality, 19
Infidelity, 3
Informed informants, 98
Interpersonal homicides, 42
Intersubjectivity, 27
Intimate massacres, 75–77, 89
Islamic State (IS) strategies, 96
The Jack Roller (1930; 1966), 27
Jail Journal (2017), 62
Jihadi antihero, 88–89
Jihadi terrorism, 81, 84
Katz, Jack
early career, 1
influences, 5
*Seductions of Crime* (1988), 14, 25, 30
theory, 41–43, 45–46, 51, 53–54, 66
Killing, 5
adventure, 46–48
affirmative moral project, 43–46
negative character, 43
overwhelming character, 42
refrained, 48–53
Labelling deviance charisma, 11

Marxism, 18, 22
Mass killings, 76, 77
*Mau-Mauing the Flak Catchers* (1978), 16
Militant/militant-meets-street, 99–100
Moralistic rage, 60
Moral panic, 25

Natural aversion model, 49
Negative moral capacity, 44
Nice truck massacre, 75
Non-Islamic terrorism, 81

Objectified anonymity, 68

The Parkland Massacre, 74
Passive secularism, 83
Phenomenology, 32, 33
*Phenomenology of the Social World* (1932), 26
Positivist criminology, 35
Primordial human value, 78
Public criminology, 25, 32

Quasi-unconscious process, 70

Rage, 64–69, 84–88
Refrained killings, 48–53
Religion, 84–88
Righteous slaughter, 12, 42, 78
  *The Case of Dylann Roof*, 61–64
  humiliation, 64–69
  observation, 60
  rage, 64–69
  reflections, 69–71
  Righteous vengeance, 49
  Rising inequality, 19
  Robbery, 41
  *The Rules of Art* (1996), 18
  Secret deviance, 8
  Secularism, 85
    assertive, 83
    passive, 83
  Seductions of Crime (SOC) (1998), 4, 12, 25, 29, 41
    affirmative moral project, 43–46
    homicide, 77–78
  Self-doubt, 51
  Sensation seeking, 92
  Sensual legacy, 34–37
  Sneaky thrills, 12, 101–103
  Social constructionism, 26
  “Social justice” activism, 20
  Soldier of Fortune (SOF), 43, 48
  Street credibility, 99
  Submission (film) (2004), 85
  Symbolic interactionism, 26

Terrorism, 6, 86
  ideas, 105
  jihadi, 81
  mass killing, 82
  non-Islamic, 81
Terroristic mass killings, 76
Terrorists antiheros, 81–84
Thrill seeking, 92
The Tree of Life Synagogue, 58
Tripartite framework
  embodiment, 15
  interaction, 15
  sequence, 15

Vietnam War, 42

Yale Law School, 11