Index

Note: Page numbers followed by "n" with numbers indicate footnotes.

Abandonment, 122–123 African Claims (1943), 17 African funeral rituals, 165 African Methodist Episcopal Church	Baxter Studio Theatre, 47 Beauty, 124 Black, 1n1 graduates of mission schools, 18 prisoners, 85 spots, 25n7 theatre, 89, 162 Black (or Natives) Land Act, 20–22 Black African women, 53 Black Christmas, 88 Black Conscious Movement, 163 Black Consciousness, 37, 38 Black Consciousness Movement (BCM), 26, 37–39, 41–42, 93, 109 discourse, 39 Black Power Movement, 39 Black Sash, 58 Black South African, 1n1 Black South African Women: An Anthology of Plays (Perkins), 3 Black-on-black policing, 88 Black-on-black violence, 88 Blacks (Abolition of Passes and Co-ordination of Documents) Act (1952), 15 Blacks (Urban Areas) Consolidation Act, 26 Boeren Bond (Keyter from Orange Free State), 20, 21, 35 Bold and The Beautiful, The, 140, 144, 146–150 Born in the RSA (Simon), 2, 4, 7, 11, 91, 92, 160 characters, 94–96 Glen, 96–98 knowledge of personal details
Baragwanath Hospital in Soweto, 40 Battle of Blood River, 8	knowledge of personal details, 102–103

living newspaper, 93–94	D40, 40–41
Mia, 103–104	Dancer, The (Poem), 116
realisation, 106–107	Dee, 153
Susan, 98–100	Defence Amendment Act (1961), 33
Thenjiwe and Susan in detention,	Defence Force, 40
100–102	Dehumanising social system, 42
Women's Voices, 107–109	Department of Justice, 33, 34
Zaccariah, 104–106	Detention, 85–88
Bourdieu's concept of symbolic	Thenjiwe and Susan in, 100-102
violence, 70	Dialogue, 13
Bourdieusian analysis, 70	Die volksmoeder, 100
Breadline' problems, 161	Diepkoof Prison, 102
Brecht's realisation, 70	Discourse, 76
Broederbond (see Boeren Bond	Discrimination, 167–168
(Keyter from Orange Free	Disequilibrated social system, 91
State))	Disidentification, 119
Broken Dreams (Rozani), 169	Domestic servants, 31
Buthlezi, Gatsha, 38	Domestic workers, 55–59, 175–176
	inferiority, 57, 58
Campaigns, 27–28	Domestic Workers Project,
Cape Town, 19, 40, 50, 60	Association and Union,
Case studies, 9–10	58 <i>n</i> 13
Casspirs, 65	Double patriarchy, 138
Centre for African Affairs, 20	Dramatisation of Zulu oral
Chanti, 132–133	narratives, 17
Characters, 94–96	Dutch Reformed Church, 20
Chattanooga Sisters, 151	Dynamic herstory of South
Chicago Festival, 92	Africa, 15
Christian nationalism, 173	Afrikaner Nationalism, 24–25
Chronic violation of dignity, 87	ANC, 16–17
Cock's research, 31	ANCWL, 25–26
Coloured person, 25	BCM, 37–39
Communists, 40	Black (or Natives) Land Act, 20–22
Community Arts Centre, 50	campaigns, 27–28
Community Arts Project (CAP),	FEDSAW, 27, 30–31
41, 48, 50	march against passes, 28-29
Comrades, 154	Maxeke, Charlotte, 18–20
Concscienstisation, 37	missionaries, 17–18
Congress Alliance, 16	multiracial society, 30–31
Congress of South African Students, 37	Native Amendment Act (1953),
Congress of the People, 27	26–27
Connotations, 13	Natives Urban Act (1923), 22–24
Consciousness raising, 62–66, 91	in 1980s, 39–41
Constitution Hill in Hillbrow, 84	in 1990s, 42–45
Constitution of the Republic of South	political events (1970–1993), 35–36
Africa, 16	Republic of South Africa, 34

Sharpeville and State of	gender-based violence, 84–85
Emergency, 31–33	inequality, 74–77
students and Soweto Riots, 36–37	narratives reflecting pain, 88–90
theatre, 37–39	political activism, 69–72
theatre groups, 41–42	synopsis, 72–74
	trauma, 81–83
Edinburgh festival, 92	Gobodo-Madikizela, 74, 83
Educated black elite, 18	Gogo, 127–128
Education, 77–81, 173–174	suitcase, 133–134
lack of, 113–114	Grahamstown Festival, 47
Emotional abuse, 176	Group Areas Act (1950), 15, 25, 27
Empowerment, 62–66	
Ending women's oppression, 169, 170	Hamba kahle Vuyelwa, 126
English SABCTV1, 146	Hardships, 50–51
Equality Act, 172	Have You Seen Zandile? (Mhlophe),
Equity ban (1963), 32	2, 4, 7, 10, 11, 70, 111, 160
Evangelisation process, 17	abandonment, 122-123
	autobiographical play, 116–117
Family Institute, 154	different play, 134–135
Federation of Black Arts, 41	Gogo, 127–128, 133–134
Federation of South African Women	Lulama, 117–120
(FEDSAW), 3, 10, 27,	physical characteristics, 123–127
30–31, 34, 44, 53	politics of visibility, 135
Female migrant workers, 26	praise poem, 133
Feminist lens, 7–9	relationship with mother, 115–116
Feminist Review, 162	sexuality, 131–133
First National Conference	small play, 113–115
of Women, 27	space for personal stories, 120–122
First South African, The, 6, 70	White Car, 127
First-hand knowledge, 54	Zandile's future, 128–130
Fourth Annual Women's Parliament	Helicopters, 62
Conference, 170	'Herstoricisation' of women's lives, 70
Freedom Charter (1955), 16	Herstory, 1–2
Freire's ideas, 37	of African women, 167
FSAW (see Federation of South	of African women, 2
African Women	Hlatshwayo, 134
(FEDSAW))	Homelands, 25
Funerals, 165–166	Homophobic violence, 172
1 41141410, 100 100	Hostels, 59–62
Gender-based violence, 84–85, 101	,
General laws Amendment Act, 28, 34	Imbeleko, ritual of, 126
Gertrude Shope of ANCWL, 30	Imbokodo, 161
Glass House (Dike), 2, 4, 7, 11, 69, 71,	Imfuduso, 165
85, 142, 160	Immorality Act, 163 <i>n</i> 2
detention, 85–88	Immorality Amendment
education, 77–81	Act (1957), 76
	1100 (1737), 10

Impalahoek Primary School, 173 Maxeke, Charlotte (Mother of Black Impimpis, 88 Freedom in South Africa), **Industrial Conciliation** 3, 10, 15, 18–20 Act (1924), 50n3 Mayor of Bloemfontein, 19 Inequality, 74–77 Medieval morality plays, 17 Influx control, 22–24, 26 Mercedes, 150-154 Mhlophe, Gcina, 8, 12, 70, 95, 111, Influx laws, 25n6 112, 123, 130 Informers, 88 Inkatha Freedom Party (IFP), 44 Mhloti (Tears) Theatre Group, 41 members, 144 Mia, 94, 103–104 Intelligence, 124 Military training, 33 Minister of Native Affairs, 19 Inter-racial relationships, 162-163 Mise-en-scene of autobiographical Interdisciplinary approach, 4, 7 performativity, 115 Intersectional experiences of poverty, Missionaries, 17-18 113-114 Mitzi E Newhouse in New York for Intersectional traumatization, 82 Woza Afrika Festival, 92 Intersectionality, 154–155 Moffat Commission, 20 Mongane Wally Serote (MWS), 37 Multiracial society, 30-31 John Vorster Square, 102 National Coalition for Women's Kierries, 29 Kwa-Landlady, 163 Rights, 44 National Party, 15 La Mama Off Broadway in National Union of South African New York, 72 Students (NUSAS), 38, 97 Labour Relations Act (1981), 31 National Women's Coalition (NWC), Langa High School, 81 44n16Last Bus. The, 163 Nationalist Party, 26, 34 Lincoln Center New York, 92 Native (Urban Areas) Act of 1923, 141 Living newspaper, 93–94 Native Affairs Act (NAA), 22–23 Lulama, 114, 117–120, 130 Native Affairs Commission, 22–23 Native Amendment Act (1953), 26–27 Madams, 55–59 Native Education, 79 MAKABONGWE AMAKOSIKAZI Native Laws Amendment Act (1937), 23 (Red banner), 30 Mambhele, 48, 49, 52–54, 56, 57, 64 Native Laws Amendment Act (1952), 26 Natives Land Act (1913), 15 Mamlambo, 133 Mampompo, 48, 49, 52-54, 56, 64 Natives Land Bill, 20-21 Mandela, Nelson, 16, 28, 42 Natives Resettlement Act (1954), 25n6 far-reaching political reforms and Natives Urban Act (1923), 22-24 release, 39 Negative connotations, 133 tribute to women, 43 Negro college in Cleveland, 18 Mandela, Winnie, 43, 71, 158–159 Non-consensual sex, 101 Market Theatre (1985), Nonconsensual pain, 101 47, 92, 93, 111 Nyanga Arts Centre, 41

Olive Tree, 169	Puberty, 129
Omtonjane, 132	Public memory, 160–162
Orlando High School, 80	Publications and Entertainment Act
Overcrowded cells, 104	(1963), 13
·	Publications Control Board, 13
Pain, 158	Punishment, 126–127
narratives reflecting, 88–90	
Pan Africanist Congress (PAC), 17	Racial groupings, 25
Parris-Bailey (Carpetbag Theatre	Radical Congress Youth League, 17
member), 114	Rape, 171
Patriarchy, 113–114	Raped in Detention/Rest in Peace
in post-apartheid South Africa, 170	(R. I. Pd), 176–177
Personal stories, space for, 120–122	Re-living/remembering of traumatic
Phefeni Junior Secondary school in	memory, 69
Orlando West, 36	Readings, 11–13
Physical violence, 100	Realisation, 106–107
Play texts, 2, 3, 5–7, 9, 142	Republic of South Africa, 16, 34
Playwrights, 168	Reservation of Separate Amenities
Playwriting, 1	Act (1953), 15, 24, 34
Police Amendment Act (1961), 33	Revolutionary violence in Fanon, 70
Policy documents, 17	Robben Island, 63
Political	Rubicon Speech, 39, 40
activism, 69–72	Rubicon Speech, 39, 40
change in South Africa, 1	Sabotage Act (1962), 34
conscientiousness, 72	Sacrifice of Kreli, The, 6, 70, 90
detention in South Africa, 106	Sally, 148, 149
events (1970–1993), 35–36	School-related gender-based
resistance, 84	violence, 173
turbulence, 39	-
violence, 2, 92	Sdudla, 48, 49, 52–54, 62, 65 Secular English comedies, 17
widowhood, 166	Segregation laws, 20–22
widows, 165 <i>n</i> 3	Self-defence units (SDUs), 44
Political Widowhood in	Sex workers, 173
South Africa, 166	Sexual violence, 169–173
	Sexuality, 131–133
Politics, 157 of visibility, 135	Sharpeville Massacre (1960), 16, 32
*·	
Polygamy, 129, 175 Pomyletian Position Act (1050), 24	Sharpeville police station, 31–33
Population Registration Act (1950), 24	Shebeen Queens, 140–142
Poqo, 64 <i>n</i> 22	Shebeens, 49
Poverty, 174–175	Sibikwa Arts Centre, 169
Praise poem for Gogo, 133	Sibikwa Community Arts Project, 12
Prevention of illegal squatting (1951),	Silent strength, 6, 15
25 <i>n</i> 6	Silinga, Annie, 52
Prison warders, 100	Simon's method, 92, 93, 162
Project Barnacle, 40–41	Sindiswa, 94
Psychological violence, 100	Single-sex hostels, 61

Sisulu, Albertina, 3, 10, 29, 85, 158	Storytelling, 120, 121
Sisulu, Elinor, 29	Strikes, 17
Sisulu, Walter, 29	Structural constraints, 13
Sjamboks, 31, 40, 66, 71	Structural violence, 71, 87
Smarties, 59–62	Subsistence farming, 60
So What's New? (Dike), 2, 4, 7, 11,	Suppression of the Communist Act, 34
137, 160	Susan (Activist), 94, 96, 98–100
The Bold and The Beautiful,	in detention, 100–102
146–150	Susulu, Albertina (political activist), 28
context, 142–146	Suzman, Helen, 15
Dee, 150–153	Symbolic violence, Bourdieu's concept
intersectionality, 154–155	of, 70
Mercedes, 150–154	,
Shebeen Queens, 140–142	Tembu, Busiswe, 55
Social identities, 151	Theatre, 5, 18, 32, 37–39, 176–178
Social inequality, 9	access to, 162–165
Socialisation, 154	groups, 41–42
Societal constraints, 13	Theatre as Witness, 5
Soft political issues, 6	Theatre of the Oppressed (Boal), 50–51
Soliloquy, 122	Torture, 101
Sotho on channel SABCTV4, 146	Townships, 171
South African anti-apartheid	life, 141
struggle, 6	Trade union leader, 93
South African apartheid regime, 5	Traditional laws, 113–114
South African Broadcasting Company	Transvaal region, 44
(SABC), 146	Trappist order of monks, 17
South African Constitution,	Trauma, 69, 81–83
167–169, 173	Tricycle Theatre in London, 92
South African Defence Force (SADF),	Triple oppression, 138
62, 143	Truth and Reconciliation Committee
South African Human Rights	(TRC), 84, 85, 88, 158–159
Commission, 172	Truth Commission, 100
South African Law Commission	Tutu, Leah, 55
(1985), 171	
South African Native National	Umemulo, 132
Congress (SANNC), 16, 19	Umkhonto we Siswe, 17, 32, 158
South African Party, 20	Umteteli wa Bantu (Mouthpiece of the
South African prison system, 95	People), 20
South African Students Organisation	Under Western Eyes (1988), 30
(SASO), 38	UNICEF reports, 170
Soweto Riots (1976), 36–37, 90	Union Buildings in Pretoria, 29, 161
Soweto Uprising (1976), 36	United Women's Organisation, 40
Space Theatre, 89	University of Cape Town (UCT),
Special Hearings on Women, 158	47, 106
Spirals Trust, 168	Unrest-related injuries, 40
State of Emergency, 31–33, 40, 91	Urban Areas Act (1923), 23

van Reneen, Maralin, 70 Women's Liberation Movement, 31 Vetkoek, 49 Women's March (1956), 11, 48, 53, Violence, 91, 101, 157 63, 161 Voices, 120 gendered nature, 49-50 Volksmoeder, 23–24 in Pretoria, 8 Vorster, B. J., 33 Workers' Theatre Movement, 41 Writing a Woman's Life (Heilbrun), 12 Walder, Dennis, 114 Walker's research, 170 Xhosa, 123, 126, 143 'Wathint Abafazi' Wathint', 47-67 on channel SABCTV3 and Western culture, 39 Twsana, 146 White Car, 127 White privilege concept, 74 You Strike the Woman, You Strike the White South African, 1n1 Rock (Klotz), 2, 4, 7, 10, 11, Whiteness, 74, 124, 125 47, 49, 50, 51, 54, 143, 160 Widows of spouses, 165 company and hardships, 50-51 Wiehahn Commission (1977), 31 consciousness raising and Wilberforce University, 18 empowerment, 62-66 Williams, Sophie, 29 domestic workers and madams, Williamson, Craig, 97–98, 106 55-59 Women, 162-165 hostels and smarties, 59-62 Mampompo, Mambhele and experience, 49 lives, 114 Sdudla, 52-54 voices, 107-109 Women News Network (WNN), 170 Zachariah, 94, 102, 104-106 Women's Charter, 27, 45 Zandile, 59n14, 114, 116, 119, 120, Women's Charter for Effective 128-130, 131 Equality (1994), 172 Zulus, 139, 143-144 Women's Christian Temperance Union on channel SABCTV3 and

Twsana, 146

(WCTU), 23, 24