# **Contested Belonging** Spaces, Practices, Biographies

Edited by Kathy Davis Halleh Ghorashi Peer Smets

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# CONTESTED BELONGING: SPACES, PRACTICES, BIOGRAPHIES

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EDITED BY

## KATHY DAVIS HALLEH GHORASHI PEER SMETS

Vrije Universiteit Amsterdam, the Netherlands



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## Contents

About the Contributors	ix
Introduction Kathy Davis, Halleh Ghorashi, Peer Smets and Melanie Eijberts	1
Part I: Spaces	
Chapter 1 Entangled Belongings: Reimagining Transnational Biographies of Black and Global African Diasporic Kinship	
Jayne O. Ifekwunigwe	19
<b>Chapter 2 People Like Me: Multiple Belongings Among</b> <b>Senior Mobile Home Residents in Florida</b> <i>Margarethe Kusenbach</i>	43
Chapter 3 Finding their Place: The Multiscalar Belonging of African Academics on a South African University Campus	
Melissa Kelly	67
<b>Chapter 4</b> Senses of Belonging and Nonbelonging within Citizens' Summits in Amsterdam Marloes Vlind and Peer Smets	89
Chapter 5 Between Ambiguity and Ambition: Experiences of Belonging and Spatial Mobility Among Business Professionals Whose Parents Migrated from Turkey Ali Konvali and Elif Keskiner	113

### **Part II: Practices**

<b>Chapter 6</b> Identity and Belonging: Conceptualizations and Reframings through a Translocational Lens Floya Anthias	137
Chapter 7 Becoming Unaccustomed to Home: Young Eritreans' Narratives about Estrangement, Belonging and the Desire to Leave Home	
Milena Belloni	161
Chapter 8 Bartering for Belongings: Ethnic Trade in Belleville, Paris	
Alice Hertzog	183
Chapter 9 Meaningful Culturalization in an Academic Hospital: Belonging and Difference in the Interference Zone Between System and Life World	
Hannah Leyerzapf, Tineke Abma, Petra Verdonk and Halleh Ghorashi	209
<b>Chapter 10</b> Young Finnish Somalis Exploring their <b>Belonging Within Participatory Performative Research</b> <i>Helena Oikarinen-Jabai</i>	233
Part III: Biographies	
<b>Chapter 11</b> Murder in Chapel Hill: Muslims, the Media and the Ambivalence of Belonging <i>Katherine Pratt Ewing</i>	263
Chapter 12 Longing to Belong: Moroccan-Dutch Young People's Narrations of National Belonging Jacomijne Prins	289
Chapter 13 At the Roots of Home, Away From It: Meanings, Places and Values of Home through the Biographic Narratives of Immigrant Care Workers in Italy	
Paolo Boccagni	313

Chapter 14 'Sometimes I Feel More Moroccan than Dutch': Identity and Belonging in Second-Generation	
Iranian-Dutch Women	
Leila Kian and Halleh Ghorashi	333
Chapter 15 Gendered Narrations of National	
Belonging and Motherhood in Sudan and Mexico	
Tine Davids and Karin Willemse	357
Epilogue: Reflections on Belonging, Otherness	
and the Possibilities of Friendship	
Halleh Ghorashi, Kathy Davis and Peer Smets	379
Index	391

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Katherine Pratt Ewing is Professor of Religion and Director of the Institute for Religion, Culture, and Public Life at Columbia University. As a cultural anthropologist, she has conducted ethnographic fieldwork in Pakistan, Turkey and India, and among Muslims in Europe and the United States. Her research has focussed on debates among Muslims about the proper practice of Islam in the modern world, including current ACLS-funded research in northwest Africa. Recent writings include "Islam is Not a Culture": Reshaping a Muslim Public for a Secular World' (2015), 'From German Bus Stop to Academy Award Nomination: The Honor Killing as Simulacrum' (2013) and 'Naming our Sexualities: Secular Constraints, Muslim Freedoms' (2011). Previous books include Arguing Sainthood: Modernity, Psychoanalysis and Islam (Duke University Press, 1997), Stolen Honor: Stigmatizing Muslim Men in Berlin (Stanford University Press, 2008), and the edited volumes Shariat and Ambiguity in South Asian Islam (1988) and Being and Belonging: Muslim Communities in the US since 9/11. Russell Sage Foundation (2008).

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Alice Hertzog is a Social Anthropologist at the Swiss Federal Institute of Technology in Zürich. She is interested in how migrants shape the cities they move to and the places they come from, with a focus on translocal urban development. Her current doctoral thesis investigates patterns of migration and urban development along the Guinea Gulf in Benin. Alice has a degree in social anthropology from Cambridge University and a master's from L'Ecole Urbaine at Sciences Po (Paris). She spent three years as an international scholar at L'Ecole Normale Supérieure d'Ulm (Paris) where she conducted research in the migrant neighbourhood Belleville. She has worked with cities, foundations, artists, museums, NGOs and think tanks.

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Leila Kian graduated from the University of Amsterdam with a BA in clinical psychology (2008) and an MA in international relations (2012). Based in Amsterdam, she currently conducts background research for sociologically themed documentaries, books and films. Her main research interests include gentrification, cultural appropriation, second-generation immigrants and intersectional feminist phenomenology.

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**Jacomijne Prins** is an Independent Researcher affiliated with the Vrije Universiteit Amsterdam. Her research focusses on the stories young adults with migrant backgrounds in the Netherlands construct to sustain changes in their identities. As children of migrants, second- and thirdgeneration young adults' identities have long been defined by stories about 'otherness'. Now, these young adults are trying to find their own stories. New stories are constructed and negotiated in conversation but also increasingly imagined and represented in literature, film and theater. This research follows on her PhD thesis, *Looking for New Stories: Moroccan-Dutch Young Adults' Constructions of Identity and Belonging*. Her work is published in *Qualitative Sociology* and *Political Psychology*, on public forums on societal and diversity issues (www.kis.nl; www.social evraagstukken.nl) and in government reports about the impact of theater on (de)polarization.

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